

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 9, No. 6  
NOV. 8, 1947

1. **ROCK-OLA** is  
the best buy for  
the operator's  
purchasing  
dollar!

2. **ROCK-OLA** makes  
more dollar-  
profit on location.

3. **ROCK-OLA** costs  
less per service  
dollar.



## ROCK-OLA



The Phonograph  
That Sells Music



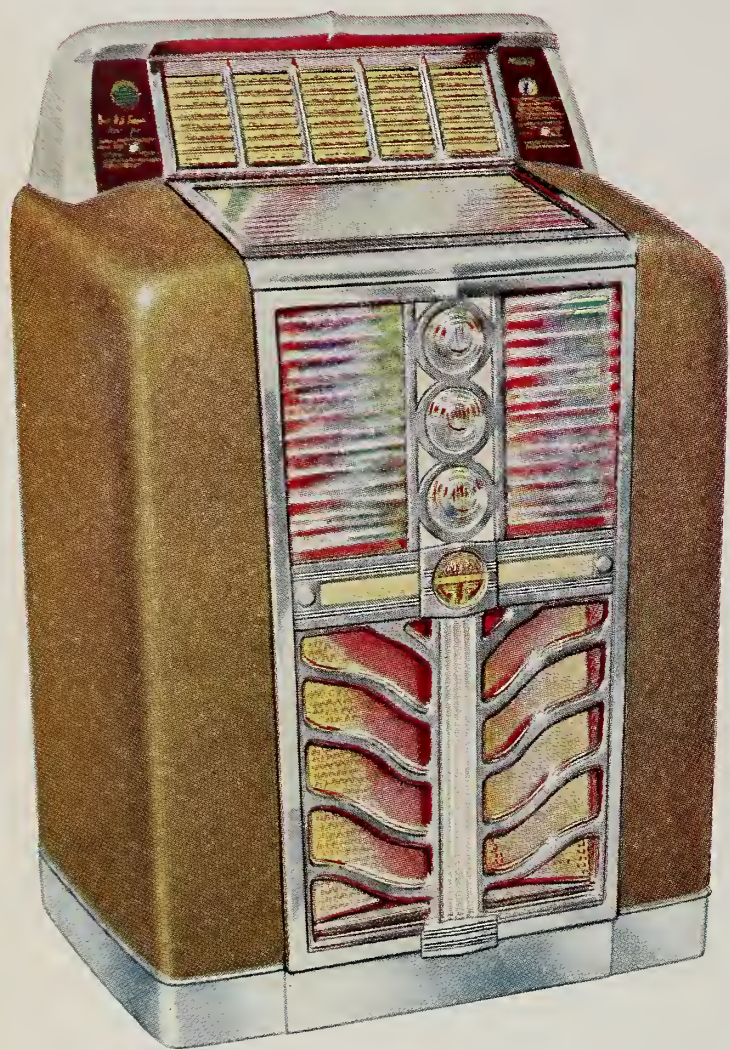
**ROCK-OLA**  
Manufacturing Corp.  
800 North Kedzie Avenue  
Chicago, 51, Ill.

GIVE  
TO THE  
DAMON BY  
CANCER  
FUND



*If it's a Mills, I always play it—*

**I get more for my quarter!**



*The public prefers*  
**THE MILLS CONSTELLATION**  
*The coin box concurs*



Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois



# THE PLAY'S THERE!

It is today a proved and accepted fact that "the play's there." But, the profits aren't there anymore. And that's what's making everyone in this industry worry and wonder, and has caused many to come to the conclusion that a great portion of the field may as well shut its doors now—as later.

"There must be an answer", operator after operator, distributors and manufacturers have stated.

Of course there's an answer. The answer is simply in equalizing the present commission basis so that the operator and the location owner will share alike. As they used to share in bygone days.

But, with operating expenses up over 200%, due to this inflationary overhead costs era, and prices of new equipment up far over 100% from what they were pre-war, and with the operators still charging only 5c for phono or amusement game play, and paying the storekeepers 50% of the gross intake of the equipment, then surely there will never be profits from equipment, unless the play is so tremendous, hour after hour, all week long, that there must be a profit earned.

The average location thruout the nation enjoys about two hours of peak play per day on a phono as well as on an amusement machine. The play the rest of the day doesn't affect the week's results too greatly. (There are super-locations, naturally, which enjoy from four to six hours of peak play, but, these are so few and far between that they simply can't be discussed. Probably only 1% of any city's locations are these super-spots.)

The juke box ops are in a bad spot and so are the amusement game ops. Of course, consoles, slots and one-balls are in a class by themselves. Where they can operate few, if any, will challenge their power to produce profits.

But, where pin games and juke boxes operate, much has to be taken into consideration. With the present five-ball game, the operator can only earn a certain sum per hour even under continuous play. The same is true of the juke box with its present three minute record.

Whereas storekeepers of every kind have raised the price of their merchandise, in keeping with the raises which they have had to endure and to meet rising overhead expenses, the members of this industry have continued blithely on their way accepting raise after raise and still featuring a 5c coin chute which, today, can be likened to the pre-war 1c chute. That's just about what today's nickel is worth.

An equitable commission arrangement must be made between the storekeeper and the operator of juke boxes and amusement machines to bring profit, on an equal ratio, to both. *The Cash Box* has long urged a 70%-30% commission basis. Has also asked that the ops drive for \$15 per week front money. Has suggested that expenses of both operator and location owner first be removed from the gross receipts and the balance divided on a 50-50 basis. *The Cash Box* has made one suggestion after another and the majority of the trade has agreed with it.

Now a Texas music op suggests that, as far as the juke boxes are concerned, 2 minute records (instead of the present 3 minute disks) be used. These would bring \$1.50 per hour instead of the present \$1 per hour. His experimentation with two minute disks has proved that the public likes them, in fact, that the greater majority of the people don't even know the difference between a 2 or 3 minute record.

The fact that the 2 minute record will bring 50% more money into the phono during the peak play hours and, probably, about a 20% overall play increase, is extremely important and vital to the juke box ops.

There definitely, then, should be a drive for 2 minute records which would eliminate much argument and which would earn juke box ops more money so that they could, at long last, see some profits again.

As far as the pinball ops are concerned perhaps they too, should jump to three ball play (where possible) to speed up game action (and three ball play has proved itself in many cases already) which would mean the same to the pinball field as the 2 minute record means to the juke box business.

One of these plans should be adopted immediately, or the trade realize that it must obtain an entirely new commission basis to assure itself a decent profit on its investment. The \$15 per week front money guarantee, in the belief of this publication, is still the best. But, since so many coinmen do not believe they can obtain it in their areas due to what they call distributor and new blood competition, and must continue to operate on the old 50-50 basis, then they certainly should adopt the 2 minute record or the 3 ball pin game to overcome the lack of profit which they are enduring.

Regardless of what arrives in the months to come—there is no longer any doubt that overhead expense will not come down and that prices, too, will remain up and, perhaps, even go higher.

Therefore, the answer must come quickly. It is now up to the operator himself to instantly adopt one or another of the suggestions which have already been made to assure him a better and more prosperous business.

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"THE CONFIDENTIAL WEEKLY OF  
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# USED MARKET PEPS UP

**Used Equip't Moving Faster. Post-War Machines in Big Demand. Many Hold Back from Trading or Selling, Expecting Big Territories to Open. Prices Go Up.**

NEW YORK—Thruout the entire country jobbers and distributors report that the used machines field has pepped up to such an extent that they are now searching thruout the highways and byways to obtain as many used post-war type machines as they possibly can.

The pinball field is especially active in this regard. Many noted operators have been calling for as many used and re-conditioned post-war type pin games as they can possibly get. It is noted that many of the Far Western territories are among the best buyers of this merchandise and that the eastern cities have also placed orders with distributors to obtain machines.

The midwest, as yet, it is reported, continues to be the most active in the pinball field, with many of the distribs in this area handling whatever they can possibly obtain. It is even believed that some of the older machines are coming into the sales end of the field now that the demand has pepped up.

In other fields, the rolldown games seem to be most active. New York and California and Michigan seem to be grabbing whatever they can, wherever they can. The operators in these areas are doing a fine job with rolldowns and are continuing right along to purchase what they can get. Used rolldowns are reported to be at a premium at this time with the used machines of one manufacturer said to be selling for almost the same price as when new.

Consoles, too, have come in for more action than they have seen in many, many months. The console field awakens slowly, as is past history, but these profitable machines always have a good following and are now taking on greater importance. There is also no doubt that this field will continue to be active and

will probably open with a greater splash than ever very soon.

The bells have made a stride forward again and, in some territories, are going very, very well. Ops are a bit upset by direct sales to clubs and other institutions but even this has not affected general sales of machines by noted distribs. In fact, some distribs who were surveyed, report that they are handling more bells at this time than they ever have before.

One complaint many jobbers and distribs are making is that, "It seems that many of the ops are now holding back from trading or even selling their used machines. It has become very difficult to convince some of these men who are doing a good operating job that they would be much better off with new equipment before the public's taste grows stale in their territory. We are making some very attractive offers to operators and hope that those who have held back up to now will see the light and take advantage of the many fine new machines which are being presented."

Automatic merchandisers have also come in for good sales action. There seems to be drive afoot for used cigarette machines and beverage dispensers. This was more or less expected as production has taken a long time getting under way for the new equipment and many automatic merchants are protecting themselves by filling whatever available spots they have in their areas with used equipment while waiting for the new machines to come their way. It is also noticeable in this division of the field that these men are obtaining a very

solid and sound commission arrangement which makes operating much more profitable than in most other categories of the industry.

The specialists in the arcade equipment field report sales down. But, they claim, this is always the case after Labor Day and sales will start once again with the opening of winter spots. The arcade field has closed in to a much smaller unit than what it was during the war and many are retaining much old equipment. The sellers in this division hope that the arcade owners will start installing the very latest new equipment so that sales will again rise.

Most interesting is the good action being noted in the juke box field which is at last seeing the first post-war phonos introduced as used equipment. This, it is believed, will pep sales even beyond the point they are at this time and will start many new routes. The juke box field is, of course, well stocked with equipment, but, whatever used machines have been presented have been rapidly gobbled up and the sellers here are taking trades to fill many orders on hand.

With the used machine market showing more pep and action once again there is no doubt that this will pervade the entire field and will bring about better sales for new machines since trade-ins will be obtaining better prices. The field, because of this used machine market activity, can look to greater action for some months to come, possibly far into '48, is the prediction of many sellers today.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS.**



# USED MARKET

## 90 2939

Used Equipment Moving Factor Post-War  
Businesses in the District. Many have been  
from Trading or Selling Equipment. Big  
Territories to cover. Prices to be

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# FORESEE JUKE BOX BIZ IN HANDS OF FEWER OPS

**Field Now Requires Most Efficient Biz Methods, Larger Capital Investment and Complete Concentration of Efforts to Show Profit. Small Routes Being Bought Up by Larger Ops. Expect Finer Biz Methods and Better Commish Basis to Result With Fewer Ops Controlling Equipment.**

NEW YORK — There is a belief current among a great many leaders in the juke box industry that there will be fewer operators in this field before '48 is over.

This belief is based on the facts on hand which indicate that a great many of the smaller juke box ops are gradually leaving this division of the business. They simply cannot make out. Therefore, the larger ops in each area are reported to be gobbling up routes at lower prices than they ever before paid, taking over whatever notes are yet to be handled and also, by adding the locations and machines to their present routes, are able to make these show a profit on average gross income.

This is what happened in the cigarette machine business a long time ago. One small op after another was forced to forego the operation of cigarette merchandisers because the small routes simply did not pay off. Therefore, those who operated in large quantity, and efficiently, were able to take these routes over, add them onto their own, and show a profit.

At the same time the average juke box leader believes that as the smaller ops leave the field this will prove of benefit to all concerned. It is the belief of these men that by "closing in" the number of men operating juke boxes and other automatic music equipment that better commission and business arrangements can be made with the need for fewer men to agree to any good ideas which may be presented.

One noted association manager stated, "There is no doubt in my mind but what a lot of the small operators in our area will have to fold up. They simply cannot go on specializing in automatic music in a small way anymore. They know this and we know it. It is simply a question of a short time before they will be forced to sell to some of the larger operators. There is also no doubt in my mind that the bigger op will be able to show a

profit by adding the average of the small route to his larger one.

"At the same time", he continued, "we realize here that with less operators to contend with, we can get over many good business ideas which have been proposed to the trade. In the first place, the larger operator must work with greater efficiency than the small man. He is also in the position to obtain supplies and parts in quantities and therefore at lower prices.

"Because of larger gross income and more efficient business methods he can make his route profitable whereas the small man is up against one problem after another. We know that the larger ops are anxious and even eager to get together and set up a commission basis which will make operating really profitable. At present, everytime we have suggested such ideas, some of the smaller men would not agree. The result was that no one could adopt the suggestion.

"The larger operator", he stated, "also knows more of the prevailing conditions in other territories and, we feel, will come together with all other operators' associations into a good organization for mutual and beneficial interest, as well as for the interest of all the industry combined. This makes us believe that the fewer operators will mean better business for those who will be able to continue onward in the juke box business."

This has also become noticeable to the members of *The Cash Box* in letters received from many small ops about the country, especially those who do not have mixed routes, that they want "out" from

the business. They claim that cost of records, supplies, parts, labor, general overhead, amortization, depreciation, etc., makes it impossible for them to show a profit. Yet, they also realize, that the larger ops in their territories are getting along well, and in some cases, are doing even better than expected.

"But", as one small op wrote who advised that he was preparing to sell his route of 28 phonos, "the large operator here has a virtual monopoly on all the good spots and we have been forced to take secondary locations. We have, perhaps, three spots which are really of value and which we personally developed. But, we haven't been able to show any profit and so we're selling our 28 machines to this man who will, no doubt, be able to profit because he adds our gross to his and gets a very good average all around. At the same time, when we sell to him, he will be in actual control of this area and will be able to get \$15 front money as you propose, something he wouldn't do while we were here."

With the juke box business slowly entering into the hands of fewer operators thruout the nation the merchandising problem is also eased. There is a belief that the large routes will be able to take care of better sales than have all the many small scattered holdings.

Most important, of course, is the fact that finer business methods will develop as a result of the machines being controlled by fewer people. This, it is hoped, will bring about better business for all concerned with the automatic music industry.

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FORSEE JULIE BOX

815 IN HANDS OF

FEWER 093

From the Executive Board of Directors of the  
Federal Reserve Bank of New York  
The Board of Directors of the Federal Reserve Bank of New York  
has the honor to acknowledge the receipt of your letter of the  
10th inst. regarding the proposed change in the  
composition of the Board of Directors of the Federal Reserve Bank of New York  
and to inform you that the Board has taken no action thereon.

Very respectfully,  
J. P. Morgan & Co.  
President  
Federal Reserve Bank of New York  
New York, N. Y.



# ROLLDOWN GAME FIELD EXPECTS BIG SALES BOOM

## Report Rolldown Games Becoming More Popular As New Territories Open.

NEW YORK — Manufacturers of roll-down games have continued to multiply as demand has continued to grow from various sections thruout the nation where these games are suddenly being discovered and gradually springing into prominence.

When lower California faced loss of pinballs, some months ago, the rolldown games came into greater prominence than ever in this area, and have since continued to grow in import thruout all this territory.

The same happened in another of the nation's outstanding territories here in the largest city in the nation with more and more operators daily entering into the operation of the rolldowns and many reporting that they are doing an extremely fine job from a profit standpoint. (It is also believed here that it is these games which will gradually lead to the possibility of other amusements entering this area.)

In the state of Michigan rolldowns have gradually seeped into one location after another. Starting with Michigan's major city of Detroit, the games have spread until they are now found in some of the smaller towns and villages and seem to be attracting as much play as any other type of amusement games ever did.

The same is also true in other states, reports indicate, where the games have gradually entered into one territory after another, usually with the sanction of licensing departments because of their skill element, and have now won greater following.

One of the factors which seems to be gaining greater importance for the roll-downs is the longer life they seem to enjoy on the average location. Another, some of this game's adherents point out,

is that, "The player can handle the ball himself and this has much to do with his wanting to continue to play more than with other machines."

There are arguments pro and con regarding the rolldowns. Pinball ops claim that their price is too high and that they do not have the attraction of the pin game. But, rolldown ops state, in reverse, that regardless of the fact the price is higher than the pinball machine, they make up for it by lasting longer on the average spot.

Whatever the reason, there is a sales boom in the rolldown field and, it is now believed, many more of these machines will spread thruout the country gaining greater following than ever before.

One noted Chicago manufacturer is reported to have sold close to 9,000 of one his numbers and this has attracted much attention. Whether this is a highly exaggerated figure, or not, it still indicates great interest in the growth of this type of machine and means that as the number of manufacturers continues to increase, better games will be seen in this category of the amusement machine field.

One well known Florida operator reported, "We are doing as well with our rolldowns as we ever did with other games and we believe that they will outlast all other games. Tho the collections may not be as big, we still go on and on and haven't had to buy too many of these for there just aren't that many

manufacturers turning out new units in this field."

Others have just as many and varied reasons why they are adding rolldown games to their routes. Some of these men claim that the game is a "change-over" from other equipment they feature, and that it helps stimulate the players," so that when they bring in another new pinball we get greater action than ever."

It seems, too, that some of the major manufacturers will enter into this field as it becomes stronger. Quantity sales aren't as yet to be had, is the report. This field is mostly in the hands of the smaller manufacturers who aren't in dire need of volume production. They go along on a small production basis but, it is declared, a very profitable one, whereas, they claim, if they were forced to large volume production they might not find the field as healthy as it now is.

In this city, as well as in many other cities, there are no licenses issued for the rolldown games. It seems that the city believes them in the same class with bowling and other such equipment. Therefore they are working along on the principle that they are "in a class by themselves as a coin operated amusement machine".

Whatever the future holds for the eventual development of the rolldown game, there is no doubt that sales will continue apace of the production now in effect, and this will mean a profitable continuance of this business.

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# WILL PETRILLO JOIN FORCES WITH ASCAP TO TAX JUKEBOXES?

NEW YORK—One of the nation's theatrical papers came out with a statement this past week that the newest Petrillo move to ban recordings of all kinds and for all time into the hereafter, may mean that Petrillo is planning to join forces with ASCAP (and/or others in this category) to change the "Copyright Act of 1909", or certain clauses therein, which would mean that the nation's juke boxes would be forced to pay tribute to this particular organization and thru certain ramifications between AFM and these protective music organizations, Petrillo would be receiving as much, if not more, than what he formerly received in royalties from the record manufacturers.

In fact, this showpaper stated, "So—the wisdom of Petrillo's latest move put to one side—this may well achieve in Washington through stress of union power, what sundry show business components couldn't achieve under less strenuous circumstances. All seem agreed that a new Copyright Act, taking into consideration today's progress in the electronic's form of entertainment, is inevitable. Our solons have been remiss in formulating the amendments. Petrillo may hasten it."

There is no doubt that for a long time now Petrillo has been much interested in the great growth of the entire juke box industry. Not only he, but everyone else engaged in the music business.

There is also no longer any doubt as to what the juke box can do to popularize an artist and zoom him to heights he could never otherwise achieve. Overnight, great stars have been created. This isn't boast—this is fact.

Furthermore, many vocalists and bands

have been able to obtain weekly stipends far and above what they ever before received, thru the fact that their accomplishments rated so high on juke box regional reports. This has come to the attention of all engaged in the musical industry.

But, there are some who now feel that because from the development of a lifetime needle, automatic amplification, and the fact that the public now has the opportunity (for only a nickel) to play the music it wants to hear, when it wants to hear it, that the juke box industry should be made to pay tribute to one certain privileged class thru the Congress of these United States, regardless whether it will, or will not, benefit the peoples of this nation.

Under the present provisions of the Taft-Hartley Act, juke box leaders do not know, and cannot see, how James C. Petrillo and his AFM union can be made beneficiaries under any change of the Copyright Act of 1909. The Taft-Hartley Act reads with such stress and vigor regarding royalties to be paid to unions that it seems far-fetched to believe that a change of clause in another law will make possible payment to AFM.

It seems to the members of the juke box industry that it is much more than a change of the Copyright Act of 1909 which will be required to change Petrillo's present attitude in regard to the future manufacture of recordings. Whether he will, or will not, join hands

with ASCAP, or any of the other music protective organizations, to help change this act "through stress of union power," is as yet to be seen. The average juke box union official doesn't think so. He doesn't believe that Petrillo would bring to bear "through stress of union power".

These men, rather, seem to be of the belief that Petrillo has set a course for his AFM union wherein he feels the greater non-recording majority of his members should be guaranteed a certain remuneration which will help them further their own interests.

This has nothing to do on the surface with the men engaged in the juke box business. Juke box men did not enter into any disputes when cost of recordings were raised to them as the manufacturers of records were forced to pay more royalties.

It shall be interesting to this publication, as well as to the entire juke box industry, to watch further developments. The rumors which are spreading thruout musical organizations regarding Petrillo joining forces with them, are as yet only rumors. The fact that this theatrical publication saw fit to further these rumors, is even more surprising.

There is no doubt that whatever Petrillo plans is being kept well secret by none other than Petrillo, and that he has proved himself strategist enough to wait for the other man's moves before he makes any in rebuttal.

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WILL PETRILO

JOHN FORCES

WITH A2CAP TO

TAX JUNKES



# "OSCARS" JUST AROUND THE CORNER!

Voting Ends Midnight November 29. Fill Out And Mail Your Vote Card Today! Boost Your Best!

## BEST RECORD OF 1947

"PEG O' MY HEART", Harmonicats	44,950
"HEARTACHES", Ted Weems	29,546
"NEAR YOU", Francis Craig	14,485
"ANNIVERSARY SONG", Al Jolson	13,643
"THAT'S MY DESIRE", Frankie Laine	9,108
"MAMSELLE", Art Lund	3,784
"LINDA", Charlie Spivak	3,291
"I WONDER, I WONDER", Eddy Howard	2,261
"ANNIVERSARY SONG", Guy Lombardo	1,843
"PEG O' MY HEART", Three Suns	1,227
"THAT'S MY DESIRE", Sammy Kaye	1,142
"NEAR YOU", Larry Green	896
"PEG O' MY HEART", Clark Dennis	627
"SUNDAY KIND OF LOVE", Claude Thornhill	612
"PEG O' MY HEART", Ted Weems	335

## BEST ORCHESTRA OF 1947

EDDY HOWARD	60,630	LOUIS PRIMA	2,704
VAUGHN MONROE	14,955	RAY McKINLEY	1,930
GUY LOMBARDO	12,846	ART MOONEY	912
FREDDY MARTIN	12,636	BENNY GOODMAN	833
CLAUDE THORNHILL	11,607	LARRY GREEN	725
TED WEEMS	9,973	ELLIOTT LAWRENCE	655
SAMMY KAYE	9,684	CHARLIE SPIVAK	525
FRANKIE CARLE	8,011	TONY PASTOR	480
TEX BENEKE	6,780	TOMMY DORSEY	321
STAN KENTON	6,273	PHIL HARRIS	271
HARRY JAMES	5,631	JIMMY DORSEY	258
JOHNNY LONG	4,950	RAY ANTHONY	175

## BEST FEMALE VOCALIST OF 1947

JO STAFFORD	33,803
DINAH SHORE	24,241
MARGARET WHITING	14,134
PEGGY LEE	7,981
ELLA FITZGERALD	6,456
MARTHA TILTON	4,321
FRAN WARREN	1,992
DORIS DAY	1,430
FRANCEY LANE	1,400
MONICA LEWIS	941
NELLIE LUTCHER	742
HELEN FORREST	550
BERYL DAVIS	430
JUNE CHRISTY	396
GEORGIA GIBBS	328
SARAH VAUGHAN	296
MARJORIE HUGHES	116

## BEST MALE VOCALIST OF 1947

PERRY COMO	60,111
BING CROSBY	18,663
ART LUND	11,250
FRANKIE LAINE	10,108
VIC DAMONE	8,294
FRANK SINATRA	6,660
BILLY ECKSTINE	3,850
BUDDY CLARK	3,620
DICK HAYMES	2,243
AL JOLSON	1,188
MEL TORME	1,104
JOHNNY MERCER	1,024
ALAN DALE	939
PHIL BRITO	915
TONY MARTIN	821
HERB JEFFRIES	725

## BEST FEMALE VOCAL COMBINATION OF 1947

ANDREWS SISTERS	39,758
DINNING SISTERS	12,979
MURPHY SISTERS	9,484

## BEST MALE VOCAL COMBINATION OF 1947

MILLS BROS.	37,745	JOHNNY MOORE'S THREE BLAZERS	6,829
INK SPOTS	33,609	MODERNAIRES	5,062
KING COLE TRIO	21,078	CHARIOTEERS	3,720
THREE SUNS	12,045	FOUR VAGABONDS	1,599
THE RAVENS	10,064	GOLDEN GATE QUARTET	648
PIED PIPERS	7,218		

## BEST "HILLBILLY" RECORD OF 1947

"TIM-TAYSHUN", Stafford-Ingle (Pop)	16,316
"FEUDIN' & FIGHTIN'", Dorothy Shay (Pop)	16,267
"IT'S A SIN", Eddy Arnold	12,268
"WABASH CANNON BALL", Jimmy Dale	11,023
"JOLE BLON", Moon Mullican	10,042
"RAINBOW AT MIDNIGHT", Ernest Tubb	9,968
"WHAT IS LIFE WITHOUT LOVE", Eddy Arnold	7,749
"DON'T LOOK NOW", Ernest Tubb	3,475
"I'LL HOLD YOU IN MY HEART", Eddy Arnold	3,038
"HITLER LIVES", Rosalie Allen	1,030
"DAUGHTER OF JOLE BLON", Johnny Bond	655
"NEW JOLE BLON", Roy Acuff	528
"RYE WHISKEY", Red Foley	215
"FEUDIN' & FIGHTIN'", Bing Crosby (Pop)	205
"I'LL STEP ASIDE", Ernest Tubb	53
"YOU MUST WALK THE LINE", Eddy Arnold	50
"HANG MY HEAD AND CRY", Riley Shepard	50

## BEST "WESTERN" RECORD OF 1947

"SMOKE, SMOKE, SMOKE", Tex Williams	40,358	"MY ADOBE HACIENDA", Dinning Sisters (Pop)	632
"RAGTIME COWBOY JOE", Eddy Howard (Pop)	7,680	"MOVE IT ON OVER", Hank Williams	480
"MY ADOBE HACIENDA", Eddy Howard (Pop)	6,229	"DANGEROUS GROUND", Roy Rogers	465
"WHEN THE SNOWBIRDS CROSS THE ROCKIES", Gene Autry	1,774	"SO ROUND, SO FIRM, SO FULLY PACKED", Merle Travis	420
"SMOKE, SMOKE, SMOKE", Phil Harris (Pop)	1,669	"THAT'S WHAT I LIKE ABOUT THE WEST", Tex Williams	310
"BLUE TAIL FLY", Eddy Howard (Pop)	1,339	"LOVE LANES OF YESTERYEAR", Al Dexter	200
"HAVE I TOLD YOU LATELY", Sons of the Pioneers	1,300	"TEARDROPS IN MY HEART", Sons of the Pioneers	166
"ITALIAN DREAM WALTZ", Red River Dave	1,030	"KENTUCKY WALTZ", Cowboy Copas	150
"SMOKE, SMOKE, SMOKE", Lawrence Welk (Pop)	1,020	"DOWN AT THE ROADSIDE INN", Al Dexter	95
"T-N TEASING ME", Cliffie Stone	983	"THERE'S A BIG ROCK IN THE ROAD", Bob Wills	60
"COOL WATER", Foy Willing	880	"ROUND UP POLKA", Tex Williams	54
"ON SILVER WINGS TO SAN ANTOINE", Rosalie Allen	818	"GET THAT CHIP OFF YOUR SHOULDER", Red Murrell	50

## BEST "RACE" RECORD OF 1947

"I WANT TO BE LOVED", Savannah Churchill	20,330	"AIN'T NOBODY HERE BUT US CHICKENS", Louis Jordan	1,008
"THAT'S MY DESIRE", Hadda Brooks	16,908	"TRUST IN ME", Hadda Brooks	930
"DON'T YOU THINK I OUGHTA KNOW", Bill Johnson	16,417	"REAL GONE GUY", Nellie Luther	850
"OLD MAN RIVER", The Ravens	11,009	"THEM THERE EYES", Roy Milton	721
"OPEN THE DOOR RICHARD", Count Basie	8,106	"I GOT A RIGHT TO CRY", Joe Liggins	664
"OPEN THE DOOR RICHARD", Jack McVea	8,005	"JAZZ AT THE PHILHARMONIC", Illinois Jacquet	420
"HURRY ON DOWN", Nellie Luther	6,792	"FOOL THAT I AM", Dinah Washington	341
"OLD MAID BOOGIE", Eddie Vinson	4,670	"YOU WON'T LET ME GO", Johnny Moore	294
"TANYA", Joe Liggins	4,239	"BLOW MR. JACKSON", Joe Liggins	108
"NEW ORLEANS BLUES", Johnny Moore	3,500	"THRILL ME", Roy Milton	107
"OPEN THE DOOR RICHARD", Dusty Fletcher	2,208	"I LOVE YOU YES I DO", Bull Moose Jackson	94
"EVERYTHING I HAVE IS YOURS", Sarah Vaughan	1,018		







**USE THIS PREPAID POSTCARD TO VOTE FOR YOUR  
BEST MONEY-MAKING RECORDS AND YOUR MOST  
OUTSTANDING RECORDING ARTISTS OF 1947**

**MY BEST MONEY-MAKING RECORD FOR 1947 WAS—**

\_\_\_\_\_  
(NAME OF RECORD HERE)

\_\_\_\_\_  
(NAME OF ARTIST HERE)

BEST ORCHESTRA FOR '47\_\_\_\_\_

BEST FEMALE VOCALIST FOR '47\_\_\_\_\_

BEST MALE VOCALIST FOR '47\_\_\_\_\_

BEST FEMALE VOCAL COMBINATION FOR '47\_\_\_\_\_

BEST MALE VOCAL COMBINATION FOR '47\_\_\_\_\_

BEST "HILLBILLY" RECORD FOR '47\_\_\_\_\_

BEST "WESTERN" RECORD FOR '47\_\_\_\_\_

BEST "RACE" RECORD FOR '47\_\_\_\_\_

BEST "FOREIGN" RECORD FOR '47\_\_\_\_\_

*NOTICE: Be Sure to Include Name of Artist on All Records Listed*

**IMPORTANT**

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED CABINET YOU OWN COUNTS FOR ONE VOTE. EACH NON-SELECTIVE (Personal, Solotone, Etc.) MUSIC BOX YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS CARD TO GIVE THE RECORDS AND ARTISTS YOU CHOOSE FULL CREDIT. THESE CARDS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED.

NAME\_\_\_\_\_

FIRM\_\_\_\_\_

ADDRESS\_\_\_\_\_

CITY\_\_\_\_\_ STATE\_\_\_\_\_

**GET YOUR VOTES HERE**

*I operate the following number of Juke Boxes\_\_\_\_\_;  
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# YOUR VOTES



"Oscars" will be awarded by The Cash Box to winning records and artists in behalf of America's Juke Box owners.

## DECIDE THE WINNERS IN THE SECOND ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1947 VOTE TODAY!

FILL OUT THE ENCLOSED PREPAID POST CARD AND MAIL TODAY. JUKE BOX LEADERS THRUOUT THE NATION URGE OPERATORS TO VOTE IN THIS "OFFICIAL" SECOND ANNUAL POLL WHICH "THE CASH BOX" (*The Official Magazine of the Juke Box Industry*) WAS EXCLUSIVELY CHOSEN TO CONDUCT. YOUR VOTES AND YOUR VOTES ONLY DECIDE THE WINNERS. EVERY VOTE IS A BOOST FOR YOUR FAVORITE RECORDING ARTISTS!





# The Nation's TOP TEN Juke Box Tunes



AL—ALADDIN  
AP—APOLLO  
AR—ARISTOCRAT  
BU—BULLET  
BW—BLACK & WHITE  
CA—CAPITOL  
CN—CONTINENTAL  
CO—COLUMBIA  
CR—CROWN  
CS—COAST  
DE—DECCA  
DEL—DELUXE  
EX—EXCLUSIVE

JB—JUKE BOX  
KI—KING  
LI—LISSIN  
MA—MAJESTIC  
ME—MERCURY  
MG—M-G-M  
MN—MANOR  
MO—MODERN  
MU—MUSICRAFT  
NA—NATIONAL

RA—RAINBOW  
RE—REGENT  
SI—SIGNATURE  
SO—SONORA  
SP—SPECIALTY  
ST—STERLING  
SW—SWANK  
TO—TOP  
TR—TRILON  
UA—UNITED ARTIST  
UN—UNIVERSAL  
VI—VICTOR  
VT—VITACOUSTIC

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

1

## NEAR YOU

Oh are they playing this one. In first place for six solid straight weeks.

BU-1001—Francis Craig  
CA-452—Alvino Rey O.  
CO-37838—Elliot Lawrence O.

DE-24171—Andrews Sisters  
MA-7263—Victor Lombardo O.  
ME-5066—Two Ton Baker O.

RA-10025—The Auditones  
SA-657—Four Bars & A Melody  
ST-3001—Dolores Brown  
VI-20-2421—Larry Green O.

2

## I WISH I DIDN'T LOVE YOU SO

Appearing in this spot for the fourth consecutive week. Whatta coin culler!

CA-409—Betty Hutton  
CO-37506—Dinah Shore

DE-23977—Dick Haymes  
MA-7225—Dick Farney

MG-10040—Helen Forrest  
VI-20-2294—Vaughn Monroe

3

## I HAVE BUT ONE HEART

In fourth place last week, this smash ditty climbs another notch to move into the charmed circle. Loads of play on every disk.

CO-35754—Frank Sinatra  
CA-460—The Pied Pipers  
DE-24154—Carmen Cavallero

ME-5053—Vic Damone  
MU-15096—Gordon McRae  
SI-15016—Monica Lewis  
VI-20-2424—Tex Beneke

4

## FEUDIN' & FIGHTIN'

In sixth place last week — in the four spot here. Ops say this one is destined to become a standard.

CA-8443—Jo Stafford  
CO-37189—Dorothy Shay  
DE-23975—Bing Crosby  
MA-12011—Georgia Gibbs

ME-6049—Rex Allen  
MG-10041—Kate Smith  
VI-20-2313—Tex Beneke O.

5

## THE LADY FROM 29 PALMS

Moves down several after a steady ride on the top. In third place last week, the tune takes over fifth place now.

CO-37562—Tony Pastor O.  
DE-23976—Andrews Sisters

VI-20-2347—Freddy Martin O.  
VT—Henri Busse O.

6

## AN APPLE BLOSSOM WEDDING

Keep your eyes on this one say a load of ops. In eighth place last week, "Apple Blossom Wedding" jumps to the sixth spot.

CA-430—Hal Derwin O.  
CN-1101—Joe Dosh  
CO-37488—Buddy Clark  
DE-24117—Kenny Baker

DI-2081—Jerry Cooper  
MA-1156—Eddy Howard  
MU-15112—Phil Brito  
SO-3044—Ginny Simms

VI-20-2330—Sammy Kaye

7

## PEG O' MY HEART

Maintains its hold for oh so long. On top of the voting, with ops still receiving peak play.

AL-537—Al Gayle  
Harmonicords  
CA-346—Clark Dennis  
CO-37392—Buddy Clark  
DE-25075—Glenn Miller O.

DE-23960—Eddy Heywood O.  
DE-25076—Phil Regan  
DEL-1080—Ted Martin  
MA-7238—Danny O'Neil  
ME-5052—Ted Weems

MG-10037—Art Lund  
NA-9027—Red McKenzie  
SI-15119—Floyd Sherman  
VI-20-2272—The Three Suns  
VT-1—The Harmonicats

8

## I WONDER WHO'S KISSING HER NOW

In oldie that will always go. In fifth place last week, this tune drops a few to take over eighth place.

AP-1055—Four Vagabonds  
CA-433—Dinning Sisters  
CO-37544—Ray Noble O.  
CS-8002—Jack McLean O.  
DE-24110—Danny Kaye  
DE-25078—Ted Weems

DE-1512—Dick Robertson O.  
DEL-1036—Joe Howard  
DI-2082—Jerry Cooper  
MA-6013—Foy Willing  
RA-10002—Marshall Young

SI-15057—Bobby Doyle  
SO-2012—D'Artega O.  
VI-25-0101—Jean Sablon  
VI-20-2315—Perry Como  
VI-26-329—Wayne King O.

9

## THAT'S MY DESIRE

Repeats its position of last week, with ops still reporting heavy play on every disk.

AP-1056—Curtis Lewis Trio  
CA-395—Martha Tilton  
CN-6048—Golden Arrow Quartet

CO-37329—Woody Herman  
DE-23866—Ella Fitzgerald  
ME-5007—Frankie Laine  
MG-10020—Art Mooney

MN-1064—The Cats & The Fiddle  
MO-147—Hadda Brooks  
SO-2019—Ray Anthony O.  
VI-20-2251—Sammy Kaye

10

## WHEN YOU WERE SWEET SIXTEEN

There's no telling how long this one will last. One of the better records of the year.

DE-23627—The Mills Brothers

CO-37803—Dick Jurgens O.

VI-20-2259—Perry Como





# THE CASH BOX

# Record Reviews

## "A Nightingale Can Sing The Blues"

"There'll Be Some Changes Made"

Peggy Lee

(Capitol 15001)

● Gal with the pipes that count shows the boys that she still has loads of coin appeal with this disk. It's Peggy Lee offering the scintillating wordage to "A Nightingale Can Sing The Blues" and "There'll Be Some Changes Made". Top deck, with Peggy way down deep in the low blue mood sends chills up and down your spine, with Peggy's voice sifting in to fill your soul with loads of feeling. Orchestral backing by the Frank DeVol ork lends the song an air of bright musical glitter. On the flip with the standard "There'll Be Some Changes Made", Peggy once again trips the light to come up with another deck that counts. Beat is picked up a bit on this side, with the spotlight on the thrush throughout. Always a potential coin culer, this duo by Peggy should hold the boys for quite a while.

## "Love For Love"

"Warsaw Concerto"

Claude Thornhill Orch.

(Columbia 37940)

● Latest disk out of the Claude Thornhill bagful of hits is this piece labeled "Love For Love" — just full of stuff that's bound to melt your phono fans into a coin parade. With the meaningful wordage being chanted by Fran Warren, the deck is one you're going to find yourself featuring in the forefront of your phono in the very near future. Fran's piping fills the air with loads of charm that literally glows throughout the cutting. The title gives off the fling, with Fran basking in the limelight all thru. On the flip with Claude himself tickling the ivories, the maestro shows his brilliant catalog with the ever-popular "Warsaw Concerto". Natch the mood is symphonic, with loads of sweet echoing throughout. Latch on to the top deck — the starry eyed kids will listen to thrush Warren all night long.

## "Peggy O'Neil"

"I'll Hate Myself In the Morning"

Frankie Carle Orch.

(Columbia 37930)

● Light lilting melody from the keyboard of maestro Frankie Carle echoes here, with the fragrant vocal styling of balladeer Gregg Lawrence to the fore to wail the pleasing wordage attached to "Peggy O'Neil". Made of stuff that will appeal to loads of folks, the ditty is one that should meet with loads of approval on the part of music ops the nation round. Gregg's charming rendition further allays the pipers' strong winning favor and should be another notch in his climb upward. On the flip with "I'll Hate Myself In the Morning", Gregg joins hands with Marjorie Hughes to spill with a cute telephone gag on wax. The lassie and lad's pipes send mellow tones of top notch vocal styling that may catch on. Both sides spin in the merry mood. Take note of maestro Carle's astute following and carry the ball from there.

## DISK O'THE WEEK

### "A Tune For Humming"

### "Put Yourself In My Place Baby"

Hoagy Carmichael

(Decca 24247)



HOAGY CARMICHAEL

● The boy with that twang in his pipes comes out here to do a tune that definitely will be one of the better items in music ops machines in the very near future. Hoagy Carmichael, who scored on the nation's phonos with "Huggin' and Chalkin'" not too long ago offers his latest platter in vibrant mood bound to set zillions of ops off to a merry coin ride. The ditty, labeled "A Tune For Humming" shows loads of possibilities, what with Hoagy's familiar vocal strains seeping thru in mellow styling. While the wax spins in slow tender mood, the setting of the song is offered in plaintive styling full of warmth and nostalgia. Vocal combo come in to back Hoagy with a gorgeous hunk of harmonization, while the Billy May ork fill in with superb melody. On the flip with "Put Yourself In My Place Baby", Hoagy once again shows his splendid wares in fine measure as he renders this plug tune. It's Hoagy's pipes that turn the trick on this one, with the spotlight glittering on Billy May and his boys once again. For a two-sided package of coin play—get next to this platter.

## "Didn't It Rain"

"Stretch Out"

Sister Rosetta Tharpe

(Decca 48054)

● Pair of sides in the spiritual vein are done up brown here in the inimitable song styling of Sister Rosetta Tharpe. Always a name attraction in spiritual musical circles, the Sister's version of "Didn't It Rain" and "Stretch Out" is bound to draw loads of phono play in those spots that go for this stuff. On the top deck, Rosetta gives out with "Didn't It Rain" and does so with loads of gusto and zest behind her tonsil work. Marie Knight and The Sam Price Trio give the headliner adequate backing thruout the entire waxing. Backing slows down a bit as Sister offers "Stretch Out." Guitar spot here flavors the cookie tremendously, altho Sister Tharpe grabs the spotlight and holds tight all the way. Music ops that use this brand should, by all means, give this duo a whirl.

## "The Wildest Gal In Town"

"I Still Get Jealous"

Dick Farney

(Majestic 7271)

● Pair of sides which ops can use to good advantage are these offered by Dick Farney. Titled, "The Wildest Gal In Town" and "I Still Get Jealous", Dick renders the duo in tones of light clipped silvery phrases that spill from his pipes in effective fashion. With the orchestra under the direction of Jack Mathias to add loads to this disk's possibilities, Dick fairly shines throughout. Top deck, currently enjoying peak play in many an op's phono should meet with decent play in the boxes. On the flip with "I Still Get Jealous", from the musical production "High Button Shoes," Dick's rendition of this plug tune is favorable throughout. Altho both sides won't stop traffic they nevertheless offer excellent filler material.

## "Ballerina"

"What Are You Doing New Year's Eve?"

Mel Torme

(Musicraft 15116)

● The kid with the velvet plush pipes, Mel Torme grabs onto a pop duo that are bound to start the wails a' comin' once again. Running thru "Ballerina" and "What Are You Doing New Year's Eve?", piper Mel whispers the subtle bow-and-arrow wordage in light tones of beautiful simplicity, while an instrumental combo picks up the beat behind. Mel's growing popularity means loads of demand, and while this pair is currently popping in the phonos in a big way, you'll find loads of added coin play with the Torme rendition. Top deck has just a bit more life behind it, with Mel's vocal efforts riding thru in great fashion. The tone of the lad in smooth intimate styling makes you wanna get up real close to him. Both sides definitely deserve your listening ear.

## "Mention My Name In Sheboygan"

"Hooray, Hooray I'm Goin' Away"

Beatrice Kay

(Columbia 37922)

● Here's a deck you practically can't miss with. It's Beatrice Kay sending coinage galore your way with "Mention My Name In Sheboygan." With Bea throating the cute wordage in the manner that has so distinguished her, the deck stacks up to a sure-fire bet for your tavern spots. Bea tells the gang all about that famous spot and just how grand the town really is, with the punch line title coming thru. Maestro Mitchell Ayres kicks off the orchestral backing in gay vintage of yesteryear to round out the side. On the flip with more yowling that shows well, Bea offers "Hooray, Hooray, I'm Goin' Away." The phono fans will be coming toward your machines with this one, what with Kay's vocal efforts riding thru in fine style. Both sides are action packed for excellent play—whirl 'em.





**THE CASH BOX***Record Reviews***"I'm All Dressed Up In A Broken Heart"****"Put Your Little Head On My Shoulder"****Jack Owens****(Tower 1263)**

● Choir boy Jack Owens, the lad of current "How Soon" fame, offers his second waxing on the Tower label, to come up with another clickeroo in the person of "I'm All Dressed Up In A Broken Heart". Jack's flavor-full top notch vocal treatment glitters like gold here as he pipes this fragrant oldie. Ditty is well knit with loads of balance behind Eddie Ballantine's wonderful orchestration. Pleasant mood of the ditty and the pipers rendition flavors the song immensely. On the flip with "Put Your Little Head On My Shoulder", Jack once again shows his powerful tonsil work with this cupiditty weaving around the title. Rapidly climbing as a name among balladeers, Jack Owens is a name you'll soon be featuring on your phono. Both sides should increase your phono play.

**"Fool That I Am"****"How Soon"****Dinah Shore****(Columbia 37952)**

● Pair of pop sides currently enjoying a terrific ride in music boxes throughout the nation are offered here by the capable Dinah Shore. Wailing the sultry blue wordage to "Fool That I Am", Dinah shows her top song styling in adapting this deep bit to her roster of hits. The waxing spins in slow moody styling, with Dinah and Sonny Burke ork filling in with loads of tones that count. On the flip with more music making mad coin on the boxes, Dinah picks 'em up and lays 'em down to the riff set by "How Soon." Bound to be a ditty in the forefront of the music world in the near future. Dinah's interpretation of this plug tune is effective. Add to that the strong following and demand for the chirp and you've got a disk that can be featured to advantage in your phonos.

**"Oh Marie"****"So Far"****Alan Dale****(Signature 15160)**

● They'll rip your machine apart for this one! They'll play it, replay and come back time and again. A kid well up on the star studded trail for a bright musical future is Alan Dale, with this smash dishing of "Oh Marie" to prove it in a big way. By grabbing this platter and getting an earful of this boy, you'll easily attest to his tremendous coin culling powers. Alan wails this plaintive Italian air with loads of freshness that sparkles throughout the deck. The lad has that intimate touch, with his pipes matching the wonderful setting in the background by maestro Ray Bloch. On the flip with a plug tune from the musical production "Allegro", Alan once again comes thru for a host of ops with his rendition of "So Far." Incidental music by the Bloch ork once again shines brightly, while Alan pitches in smooth styling. You'll go for the lad in a big way — stack up right away.

**SLEEPER OF THE WEEK****"Love For Love"****"Baby Be Good"****Vaughn Monroe Ork.****(Victor 20-2514)****VAUGHN MONROE**

● Oh lawdy will they play this one! You'll have to cordon off your phonos and line the fans up. Rapidly rising as one of the nation's top band stylists, maestro Vaughn Monroe offers his latest cookie labeled "Love For Love" to score like a spade flush all the way. With Vaughn on the stand to wail the tainted wordage in full forceful voice, the deck stacks up as one that will definitely account for loads of coin play. Ably suited for spots where they love to get up close to each other, this deck will have his many fans going hog wild for more. The maestro's powerful efforts are bound to attract loads of attention that spell coinage. The ditty is flavored immensely by some wonderful instrumentation by the Monroe boys who back the maestro effectively. On the flip with "Baby Be Good", Vaughn once again shows his talented tonsils to best advantage as he spills this merry ditty loaded with kicks galore. Beat is lively with the ork once again offering excellent background music. The side to ride with, and pronto at that is "Love For Love."

**"With A Hey And A Hi And A Ho Ho Ho"****"My Flame Went Out Last Night"****Louis Prima Ork.****(Victor 20-2515)**

● More novelty stuff on the top deck of this cookie is what cooks with this latest Louis Prima platter. With maestro Louis himself to wail the oh so happy wordage in gay merry mood, the deck stacks up as one that's bound to cause loads of coin play the nation 'round. Louis spills the happy vocal in mellow nasal tones, while the band boys chime in to echo the title. Loads of beat trickle thru to make those hep dancers sit up and take notice. On the flip with "My Flame Went Out Last Night", Louis grabs the bill of fare again to spill the torrid wordage of this torchy ditty. Band chorus comes again here to add loads to the tune's possibilities. Both sides are destined for a sleigh ride

**"Them There Eyes"****"Tain't What'cha Do"****Erskine Butterfield Quartet****(Specialty 1021)**

● Pair of sides tailor made to fit your race spots are these offered by the talented Erskine Butterfield Quartet and rendered with loads of zest and bounce, they stack up for a load of phono play. Running thru "Them There Eyes" and the familiar "Tain't What'cha Do", the combo knock out merry rhythm in full mellow patterns that count. Top deck, which garnered a load of coin not too long ago is offered in fast tempo, with the vocal strains filling the bill. On the flip with more merry beat, the gang come through again for another deck that stacks up high. The hep jazzophile crowd are bound to go for this stuff—let 'em have it.

**"Gone Again"****"Hamp's Got A Duke"****Lionel Hampton Ork.****(Decca 24248)**

● Pair of sides by the renowned Lionel Hampton ork are offered here in swelling mood that is bound to increase your phono play. Top deck, an oldie that cornered the market in coin culling attraction features the vocal strains of chirp Winnie Brown in low solitude mood, offset by some wonderful instrumentation on the part of Hamp's boys. The sultry blue vocal styling of Winnie fits the mood of the ditty to a patter, with the beat spinning in slow metro throughout. Stuff is aimed at ops who have race spots, and is easily suited for dancers and listeners alike. On the flip with some stuff of his own, the Hamp knocks out Hamp's Got A Duke", a mellow riff tune which shows the Hampton crew in full regalia. Ops are bound to go for the top deck—it's worthy of your listening time.

**"Papa Won't You Dance With Me"****"I Still Get Jealous"****Guy Lombardo Ork.****(Decca 24226)**

● Offering music styled in the ultra sweet mood of his boys, maestro Guy Lombardo comes up with a cookie here that is bound to be featured in many a phono throughout the land. Lombardo, always a favorite and in strong demand, runs thru two plug tunes from the musical production "High Button Shoes." Featuring The Lombardo Trio on the top deck, labeled "Papa, Won't You Dance With Me", the ditty spins as one that is bound to snatch a load of coin in the phonos. Mood of the wax is set in gay polka time, with Guy and his royal crew coming in to fill the bill. On the flip, balladeer Kenny Garner steps to the fore to spill with "I Still Get Jealous." Currently being featured by many an op, Kenny's warbling is set in fine fashion while Lombardo spills with the mellow music. Where they go for Lombardo, (and that covers a load of territory), they'll really go for this.





DUKE BOX

REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 8, 1947

- New York
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. SO FAR (Perry Como)

4. I HAVE BUT ONE HEART (Vic Damone)

5. HOW SOON (Jack Owens)

6. AND MIMI (Dick Haymes)

7. CIVILIZATION (Louis Prima)

8. A FELLOW NEEDS A GIRL (Perry Como)

9. TOO FAT POLKA (Arthur Godfrey)

10. PEGGY O'NEIL (The Harmonicats)

- Sioux Falls, S. D.
1. NEAR YOU (Francis Craig)

2. SUGAR BLUES (Johnny Mercer)

3. THE LADY FROM 29 PALMS (Freddy Martin)

4. AIN'TCHA EVER COMING BACK (Frank Sinatra)

5. TALLAHASSEE (Johnny Mercer)

6. I WONDER WHO'S KISSING HER NOW (The Dinning Sisters)

7. THE ECHO SAID NO (Elliot Laurence)

8. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

9. PEG O' MY HEART (Art Lund)

10. SMOKE, SMOKE, SMOKE (Tex Williams)

- San Antonio, Texas
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. FEUDIN' AND FIGHTIN' (Dorothy Shay)

4. I HAVE BUT ONE HEART (Vic Damone)

5. YOU DO (Vic Damone)

6. THAT'S MY DESIRE (Sammy Kaye)

7. THE LADY FROM 29 PALMS (Tony Pastor)

8. PEG O' MY HEART (The Harmonicats)

9. EARLY IN THE MORNING (Louis Jordan)

10. AN APPLE BLOSSOM WEDDING (Eddy Howard)

- Phoenix, Ariz.
1. SMOKE, SMOKE, SMOKE (Tex Williams)

2. NEAR YOU (Francis Craig)

3. FEUDIN' AND FIGHTIN' (Andrews Sisters)

4. I WONDER WHO'S KISSING HER NOW (The Dinning Sisters)

5. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

6. TIM TAYSHUN (Red Ingle)

7. PEG O' MY HEART (The Harmonicats)

8. THE WHIFFENPOOF SONG (Tex Beneke)

9. YOU DO (Margaret Whiting)

10. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)

- Springfield, Mass.
1. NEAR YOU (The Andrews Sisters)

2. AND MIMI (Art Lund)

3. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

4. PEG O' MY HEART (The Harmonicats)

5. I WISH I DIDN'T LOVE YOU SO (Betty Hutton)

6. ON THE AVENUE (Eddy Howard)

7. THE LADY FROM 29 PALMS (Andrews Sisters)

8. THE STARS WILL REMEMBER (Frank Sinatra)

9. A FELLOW NEEDS A GIRL (Perry Como)

10. SO FAR (Perry Como)

- Rochester, N. Y.
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. THE LADY FROM 29 PALMS (Guy Lombardo)

4. I WONDER WHO'S KISSING HER NOW (Perry Como)

5. I HAVE BUT ONE HEART (Vic Damone)

6. AN APPLE BLOSSOM WEDDING (Eddy Howard)

7. FEUDIN' AND FIGHTIN' (Bing Crosby)

8. PEG O' MY HEART (The Harmonicats)

9. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

10. YOU DO (Vic Damone)

- Chicago
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

4. I HAVE BUT ONE HEART (Vic Damone)

5. THE LADY FROM 29 PALMS (Freddy Martin)

6. SMOKE, SMOKE, SMOKE (Tex Williams)

7. HOW SOON (Jack Owens)

8. FEUDIN' AND FIGHTIN' (Dorothy Shay)

9. AND MIMI (Art Lund)

10. PEG O' MY HEART (The Harmonicats)

- Louisville, Ky.
1. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

2. CIVILIZATION (Louis Prima)

3. I HAVE BUT ONE HEART (Vic Damone)

4. TRUE BLUES (Roy Milton)

5. KATE (Alan Dale)

6. SO FAR (Perry Como)

7. YOU DO (Vaughn Monroe)

8. BLUE PLATE BOOGIE (Louis Jordan)

9. PEG O' MY HEART (The Harmonicats)

10. THAT'S MY DESIRE (Frankie Laine)

- New Orleans, La.
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. I WONDER WHO'S KISSING HER NOW (Perry Como)

4. THE LADY FROM 29 PALMS (The Andrews Sisters)

5. I HAVE BUT ONE HEART (Vic Damone)

6. THAT'S MY DESIRE (Hadda Brooks)

7. SMOKE, SMOKE, SMOKE (Tex Williams)

8. FEUDIN' AND FIGHTIN' (Dorothy Shay)

9. AN APPLE BLOSSOM WEDDING (Eddy Howard)

10. PEG O' MY HEART (The Harmonicats)

- St. Louis, Mo.
1. NEAR YOU (Francis Craig)

2. WHAT YOU DON'T KNOW WON'T HURT YOU (The Mills Bros.)

3. HOW SOON (Jack Owens)

4. PEGGY O'NEIL (The Harmonicats)

5. BY THE LIGHT OF THE STARS (Frankie Laine)

6. SAVE THE BONES FOR HENRY JONES (The King Cole Trio)

7. MICKEY (Ted Weems)

8. TOO FAT POLKA (Arthur Godfrey)

9. SUGAR BLUES (Johnny Mercer)

10. YOU' NEVER MISS THE WATER (The Mills Bros.)

- Cumberland, Md.
1. NEAR YOU (Francis Craig)

2. YOU DO (Vic Damone)

3. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

4. WHAT ARE YOU DOING NEW YEARS EVE (Dick Haymes)

5. I HAVE BUT ONE HEART (Vic Damone)

6. AND MIMI (Mel Torme)

7. AN APPLE BLOSSOM WEDDING (Eddy Howard)

8. SO FAR (Frank Sinatra)

9. SUGAR BLUES (Johnny Mercer)

10. MICKEY (Ted Weems)

- Miami, Fla.
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

4. I HAVE BUT ONE HEART (Vic Damone)

5. THE LADY FROM 29 PALMS (The Andrews Sisters)

6. PEG O' MY HEART (The Harmonicats)

7. YOU DO (Vic Damone)

8. AN APPLE BLOSSOM WEDDING (Eddy Howard)

9. KATE (Alan Dale)

10. TOO FAT POLKA (Arthur Godfrey)

- Los Angeles
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. SUGAR BLUES (Johnny Mercer)

4. HOW SOON (Jack Owens)

5. CIVILIZATION (Louis Prima)

6. A FELLOW NEEDS A GIRL (Perry Como)

7. PEG O' MY HEART (The Harmonicats)

8. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

9. BALLERINA (Vaughn Monroe)

10. SO FAR (Perry Como)

- Indianapolis, Ind.
1. NEAR YOU (Francis Craig)

2. FEUDIN' AND FIGHTIN' (Dorothy Shay)

3. THE WHIFFENPOOF SONG (Bing Crosby)

4. KATE (Eddy Howard)

5. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

6. THE ECHO SAID NO (Sammy Kaye)

7. THAT'S MY DESIRE (Sammy Kaye)

8. PEG O' MY HEART (The Harmonicats)

9. TOO FAT POLKA (Arthur Godfrey)

10. SO FAR (Perry Como)

- Canton, O.
1. NEAR YOU (Francis Craig)

2. YOU DO (Helen Forest)

3. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

4. I WONDER WHO'S KISSING HER NOW (Perry Como)

5. THE LADY FROM 29 PALMS (Andrews Sisters)

6. PEG O' MY HEART (The Harmonicats)

7. THAT'S MY DESIRE (Frankie Laine)

8. WHEN YOU WERE SWEET SIXTEEN (Perry Como)

9. KATE (Eddy Howard)

10. SO FAR (Frank Sinatra)

- Eau Claire, Wisc.
1. NEAR YOU (Francis Craig)

2. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

3. PEGGY O'NEIL (The Harmonicats)

4. MY GAL SAL (The Harmonicats)

5. THAT'S MY DESIRE (Frankie Laine)

6. I WONDER WHO'S KISSING HER NOW (Perry Como)

7. KATE (Alan Dale)

8. SUGAR BLUES (Johnny Mercer)

9. FEUDIN' AND FIGHTIN' (Jo Stafford)

10. CIVILIZATION (Louis Prima)

- Little Rock, Ark.
1. NEAR YOU (Francis Craig)

2. I WONDER WHO'S KISSING HER NOW (Perry Como)

3. AN APPLE BLOSSOM WEDDING (Eddy Howard)

4. KATE (Alan Dale)

5. I HAVE BUT ONE HEART (Vic Damone)

6. I WISH I DIDN'T LOVE YOU SO (Vaughn Monroe)

7. YOU DO (Vic Damone)

8. AND MIMI (Art Lund)

9. A FELLOW NEEDS A GIRL (Perry Como)

10. HOW SOON (Jack Owens)

- Jackson, Miss.
1. NEAR YOU (Francis Craig)

2. SMOKE, SMOKE, SMOKE (Tex Williams)

3. I HAVE BUT ONE HEART (Vic Damone)

4. I'LL HOLD YOU IN MY HEART (Eddy Arnold)

5. KATE (Eddy Howard)

6. PEG O' MY HEART (The Harmonicats)

7. CIVILIZATION (Louis Prima)

8. A FELLOW NEEDS A GIRL (Perry Como)

9. TIM TAYSHUN (Red Ingle)

10. WHEN YOU WERE SWEET SIXTEEN (Perry Como)





# BYRDE'S EYEVUE ROUND THE WAX CIRCLE

by  
Byrde Gore

With all the talk in the music trade continuing to center about the forthcoming recording ban, the variety of ideas, thoughts and methods of beating the ban have begun to crop up. They're astounding! Uncle Sammy is bound to see his tourist trade pick up — in the direction of Mexico and Canada. And there's that one joker who has ordered venetian blinds for his studio. Some record men claim that a great many musicians have already started action and are making plans for the organization of another union. At any rate — the serious ramifications of the Petrillo edict reach far and wide, virtually affecting every music loving person in the nation.

Give a glad hand to the wonderful show, packed full of entertainment which the Musicians Emergency Fund put on before a packed house at Madison Square Garden this past week. (October 28). The benefit, staged on behalf of thousands of wounded veterans and sponsored by the Music for Hospitalized Veterans Division of the MEF really went over with a bang. Appearing at the show, among the many were: Perry Como, Frank Sinatra, Jack Eigen, Morey Amsterdam, The New York Philharmonic Symphony Orchestra under the direction of Leopold Stokowski, Sammy Kaye & his orchestra, the Guy Lombardo crew, Noro Morales et al, Joey Adams, Dean Martin and Jerry Lewis, Vic Damone, Nellie Lutcher, Mel Torme, Georgia Gibbs, Eddie Duchin, Russ Case and orchestra, Josh White and his son and a slew of other stars too numerous to mention. Credit Mike Connors of Decca, Lee Savin of Majestic, Mannie Saks of Columbia, Miss Constance Hope of RCA-Victor, Milton Karle and all the other swell people who made this show possible.

Congrats, felicitations etc., to Ella Mae Morse — the proud mom of her second daughter. . . . Don't miss Red Benson on Rainbow platters. His "Roselinda" is being hailed as a clickeroo if there ever was one. . . . There's a young singing star currently appearing at Garrison's who's a cinch to clinch on disks. The lad not only sings like Eddy Howard — he looks like him. The name is Wally Griffin. . . . Shep Fields and crew coming strong at the Capitol Theatre (NY) . . . Frank Sinatra literally tore the house down when he appeared at The Boston Garden recently for the benefit of the Christopher Columbus Center. Frank, accompanied by Archbishop Cusumano (Boston) and Mayer Hynes came back for zillions of curtain calls. . . . Coming strong in Philly is a ditty labeled "Pasta Fasula" . . .

Practically unknown until his "If I Had My Life to Live Over" became a nation-wide hit, Larry Vincent continues knocking out hit after hit. His "Freckle Song" reached peak sales recently. His well stocked catalog of happy songs are the talk of Caintucky. Currently riding well with Larry and Pearl Records are "Small Town Girl" and "It Ain't Like You" . . . John Hammond being hailed for the wonderful job he's doing with Keynote . . . Sarah Vaughn killing 'em at the Apollo Theatre (NY) . . . Keep your eye peeled in the Lissen direction — big things popping . . . There's no stopping this kid. Riding up the golden ladder to success is Vic Damone — the kid with the silvery pipes. Vic debuts at the Hotel Commodore next week . . . Music men anxiously watching the voting in The Cash Box Second Annual Music Poll. Big surprise at press time was the position of Vic Damone, who beat out Frank Sinatra this week. Only a few weeks left in the voting. Look for the announcement of the winners long about Xmas time.

# BMI Pin-up Sheet

## Hit Tunes for November

(On Records)

### A GIRL THAT I REMEMBER (BMI)

Tex Beneke—Vic. 20-2497 • Victor Lombardo—Maj. 7269  
Tommy Tucker—Col.\*

### AS SWEET AS YOU (Regent)

Art Lund—MGM 10072 • Freddie Stewart—Cap.\*

### COME TO THE MARDI GRAS (Peer)

Xavier Cugat—Col. 37556 • Freddy Martin—Vic. 20-2288  
Victor Lombardo—Maj. 7243 • Fernando Alvares—Sig. 15145  
Guy Lombardo—Dec. 24156

### FORGIVING YOU (Mellin)

Harry James—Col. 37588 • Johnny Johnston—MGM 10076  
Jerry Cooper—Diamond 2084 • Sammy Kaye—Vic. 20-2434

### HILLS OF COLORADO (London)

Guy Lombardo—Dec. 24179 • Robert Scott—Mercury 3069

### I WONDER WHO'S KISSING HER NOW (Marks)

Perry Como—Vic. 20-2315 • Ted Weems—Perry Como—Dec. 25078  
Jean Sablon—Vic. 25-0101 • Danny Kaye—Dec. 24110  
Joe Howard—DeLuxe 1036  
Ray Noble—Col. 37544 • Dinning Sisters—Cap. 433  
Four Vagabonds—Apollo 1055 • Jerry Cooper—Diamond 2082  
Bobby Doyle—Sig. 15057 • D'Artega-Hal Horton—Sonora 2012  
Foy Willing—Maj. 6013 • Jack McLean—Coast 8002  
Joseph Littau—Pilotone 5132 • Marshall Young—Rainbow 10002  
Frank Froeba—Dec. 23602 • Ben Yost Singers—Sonora 1084

### JUST AN OLD LOVE OF MINE

(Campbell-Porgie)

Billy Eckstine—MGM 10043 • Dick Farney—Maj. 7248  
Tommy Dorsey—Vic. 20-2371 • Peggy Lee—Cap. 445  
Doris Day—Col. 37821

### MADE FOR EACH OTHER (Peer)

Xavier Cugat—Buddy Clark—Col. 37939 • Dick Farney—Maj. 7273  
Monica Lewis—Sig. 15105 • Eric Madriera—National 9028  
Desi Arnaz—Vic. 20-2550

### SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)

(American)

Tex Williams—Cap. 4001 • Phil Harris—Vic. 20-2370  
Lawrence Welk—Dec. 24113 • Deuce Spriggins—Coast 263  
Johnny Bond—Col. 37831 • 101 Ranch Boys—Security 1001

### THERE'LL BE SOME CHANGES MADE

(Marks)

Dinah Shore—Col. 37263 • Peggy Lee—Cap. 15001  
Ted Weems—Dec. 25288 • Eddie Condon—Dec. 18041  
Fats Waller—Vic. 20-2216 • Vaughn Monroe—Vic.\*

### THE STORY OF SORRENTO (Pemora)

Buddy Clark—Xavier Cugat—Col. 37507 • Bobby Doyle—Sig. 15079

### ZU-BI (Republic)

Victor Lombardo—Maj. 7263 • Sammy Kaye—Vic. 20-2420  
Tommy Tucker—Col.\* • Art Mooney—MGM\*

\*Soon to be released

## Coming Up

FOOL THAT I AM (Hill & Range)

LET'S BE SWEETHEARTS AGAIN (Campbell-Porgie)

MIAMI BEACH RUMBA (Marks)

MY RANCHO RIO GRANDE (Harwall-Criterion)

NINA NANA (Encore)

RHUMBA FANTASY (Pemora)

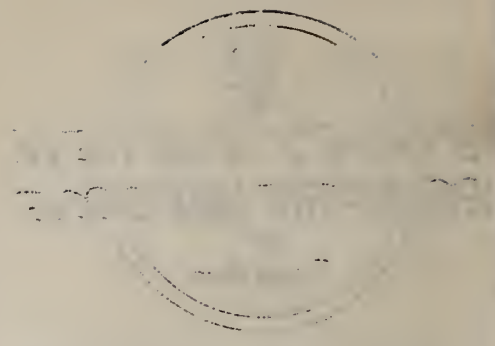
THE JUNGLE RHUMBA (Duchess)

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1892-1893



Journal of the

Board of Trustees

of the

City of New York

for the year

1892-1893

Volume

XXV

Part I

January 1, 1892

to

December 31, 1892

1893

Printed by

the City of New York

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1893

**FREDDY MARTIN!****Hora Staccato**

Whistling by Gene Conklin

AND

**On the Santa Claus Express**

Vocal by Stuart Wode and The Martin Men

RCA Victor 20-2476

**BERYL DAVIS!**

with Russ Case and his Orchestra

**Pass That Peace Pipe**

AND

**The Best Things in Life  
are Free**

RCA Victor 20-2483

**SAMMY KAYE!****Hand in Hand**

Vocal by Laura Leslie and Don Cornell

AND

**Santa Claus for President**

Vocal by Don Cornell and The Three Koydets

RCA Victor 20-2482

**LOUIS PRIMA!****I'll Never Make the Same Mistake Again**

AND

**You Can't Tell the Depth of the Well**

RCA Victor 20-2477

**TONY MARTIN!**

with Earle Hagen and his Orchestra

**The Christmas Song** (Merry Christmas to You)

AND

**Begin the Beguine**

RCA Victor 20-2478

**TEX BENEKE!**

with The Miller Orchestra

**A Girl That I Remember**

Vocal by Garry Stevens

AND **Surprise Symphony**

(Hoydn—R. Wright)

RCA Victor 20-2497

**GLENN MILLER!**

"Glenn Miller Masterpieces, Vol. II" P-189

**Chattanooga Choo Choo**AND **Johnson Rag** RCA Victor 20-2410**Missouri Waltz** AND **Pavanne**

RCA Victor 20-2411

**My Isle of Golden Dreams**AND **Perfidia** RCA Victor 20-2412**Runnin' Wild** AND **Bugle Call Rag**

RCA Victor 20-2413

**DIZZY GILLESPIE!****Oopapada**vocal by Dizzy Gillespie, Kenneth  
Hogood and the EnsembleAND **Ow!**

RCA Victor 20-2480

● **LARRY GREEN****The Old Ferris Wheel** AND  
**Sipping Cider by the Zuyder Zee**

Vocals by June Robbins

RCA Victor 20-2479

● **BILL JOHNSON** and his Musical Notes**Chickasaw Limited** AND  
**You're the Dream of a Lifetime**

RCA Victor 20-2498

● **WALTER DAVIS**

Blues singer with Piano, Guitar and Traps

**It's Been So Long** AND  
**Oh! Me! Oh! My! Blues**

RCA Victor 20-2487

● **EDDY ARNOLD** and his Tennessee Plowboys**To My Sorrow** AND  
**Easy Rockin' Chair**

RCA Victor 20-2481

● **SONS OF THE PIONEERS****Out in Pioneertown** AND  
**You'll be Sorry When I'm Gone**

RCA Victor 20-2484

● **ROSALIE ALLEN** and The Black River Riders**Mountain Polka** AND  
**Believe Me, I'll be Leaving You**

RCA Victor 20-2486

● **CHET ATKINS** and his Colorado Mountain Boys

(I Know My Baby Loves Me)

**In Her Own Peculiar Way**

vocal by Chet Atkins

AND **Canned Heat**

RCA Victor 20-2472

● **CLYDE GRUBB** and his Tennessee Valley Boys**When God Comes  
and Gathers His Jewels**  
AND **I Saw the Light**

RCA Victor 20-2485

● **WASHBOARD SAM** and his Washboard Band**Soap and Water Blues** AND  
**You Can't Make the Grade**

RCA Victor 20-2440

● **MAURICE CHEVALIER**

with Henri René and his Orchestra

**A Barcelone**AND **You In My Dreams**

RCA Victor 25-0104

● **LAWRENCE DUCHOW** and his Red Roven Orchestra**Swiss Girl**AND **Potter Polka**

RCA Victor 25-1099

● **NILS KIHLEBERG** with Sune Waldmirs String Ensemble**Pa Begaran**

AND

**Den Forsta Gang Jag Sag Dig**

RCA Victor 26-1066

● **ORLANDO GUERRA**

(Casorito) with the Casino de lo Ployo Orchestra

**Palito de Tendedera**—GuarachaAND **El Figurin**—Guaracha

RCA Victor 23-0699

● **TRIO TARIACURI****Sones Viejos**—PotpourriAND **El Cuerudo**—Huapango

RCA Victor 23-0705

THE STARS WHO MAKE THE HITS ARE ON

**RCA VICTOR**  
RECORDS





# HILLBILLY AND COWBOY POPS POP UP FOLKS TO POPPING POINT

**Want Traditional Hillbilly and Western Artists Separated from Pop Artists' Arrangements of Tunes Even Tho Pop Artists' Tunes are Being Played Up in the Hills and Down on the Plains.**

NEW YORK — The boys who write 'em and sing 'em—the traditional hillbilly and western tunes—want 'em separated from the popular artists' version. They claim, "This isn't true, traditional hillbilly or western."

Regardless of the fact that voting cards which are at present jamming the offices of this publication from the outstanding users of hillbilly and western recordings are voting for the pop artists who have made hillbilly and western tunes. The traditional western and hillbilly artists claim, "They're burlesquing us."

There's a lot of truth in the statements of the cowboys and hillbillies. They do have their own style and their own version of a folk tune. They believe that they are bringing a truly old American tradition back to its feet again. And their success at such outstanding emporiums of great music as Carnegie Hall—causes us to bow to them.

This means that such folk artists of the hillbilly and western style as Tex Williams, Eddy Arnold, Ernest Tubb, Cowboy Copas, Roy Acuff, Jimmy Dale, Moon Mullican, Gene Autry, Sons of the Pioneers, Grandpa Jones, Merle Travis, Rosalie Allen, to name but a few, will have their efforts, in the future, designated as the traditional folk style.

And such popular artists as Eddy Howard, whose western tunes, "Blue Tail Fly", "Ragtime Cowboy Joe", "On The Old Spanish Trail" and some others which have captured the fancy of the juke box coinmen who play them for the westerners, will have to be designated as "pop" artist's music.

Dorothy Shay's "Feudin' & Fightin'!" which brought glamour and great publicity to the hillbilly tune will also become "pop". Jo Stafford and Red Ingle

who did that marvelous piece of work called, "Tim Tayshun"; Bing Crosby's many, many western tunes and some of the other popular stars, such as Frankie Laine who plans an entire album of hillbilly music; Monica Lewis whose first recording for Decca is, "I'll Hold You In My Heart", made so very popular in the hill country by Eddy Arnold; Vaughn Monroe who plans a series of westerns; Freddy Martin who has already done some for the southwest people and who is planning others, and even Tony Pastor who discussed the possibility of his band doing a western tune, will all be known as the "pop" artists' version of folk tunes.

It's extremely intriguing to this publication to note with what vigor the singers, writers and publishers of folk music so bulldoggedly protect the "traditional" interpretation of their tunes.

Even tho the nation's juke box operators who use folk music are also featuring the versions created by the popular artists, these people feel that their own traditional singers and writers should be separately classified.

As far as *The Cash Box* is concerned, this publication wants the hillbilly and western folk to know that it agrees with all of them—as long as they continue to produce disks that will bring more, more, more and still more money into juke boxes.

Likewise, this publication is just as happy to have artists like Eddy Howard,

Freddy Martin, Bing Crosby, Vaughn Monroe, Frankie Laine, Dorothy Shay, Phil Harris, Jo Stafford, Red Ingle and the many others, also continue to produce western and hillbilly tunes as long as their versions, too, will bring plenty of nickels into juke boxes everywhere in the nation.

The juke box industry is only interested in the tunes which help bring great popularity—and that means, of course, which show at the end of each week, on the turntable meter, that this or that recording did a grand job for the week.

And as long as that little meter shows that Tex Williams or Merle Travis or Ernest Tubb or Moon Mullican or Cowboy Copas or Phil Harris, Eddy Howard, Freddy Martin, Dorothy Shay, Jo Stafford or Red Ingle brought the cash into the cash box of the juke box then that's the record that will be purchased and continue to be purchased and ordered and reordered.

To the traditional hillbilly and western—to the great pop artist who has also seen fit to record the old folk tunes—greater success—grander luck—just write, sing, play those tunes so that they bring more nickels than ever before into the juke boxes of America, which means that they are pleasing the peoples of this great nation.

And, brother, they sure have done that so far. So keep up the grand work.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS.**







## Indie Diskers Calm; Heavy Cutting Continues

NEW YORK—A spot survey, made by *The Cash Box* this past week, as to what plans, if any, independent record manufacturers were making to stem a possible over-shadowing by the major recording companies once the impending recording ban goes into effect, disclosed that many indies have absolutely no fear of their being moved out of the record picture.

Said one noted independent plattery executive, "We too are cutting masters as rapidly as possible, and I believe we can have enough material to tide us over for more than two years. If we are forced to, we naturally will resort to cutting outside the U.S.A. This recording ban will see closer competition and will force the issue to those who either can produce or else get out of the business."

It is pointed out that many indies specialize in the many fields of the disk biz. Those platteries who are forced to stock up on race, jazz and be-bop items feel that inasmuch as disc jockeys will not have as many pop items for their programs, the jockeys will turn to these race items in the disk business.

## Vic Damone Eyes Packard



NEW YORK—Rapidly rising as one of the nations top song stylists, balladeer Vic Damone took time off recently to view the new Packard phonographs. Pictured above Vic gazes at the new machine just prior to singing before a packed throng at the New York Automatic Music Operators Association Banquet.

Vic is currently one of the hotter items in *The Cash Box* Second Annual Music Poll, conducted and sponsored solely by *The Cash Box* on behalf of the Automatic Music Industry of America.



Music Machine Magnets  
by  
**Guy LOMBARDO**  
and his Orchestra

The Sweetest Music this Side of Heaven

**"HILLS OF COLORADO"**  
**"STARS WILL REMEMBER"**  
DECCA 24179

**"KATE"**  
**"ALL MY LOVE"**  
DECCA 23989

**"A FELLOW NEEDS A GIRL"**  
**"SO FAR"**  
DECCA 24194

on **DECCA RECORDS**

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1001B

**"FLYING DISC"**

1002A

**"BLUE SENSATION"**

1002B

**"DANCE OF THE REDSKINS"**

**AVAILABLE SOON**

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1004B "TODDLIN' BOGGIE"

**Louie SAUNDERS**

**THE NEWEST SENSATIONAL  
SONG STYLIST OF THE YEAR**

**with TODD RHODES  
AND HIS ORCHESTRA**

1003A

**"OH-BABY"**

1003B "BOP BOP SIZZLE"



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# HOT in Harlem

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- 1** **FOOL THAT I AM**  
Dinah Washington  
(Mercury)  
*Action packed peak play for one solid month now. Peak play on every phono.*
- 2** **RED TOP**  
Gene Ammons  
(Mercury 8048)  
*In third place last week, this hep ditty moves up one notch to garner the second spot.*
- 3** **WALKIN' WITH SID**  
Arnett Cobb  
(Apollo)  
*In fifth place last week, this great Arnett Cobb tune moves into the top to take over the third spot.*
- 4** **TRUST IN ME**  
Hadda Brooks (Modern 150)  
*Drops a few after a long sensational ride near the top. Hadda culling coin like mad.*
- 5** **MY MOTHER'S EYES**  
Nellie Lutcher  
(Capitol 40042)  
*In eighth place last week, our gal Lutcher grabs onto the fifth spot with this plug ditty.*
- 6** **EARLY IN THE MORNING**  
Louis Jordan  
(Decca 24155)  
*On the bottom last week, Jordan latches onto sixth place here.*
- 7** **NEAR YOU**  
Francis Craig  
(Bullet 1001)  
*They'll place this one anywhere. Sensational play reported by all operators.*
- 8** **TRUE BLUES**  
Roy Milton  
(Specialty 510)  
*In sixth place last week, this smash ditty moves down a few to eighth place. Still going strong.*
- 9** **BIG LEGS**  
Gene Phillips  
(Modern 20-527)  
*In seventh place last week, "Big Legs" drops a notch as it takes over the ninth spot. Still nabbing peak play.*
- 10** **EAST SIDE WEST SIDE**  
Charley Barnett  
(Apollo 1034)  
*Moves into this coveted column with ops pegging the tune for a long healthy ride.*

# 10 LUCKY NUMBERS

## KING'S 10 CURRENT BEST SELLERS

- |                  |                                                                                                |
|------------------|------------------------------------------------------------------------------------------------|
| <b>KING 4181</b> | <b>I LOVE YOU YES I DO SNEAKY PETE</b><br>Bull Moose Jackson                                   |
| <b>KING 663</b>  | <b>ANSWER TO RAINBOW AT MID-NIGHT — YOU LAUGHED WHEN I CRIED —</b> Bill Carlisle               |
| <b>KING 675</b>  | <b>WHITE CHRISTMAS JINGLE BELLS</b><br>Cowboy Copas                                            |
| <b>KING 658</b>  | <b>SIGNED SEALED AND DELIVERED OPPORTUNITY IS KNOCKING AT YOUR DOOR —</b> Cowboy Copas         |
| <b>KING 660</b>  | <b>DEEP ELM BOOGIE WOOGIE BLUES I DON'T WANT YOU (If You Don't Want Me) —</b> Shelton Brothers |
| <b>KING 664</b>  | <b>USED CAR BLUES BARNYARD BOOGIE</b><br>Delmore Brothers                                      |
| <b>KING 662</b>  | <b>SALVATION HAS BEEN BROUGHT DOWN — WHEN THE GOOD LORD CARES —</b> Brown's Ferry Four         |
| <b>KING 659</b>  | <b>DONKEY SERENADE FLY BIRDIE FLY</b><br>Homer & Jethro                                        |
| <b>KING 4174</b> | <b>THAT'S THE GROOVY THING (Parts 1 &amp; 2)</b><br>Earl Bostic                                |
| <b>KING 665</b>  | <b>MOVE IT ON OVER</b><br>Cowboy Copas & Grandpa Jones<br>Fairley Holden                       |

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# KING RECORDS

EXECUTIVE OFFICES, 1540 BREWSTER AVE., CINCINNATI 7, OHIO

OKLAHOMA CITY  
LOS ANGELES  
CHARLOTTE  
NEW YORK  
CHICAGO  
DALLAS





# WAXING SESSIONS RUSHING ON RIGHT AROUND THE CLOCK

## Artists Cutting New Disks Day and Night to Pile Up Biggest Backlog of Masters in Record History. Claim There Will Be Two Years' New Wax on Hand After Dec. 31.

NEW YORK — As the entire music world continued to buzz speculatively about the impending recording ban set for December 31 by James C. Petrillo, the one most striking note among diskers, artists and music operators this past week was, that all seemed confident they would proceed without any drastic changes in the operation of their business.

This was largely evidenced by the amount of recording sessions platteries throughout the nation are now scheduling. Disk manufacturers from coast to coast, from the largest major to the smallest independent, are currently waxing tunes right around the clock. Recording artists are cutting twice and three times the number of sides they had cut prior to the announcement of the ban.

One well noted recording executive, in speaking of the ban and its ramifications stated, "We are currently building and will continue to build a reserve supply of records and masters that will last over two years. Of course we are recording more material than before, but, we nevertheless believe that the impending ban will not be as drawn out as most diskers think it will. We shall continue to supply our distributors in normal fashion."

The serious implications of the recording ban, which starts when existing contracts with record manufacturers end on December 31, has already reached international proportions.

It is important to note that many record manufacturers have already discussed various ways and means to beating the ban. Several diskers believe that "The rank and file of the AFM will look

to us as soon as extra recording royalties have ceased to come in."

Also of prime importance was the alleged plan afoot on the part of many radio-phono combination manufacturers to protest the ban to Federal agencies. Radio-phono manufacturers, as a matter of course, feel that the recording companies will not be pressing top material, and consequently, feel that they will suffer.

That Petrillo is seeking a method of augmenting his union fund, which heretofore had been well stocked by the record manufacturers, is obvious. Under the existing Taft-Hartley Law, a fund of the type the musicians union had received, is not legal. What method of payment the record manufacturers will consequently devise is, of course, the nucleus of the present conflict.

Juke box operators voice the opinion that they will, as a matter of course, continue to operate along present lines. As has been previously reported, the music merchant is in business to sell music. In order to continue in business, he must furnish the public with a constant variety of good recordings.

One of the larger music operators stated recently, "Ban or no ban, I've got to continue buying records. If my customers want a particular song, and that song is in great demand, I must buy it."

A juke box operator, with a hit the proportions of "Near You," on his hands, must furnish a recording for each and

every one of his juke boxes, whether he has fifty or five hundred machines. The juke box operator, therefore, continues to offer to recording companies and artists, the greatest showcase for their records, even at a time when those very artists are not recording.

Music men point to the case of the Stan Kenton orchestra, which disbanded several months ago owing to a long siege of illness of their leader. Kenton's records in juke boxes throughout the nation continued to play. Kenton's records were continually being bought by music ops. Juke boxes from coast to coast maintained the Kenton name in the forefront of the music buying public at a period when Kenton himself was not active.

The apparent disconcert on the part of the record manufacturers regarding the Petrillo edict is therefore based upon the fact that they will have the necessary backlog of masters to continue to function properly. Altho many independents will suffer, owing to the fact that they do not have as large a catalog as do several of the majors, the indies believe that by cutting standards and oldies at the present time, they can overcome possible over-shadowing by the majors.

It is the sincere hope in these circles that the American Federation of Musicians will meet with those parties involved in the current dispute and in some manner, determine a more equitable means of implementing the musicians fund.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS.**





## Rollin' 'Round Randolph

CHICAGO—Well the big race is on. The recording stars have but one idea in mind now and that is to see how fast and how many records they can cut before Petrillo's latest ban goes into effect . . . Frankie Laine and Roy Rogers, both appearing in town, go into hiding for two days to do nothing but cut records . . . The music boys all out in force to attend Eddy (King Of The Jukes) Howard's opening at the Aragon Ballroom. And all trying to get Eddy interested in their tunes . . . Joe Whalen of Bregman, Vocco & Conn, takes a quick trip up to Canada this past week end on biz . . . Chick Cardale, well known song plugger about town, very pleased over the publicity spread he received in several national mags. Chick is telling all the other pluggers around Chi, "Put Yourself In My Place Baby". The new ditty he is now plugging was penned by Hoagy Carmichael and Frankie Laine.

\* \* \*

Lee Wiley, who is now doing a stint at the Rag Doll with Jess Stacy, stops the show with such oldies as "Sunny Side Of The Street" "Sugar" and "Someone To Watch Over Me". Better watch the Wiley gal, she's headed 'way up . . . Dick Bradley of Tower Records back from the west coast and telling us about the very narrow escape he had. Dick was booked for a flight on the DC-6 that crashed out west this past week killing 52 people. But, due to the press of business, Dick had to cancel his reservation the very last minute. What a lucky cancellation that was. We hear from Lloyd Garrett that Vitacoustic Records has just inked "Yvette", the very glamorous chirp who formerly sang on the Camel Ciggy program. Lloyd is enthused over their new singing sensation and tells us that Yvette's intimate style of warbling is sure to go over big . . . Milt Salstone of M. S. Distrib phones in to talk about what's going over with the boys on Chicago's south side. Milt tells us to watch "Hastings Street Bounce" by Paul Williams.

\* \* \*

Evelynn Aron of Aristocrat Records tells us about their new male singer Jerry Abbott, who hails from New York. Jerry had his own radio program over station WNEW and has received several plugs from Walter Winchell. He is all set for a recording session next week and the gang at Aristocrat are anxiously waiting the results. Milt Herth, now at the Congress' Glass Hat raves about his Decca platter of "Peggy O'Neill" and "The Little Red Mill", both with excellent vocals by Bob Johnston . . . Griff Williams packing them in at the Palmer House' Empire Room and sporting an excellent mixed quartet to his musical aggregation . . . The Dinning Sisters doing a terrific job at the College Inn of the Sherman. Howard Mack, manager for the trio, very enthused over the way the gals are climbing in THE CASH BOX's Second Annual Music Poll.

\* \* \*

Dick "Two Ton" Baker, Mercury's large order of excellent artistry, who worships the kids, trekking to boys' clubs and settlement houses to do shows for them . . . Frankie Laine, bows out of the Oriental Theatre this week and is off for New York . . .

\* \* \*

Frankie Carle and his ork close at the Chicago Theatre after a very successful two-weeks engagement . . . Arthur Ward of Vitacoustic Records and manager of the Honey Dreamers steps up to our Chicago office for a chit-chat. Art tells us the plans are all set for Vitacoustic's party which is to be held October 31st in the Pent-House of the Sheraton Hotel in appreciation for all the fine efforts extended by well wishers.

Fill Up Your Machines  
with these  
RCA VICTOR Record HITS  
by

THE MOST TALKED ABOUT BAND IN AMERICA!



# Vaughn Monroe

AND HIS ORCHESTRA

"I WISH I DIDN'T LOVE YOU SO"

"TALLAHASSEE"

RCA VICTOR #20-2294

"BALLERINA"

"STARS WILL REMEMBER"

RCA VICTOR #20-2433

"YOU DO"

"KOKOMO, INDIANA"

RCA VICTOR #20-2361

"MY HOW THE TIME GOES BY"

RCA VICTOR #20-2394

"ALL OF ME" (Standard)

RCA VICTOR #20-2316

On the air for CAMEL CIGARETTES  
Saturdays 9:30 - 10 P.M., E.S.T.  
over C.B.S. coast-to-coast

CASH IN  
ON AMERICA'S NO. 1 BOX OFFICE  
ATTRACTION, BY SPOTTING EACH OF  
THESE HIT RECORDS IN YOUR MACHINES  
on RCA VICTOR RECORDS





*Now here!*

LATEST  
IMPORTED  
RELEASES  
OF

LONDON  
RECORDS



THE LONDON GRAMOPHONE CORP., 16 W. 22 ST., N. Y. C.

OR-4-4600

### GRACIE FIELDS

Singing two hollowed songs most appropriate for the Yuletide season. Orchestral accompaniment by Phil Green. Organist: Sidney Torch. The perfect Christmas gift.

No. 115—"The Lord's Prayer"  
"Bless This House" 75c

### DENNY DENNIS

Presenting "The Bluest Kind of Blues" by Denny Dennis who is London's bid to become America's topflight vocalist. The coupling "Make Believe World"—just out of this world!

No. 104—"It's the Bluest Kind of Blues"  
"Make Believe World" 75c

### BERYL DAVIS

After singing her way into American hearts in so short a time, Beryl demonstrates the romantic qualities of her voice that have made her one of the best vocalists of the day. She sings with the famous Stephane Grappelly of the Hot Club of France fame, featuring George Shearing at the piano.

No. 101—"Don't You Know I Care"  
"No One Else Will Do" 75c

### VERA LYNN and AMBROSE

Offering two beautiful waltz ballads in the finest modern tradition. Vera, the "Sweetheart of the Forces," teams with Ambrose, England's most famous maestro.

No. 107—"When Your Hair Has Turned to Silver"  
"How Lucky You Are" 75c

### ANNE SHELTON

The gal who was teamed with Bing Crosby on his U. S. O. broadcast in England, demonstrates her unique personality in these six sides.

No. 102—"Down at the Old Bull and Bush" (Boogie Woogie)  
"Lover Man" (Blues)  
with Harry Roy and his orchestra 75c

No. 109—"For Once in Your Life" with music conducted by Comoroto  
"How Deep is the Ocean" with Stanley Block and his orchestra 75c

No. 103—"Eili Eili"  
"Yiddishe Momme"  
with music conducted by Comoroto 75c

### AMBROSE

AMBROSE conducts two numbers never before recorded that belong to everyone's collection of fine modern music. "Swing Low, Sweet Clarinet" featuring Reginald Kell, acknowledged the world's greatest classical clarinetist.

No. 108—"Swing Low Sweet Clarinet" Reginald Kell, clarinet solo  
"Dance of the Potted Puppet" Carl Borriton, clarinet solo

### MANTOVANI

Conducts a large orchestra featuring a Cole Porter favorite and the latest Charles Trenet ballad, "Lo Mer."

No. 111—"Lo Mer" (The Sea)  
"Night and Day"

### CAMARATA

Noted American composer-arranger-conductor presents his first album, featuring his exciting original composition, "Rumbolero," with a 53 piece orchestra. The album's haunting melodies include the first orchestral recording of Gershwin's "Prelude II".

ALBUM LA-1—  
Music by Comoroto  
"Rumbolero" (Part 1)  
"Come Back to Sorrento"  
"Rumbolero" (Part 2)  
"The Haunted Ballroom"  
"I Love Thee" (Ich Liebe Dich)  
Gershwin's "Prelude II" \$3.75

*Klein*





# "Folk and Western" RECORD REVIEWS



**"Never Trust A Woman"**  
**"What It Means To Be Blue"**  
Tex Williams  
(Capitol 40054)

● Nabbing this noted spot this week is the fella who made his way with the popular "Smoke, Smoke, Smoke". Tex Williams turns up another ace with his rendition of this ditty currently meeting with wide approval in many an ops machine. "Never Trust A Woman" with Tex wailing the cute hypo wordage in much the same manner as "Smoke" turns up as a first rate performance, and one that you are sure to feature on your machines. Ditty weaves around the title, with Tex talking it up in manner and mood that currently ranks him among the top. Instrumental accompaniment is in top style, and offers a new twist. On the flip with "What It Means To Be Blue", Tex keeps the fast pace of the top deck to wail this charming piece. Wordage polly's the title with Tex and his gang grabbing the glory throughout. You're bound to go for this double-faced package just egging for coin play.

**"Troubled Over You"**  
**"Cow Bell Polka"**  
Spade Cooley Orch.  
(Columbia 37397)

● Here's a deck you're bound to be hearing plenty of in the very near future. You'll go for this blue ribbon package, featuring the music of Spade Cooley and the vocal styling of Tex Williams. Tex to the fore to wail the slow mellow wordage of "Troubled Over You" shows as a ditty that is well loaded with possibilities. Slow pacing of the wordage, with tears added flavors the tune, while Spade's music shines brightly. On the flip with an all instrumental piece, the crew gather to run thru "Cow Bell Polka". Definitely an item for those spots that love to dance, "Cow Bell Polka" is bound to cull coin galore. You'll go for this cookie in a big way.

**"The Midnight Train"**  
**"Rosanne of San Jose"**  
Eddie Dean  
(Majestic 11026)

● Pair of sides which ops may use to good advantage are these offered in pleasant mood by the capable Eddie Dean Gang. Labeled "The Midnight Train" and "Rosanne of San Jose", the platter stacks up as material which may spell the difference in added play. Top deck is in the slow mood with the vocal efforts offered in top song styling throughout. Ditty pitches and blends well with the wordage of the song coming thru to fill the bill. On the flip with "Rosanne of San Jose", Eddie wails the pleasing wordage to wrap up this melancholy hit. Ops that need decent filler material would do well to get next to this platter.

## Short Shots From the Hills and Plains

Gene Autry paid a flying visit to New Orleans last week after closing the rodeo at Madison Square Garden (NY). Gene hopped a plane again to open in Boston this week . . . The big show at the Rustic Cabin, Englewood, N. J., went over so well last week, that the management plans on holding a barn dance every Friday. Billy Williams, Rosalie Allen, Texas Jim Robertson and a slew of other notables really made the show worth while . . . The Down Homers getting peak plaudits at WIIC, Hartford, Conn. . . Red River Dave all aglow over his appearance among the leads in *The Cash Box* Music Poll. Red authored the song, "Italian Dream Waltz" . . . Johnny Bond's "Fat Gal" going over with a bang in the phonos . . . Chet Atkins', Victor's guitar pickin' star visiting with brother Jimmy in New York. Jimmy is on the Continental label . . . Ray Smith's "Leaf Of Love" coming up fast.

We hear that Tex Ritter has enjoyed so much success with the combined swing and cowboy band on "I Can't Get My Foot Off The Rail" that he will make additional platters with the same combination. Tex is still touring the south, but plans on returning home to California to spend the Xmas holidays with his family . . . Jimmy Wakely just cut a batch for Capitol . . . That radio station in York, Pa., labeled WORK chills Broadway folk . . . Smilin' Eddie Hill, Apollo recording artist appeared on the Paul Whiteman show "On Stage, Amer-

ica" recently. Hill is also heard on WSM, Nashville . . . Mercury Records signed a slew of folk talent recently coming up with Lonnie Glosson, Dewey Groom, Georgie Slim and Carl Story . . . National Farm Show in Chicago, drawing loads of folk. The Duke of Paducah headlines the show with The Cowboy Copas, Annie Lou and Danny and Salty Holmes also scheduled to appear.

Jesse Rogers in the East doing a series of personal appearances. Jesse recently clicked so well at KMOX, St. Louis . . . Ole's Ranch, Marlton, N. J., features The Santa Fe Trail Blazers . . . Visiting *The Cash Box* this past week were Sylvester Cross, American Music Publishers and Jack Merrel, American's New York rep. Sy, who pubbed "Smoke, Smoke, Smoke" hailed *The Cash Box* for being the first in the nation to select "Smoke" as a potential song hit . . . And all the wires, mail 'n stuff we keep getting from folk and western stars thanking us for bringing to light the terrific job they are doing on platters from coast to coast. Thanks fellas . . . That Billy Williams really does a great job in flickers as well as disks . . . All the folks yowling about the grand job Ray Whitley is doing everywhere he goes. Ray recently concluded a stand at the rodeo in New York along with Gene Autry . . . WFIL added Dapper Dan and his Singing River Cowboys . . . Send a get well note to Eva Foley, wife of Red Foley at the Wesley Memorial Hospital, Chicago.

# Cash In-NOW!



## RED FOLEY

(GRAND OLE OPRY STAR)  
WSM artist

### Sings

# "OLD SHEP"



DECCA

DELUXE

FRANK'S FOLK TUNE

EXCLUSIVE

QUAKER

CAPITOL

Recorded by RED FOLEY . . . . . Decca Records No. 46052  
Recorded by DENVER DARLING . . . . De Luxe Records, Inc. No. 5036  
Recorded by WEST VIRGINIA'S Mountain Boy . . . . . Frank's Folk Tune Record Co. No. 101  
Recorded by DOYE O'DELL and His Radio Rangers . . . . . Exclusive Records Co. No. 15-x  
Recorded by MacGUIRE and His Harmony Rangers . . . . . Quaker Music Co. Record No. 1011-B  
Recorded by Westley Tuttle and His Texas Stars . . . . . Capitol Record, Inc. No. 48007  
Recorded by THE PINE RIDGE BOYS . . . . . RCA Victor-20-2403

M. M. COLE PUBLISHING CO. 823 So. Wabash Ave., Chicago 5, ILL.

Mention "The Cash Box" When Answering Ads







**THE CASH BOX** REPORTS



**1** I'LL HOLD YOU  
IN MY HEART  
Eddy Arnold  
(Victor 20-2332)

**2** SIGNED, SEALED AND  
DELIVERED  
Cowboy Copas  
(King)

**3** MOVE IT ON OVER  
Hank Williams  
(MGM 10033)

**4** FAT GAL  
Merle Travis  
(Capitol 40026)

**5** ANSWER TO WALKIN'  
THE FLOOR  
Ernest Tubb  
(Decca 46029)

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

NEW BROOM BOOGIE  
Al Dexter  
(Columbia 37594)

I CAN'T GET MY  
FOOT OFF THE RAIL  
Tex Ritter  
(Capitol 40036)

SMOKE, SMOKE, SMOKE  
Tex Williams  
(Capitol 40001)

WON'T YOU RIDE IN  
MY LITTLE RED WAGON  
Hank Penny  
(King)

FLY TROUBLE  
Hank Williams  
(MGM 10073)

*America's No. 1  
Juke Box  
Attraction!*

**Eddy  
HOWARD**  
*and his Orchestra*

**BIG in the  
BOXES with**

"THE CHRISTMAS SONG"  
"DEAREST SANTA"  
MAJESTIC No. 1173

*Getting Terrific Action!*  
"A TUNE FOR HUMMING"  
"MY BLUE HEAVEN"  
MAJESTIC No. 1177

"KATE"  
"ON THE AVENUE"  
MAJESTIC No. 1160

"AN APPLE BLOSSOM WEDDING"  
"BLUE TAIL FLY"  
MAJESTIC No. 1156

"RAGTIME COWBOY JOE"  
"ON THE OLD SPANISH TRAIL"  
MAJESTIC No. 1155

Be sure to listen to our new Radio  
Show — "Sheaffer Parade" for  
Sheaffer Pen Co.  
Sundays, 3-3:30 P.M., E.D.T. over  
NBC—Coast to Coast.

Cash in on America's Number 1 Juke Box Attraction—

Spot these HIT *Majestic* RECORDS in your machines.





## Vitacoustic Platters Keep Coming



CHICAGO—Continuing the pace in keeping the platters coming, Vitacoustic recently cut a load of sides by the popular Freddy Nagel orchestra.

Pictured above, producer-director Maurice Murray discusses a play-back with maestro Freddy.

## Roy McKinley Ork Quits Majestic In Production Hassell

CHICAGO—Majestic Records Inc., this past week disclosed that their contract with the Ray McKinley orchestra had been severed by mutual agreement.

McKinley, it was learned, was dissatisfied with the label's production and distribution of his records. Taking advantage of a thirty-day clause in his contract, McKinley notified Majestic that he was cancelling his contract.

McKinley's contract with the plattery called for a certain amount of production on his platters. If the diskery failed to reach that production level, they were liable to make the difference by a cash outlay. Rather than take advantage of the cash payment clause, McKinley severed relationship with the Majestic plattery.

McKinley, who scored so well this past year with his "Red Silk Stockings" was reported to have been offered several recording deals. Among the offers reported made were those by Columbia and Decca. Recording executives at those platteries could not be reached for comment.

## Apollo Adds To Disk Staff; Waxing Heavily

NEW YORK—Apollo Records, Inc., announced the addition of Richard Scalisi to its New York record manufacturing staff this past week.

Scalisi, who has been associated with the Sperry Gyroscope Co., New York for the past ten years as production supervisor, is directing initial concentration in perfecting Apollo's production and inventory control, and regulating shipping schedules.

Meanwhile, Irving Katz, New York sales promotion manager disclosed that the Apollo plattery is continuing to cut heavily, in view of the December 31 deadline on recording.

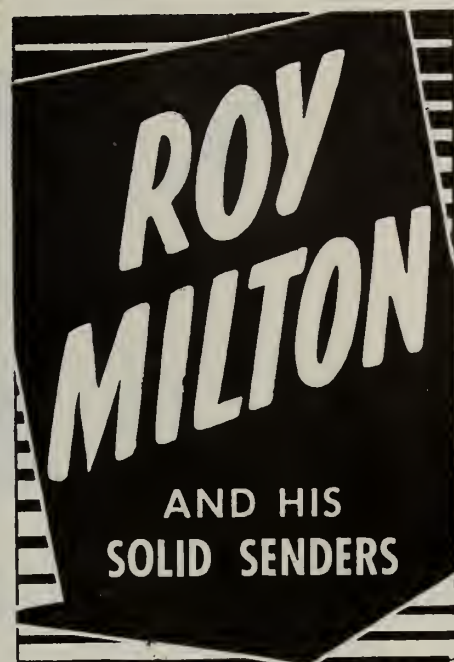
Said Katz, "We feel that the impending ban, will have virtually little or no effect upon us. Our distributors have been notified that they will receive normal shipments of records. We have enough material on hand to tide us over for several years."

Apollo, one of the foremost indie platteries specializing in race items, is currently waxing right around the clock. Apollo, one of the larger independent record manufacturers has built up a large catalog not only in race records, but also in oldie and standard tunes, it was learned.

**HEADED FOR "NUMBER 1 RACE TUNE"  
ON THE NATION'S JUKE BOXES  
"TOO BIG POPPA"**

Backed by  
**"LOW GRAVY"**  
RAINBOW No. 10035

**RAINBOW RECORDS, 156 W. 44th ST., N. Y. 25**



**Roy's Great Records  
ARE HOT!**

THE CASH BOX—OCTOBER 27

**HOT  
IN HARLEM**

**6**

**"TRUE  
BLUES"**

Specialty SP510

**HOT  
ON CHICAGO'S  
SOUTH SIDE**

**2**

**"THRILL  
ME"**

Specialty SP518









ON CHICAGO'S  
SOUTH SIDE!

**SINCE I FELL FOR YOU**

**Annie Laurie**

(DeLuxe 1082)

Ops rip roaring mad as Annie Laurie stays on top for four solid weeks.

**THRILL ME**

**Roy Milton**

(Specialty 518)

Holds tight to the second spot for the second straight week. Ops mad about Milton!

**CHANGEABLE WOMAN**

**Johnny Moore**

(Exclusive 251)

Still in the charmed circle with ops reporting this one garnering sensational play.

**BELL BOY BOOGIE**

**Todd Rhodes**

(Vitacoustic)

In sixth place last week, this plug tune moves up to the fourth spot. Peg this one for a long ride.

**EARLY IN THE MORNING**

**Louis Jordan**

(Decca 24155)

Look at this leap. Jordan takes over the five slot after holding down number nine last week.

**DON'T TAKE YOUR LOVE FROM ME**

**Hadda Brooks**

(Modern 152)

In fifth place last week chirp Brooks moves down one notch to grab onto the sixth spot here.

**THE WILDEST GAL IN TOWN**

**Billy Eckstine**

(MGM 10069)

Repeats its position of last week with ops wild about Billy Eckstine.

**RED TOP**

**Gene Ammons**

(Mercury 8048)

Maintains its hold on eighth place with ops still reporting heavy play on this ditty.

**BIG LEGS**

**Gene Phillips**

(Modern 20-527)

In fourth place last week, this tune drops several to grab the ninth spot. Gene Phillips still getting peak play tho.

**DON'T YOU THINK I OUGHT TO KNOW**

**Hadda Brooks**

(Modern)

On the bottom here but watch it rise. Reports indicate this one going tremendously well in the Windy City.



in the

**Nation's Music Machines**

*The Current Decca Releases*  
by



**"White Christmas"**

**"Always"**

DECCA 24140

**"Sincerely Yours"**

**"Home Is Where The Heart Is"**

DECCA 24192







## Signature Sets Move To Conn. Quarters

NEW YORK—Signature Records Inc., announced this past week that the firm is just about ready to close their new York offices and complete their move to larger quarters at their pressing plant in Shelton, Conn.

President Bob Thiele has been supervising a gradual move of the Signature staff to the Shelton offices, and disclosed that the plattery would complete the move within several weeks.

Also reported in connection with Signature was an alleged deal to take over the holdings of the Bullet label. It is easily seen that this move could not be accomplished without absorbing prexy Jim Bullet into the Signature waxery.

Signature also revealed that they have added three more distributors to supplant their General Electric distributing chain. New distributors named were; the Record Sales Company in Monroe, North Carolina; ARA in St. Louis, Mo., and the F & M Dist. Co. in Cleveland.

It was also learned that Signature has arranged to cut a minimum amount of sides with their talent, in view of the impending record ban. The Signature roster at present consists of Alan Dale, Ray Bloch and his orchestra, Bobby Doyle, Anita O'Day and the Johnny Long orchestra. Signature recently lost chirp Monica Lewis to Decca Records and supplanted her by gaining thrush Connie Haines from the Mercury label.

## Capitol's King Cole & Nellie Lutcher Guest At Veterans' Show



NEW YORK—Guesting at the recent benefit show staged by the Musicians Emergency Fund on behalf of thousands of wounded veterans are Capitol Recording Artists Nellie Lutcher and Nat King Cole.

The Musicians Emergency Fund, whose program is giving veterans hospitalized for wounds, musical entertainment, instruction and providing veterans with special instruments has met with huge success.

Lutcher and Cole, both are currently riding hot in the Second Annual Music Poll, sponsored by *The Cash Box*.

Appearing on the program with Lutcher and King Cole, were Frank Sinatra, Perry Como, Sammy Kaye, Guy Lombardo, Georgia Gibbs, Joe Mooney, Noro Morales, Jackie Gleason, Joey Adams, Dean Martin & Jerry Lewis, Jack Eigen, Freddy Robbins and many other notables.

# CLICK

WITH



NEW SMASH HIT!

# "PASTA A FASULA"

THE NEW NOVELTY  
TUNE THAT'S CLICKING  
IN JUKE BOXES  
EVERYWHERE

ALREADY BREAKING  
RECORDS IN THE EAST

DISTRIBUTED BY

**DAVID ROSEN**

855 NO. BROAD ST., PHILA., PA.

CHORD DISTRIBUTING

2406 S. LA SALLE, CHICAGO 16, ILL.

DAVIS SALES CO.

1010-17th ST., DENVER, COLO.

BARNETT DISTRIBUTING

15 E. 21st ST., BALTIMORE, MD.

# ALLIED

RECORD COMPANY  
7318 PITTVILLE AVENUE  
PHILADELPHIA 26, PA.

# Modern

RECORDS

686 NORTH ROBERTSON BOULEVARD

# hollywood

GREATER THAN EVER!

# FRANKIE LAINE

SINGS TWO WONDERFUL TUNES

"TWO LOVES HAVE I"

AND

"PUT YOURSELF IN MY PLACE BABY"

Mercury Celebrity Series

No. 5064

Operators

TRY THESE ON  
YOUR JUKE BOXES

# "Sweetheart Polka"

PEARL RECORD No. 15

# "Why Do I Keep Remembering"

PEARL RECORD No. 12

Sung by LARRY VINCENT

PEARL RECORD CO.

Route 1, Box 105, Covington, Ky.

# "I'M A LONELY LITTLE PETUNIA"

(IN AN ONION PATCH)

LAWRENCE WELK—Decca

"TWO TON" BAKER—Mercury

TOMMY TUCKER—Columbia

THE HAPPY GANG—Victor-Can.

HARMONAIRES—Embassy

From the House That Gave You "CHOO CHOO CH'BOOGIE"

RYTVOC, INC., 1585 Broadway, New York 19



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## "How Soon" Voted Philly Click Tune For November

"Civilization" Close Second



CHARLES F. HANNUM

PHILADELPHIA, PA.—More than 1500 teen-agers jammed Frank Palumbo's Click Theatre Cafe this past week, Oct. 25, to participate in the monthly Philadelphia selection of their "Click Tune of The Month."

The song selected by close ballot as the "Click Tune for November" was "How Soon." Running a close second to "How Soon" was the popular "Civilization."

Frank Palumbo turned the Click Theatre Cafe into a gigantic milk bar for the monthly festivities. Thousands of youngsters, representing local colleges and high schools were fed with coke, candy and gifts

The Philly Click Party, sponsored by the Philadelphia Automatic Music Operators Association has constantly met with the approval of the entire city. City officials, civic organizations have repeatedly pointed with pride to the strides the juke box men have made in combatting juvenile delinquency and in giving thousands of under-privileged youngsters a chance to partake in a city approved venture.

A great many record distributors, juke box operators and artists guested the show. On hand to enliven the party was Columbia recording star Tony Pastor and a great many of Philly's disc jockeys.

Big event of the day was the presentation of a brand new Mills phonograph to a local high school girl, who in turn will present the juke box to her school.

High school officials, present at the party commented, "I'd like to thank Mr. Charles Hannum, Mr. Bill King and Jack Sheppard for the wonderful work they are doing. Also, Mr. Frank Palumbo for his sincere efforts in making each and every Click Party the huge success it has been."

## Milton Cancels Tour

HOLLYWOOD, CAL.—Roy Milton and his orchestra are cutting short their national tour for the purpose of recording more material for Specialty Records, it was learned late this past week.

With the Petrillo ban looming overhead, Milton and Art Rupe, president of Specialty have decided that it is of utmost importance to get as many waxings of those popular Milton tunes as possible before the ban goes into effect.

Milton disclosed that cancellation of his tour would mean giving up more than \$15,000 in bookings in New York, Washington, D. C. and Baltimore.

# "... OPS WILL GO FOR IT IN A BIG WAY"

Says THE CASH BOX—October 27th

## "MY GUITAR IS MY SWEET-HEART"

RECORDED BY  
Johnny Lane  
REGENT 107

➡  
Read  
what  
"THE  
CASH  
BOX"  
says  
➡

### SLEEPER OF THE WEEK

"My Guitar Is My Sweetheart"  
"Castanets and Lace"  
Johnny Lane  
(Regent 1071)



JOHNNY LANE

● Don't stop now—keep on being surprised, because that's what this choir boy is going to continue to do. Latest balladeer on the wax horizon to set tongues a whirlin' is Johnny Lane, and this rendition of "My Guitar Is My Sweetheart" offers just cause for this wide talk. Johnny's intimate style of warbling makes you feel as if the lad is pitching right at you, with the tone and modulation of his pipes filling the air with soft velvet phrases that satisfy. The ditty itself, done up in light airy mood, with a guitar echoing fragrantly in the background flavors the song immensely. Ops are bound to go for Johnny's tonsil work and go for it in a big way at that. On the flip with "Castanets and Lace", the piper once again shows top vocal styling throughout this pleasant Latin ditty. Pitch is mellow with the orchestral accompaniment furnished by the Dave Rhoades ork enhancing the piper greatly. Keep your eyes peeled on Johnny Lane—and latch on to "My Guitar Is My Sweetheart."

#### DISTRIBUTED BY

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• DISTRIBUTORS — TERRITORIES STILL AVAILABLE •

# REGENT RECORDS

1184 ELIZABETH AVE., ELIZABETH, N. J.



FOR THE YEAR 2000  
TAXES TO BE PAID

THE STATE OF TEXAS  
COUNTY OF DALLAS

STATE OF TEXAS  
COUNTY OF DALLAS

THE STATE OF TEXAS  
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THE STATE OF TEXAS  
COUNTY OF DALLAS

THE STATE OF TEXAS  
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COUNTY OF DALLAS

THE STATE OF TEXAS  
COUNTY OF DALLAS

THE STATE OF TEXAS  
COUNTY OF DALLAS

RECENT RECORDS  
FOR THE YEAR 2000

# Rainbow Produces First 2 Minute Disks

## Claim Better Tone is Result of Cutting Grooves Wider. New Rainbow Records Run 2:05 & 2:10 Juke Box Ops Enthused.

NEW YORK—Eddie Heller of Rainbow Records reported this past week that the firm has adopted the suggestion of many well known juke box ops and cut down on the playing time of their latest releases.

"In fact", Eddie reported, "our latest releases which we have just cut will run about 2 minutes and 5 seconds to 2 minutes and 10 seconds."

He continued, "We learned one very important thing cutting down on the playing time of the records for the juke box trade. By making the grooves wider, the needle running into the sides of the grooves, where it can capture the full tonal quality, produces better tone than any one of the longer timed records in view of the fact that the grooves are now much wider to take care of the 10 inch disk and the fact that the playing time is cut down."

The original suggestion for 2 minute records came from E. J. Pepper, well known juke box operator of Hereford, Texas. He stated that in experiments he had made with his machines he found that during the peak play hours (and there are at least two such hours for

even the average location) his machines earned 50% more money, since they were able to play 30 records for the hour at 5c which amounted to \$1.50 per hour as against the 20 records of three minute duration which formerly played in his boxes for only \$1 per hour.

At the same time, Pepper also stated that the differential of approximately \$1 extra for every two hours play allowed him to continue on a 50/50 commission basis with his locations and still show greater profits by approximately 20% overall increase during the entire week.

Harry Fromkes, president of Rainbow Records, it is reported, was very much impressed with Pepper's suggestion when it first appeared in *The Cash Box* October 20 issue and especially in the double page follow-up story in the October 27 issue.

Fromkes immediately called in his recording chief and his engineers and learned that the firm could manufacture two minute recordings without hurting the musical effect of the record.

Eddie Heller then went right to work and cut the first two sides for the firm. One disc runs for 2:05 and the other

runs 2:10. This means that with the time necessary for changing records there will be no more than 2 minutes and 15 seconds consumed. Operators will therefore be able to get more play on their machines with Rainbow's newest disks.

Heller also advised that two of the sides which the firm cut are by Red Benson, well known disk jockey, who does "Rosa Linda" and a special comedy piece called, "Out Of My Mind". Heller has high hopes for both records and believes that they will prove tremendous hits in juke boxes.

He has also cut many "race" sides and will make announcement regarding these very soon, he says. Heller had the following to say, "There is no longer any doubt in our minds that the nation's juke box ops need two minute records and we are out to help them earn more and better profits with their machines."

"We are doing everything in our power", he continued, "since introduction of our new policy to make records which would please the juke box ops to give them recordings which the boys will consider the finest they have ever yet enjoyed."

THANKS FOR YOUR TERRIFIC SUPPORT FOR OUR  
**"Peg O' My Heart"**

WE WILL CONTINUE TO GIVE YOU OUR BEST!

**Here's Another "Peg"**

VITACOUSTIC NO. 800

**"Peggy O'Neil"**

VITACOUSTIC NO. 577

**"September Song"**

Our Latest On Universal

NO. U-4

**"I Love You  
 "My Gal Sal"**

**JERRY MURAD'S  
 HARMONICATS**







The Cash Box, Automatic Music Section

November 8, 1947

# THE CASH BOX

## DISC-HITS BOX SCORE

COMPILED BY  
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

### CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	JB—Jake Box	SI—Signature
AR—Aristocrat	KI—King	SO—Sonora
BQ—Bullet	LI—Lissen	SP—Specialty
BW—Black & White	MA—Majestic	ST—Sterling
CA—Capitol	ME—Mercury	SW—Swank
CN—Continental	MG—M-G-M	TO—Top
CO—Columbia	MM—Mamot	TR—Trilon
CR—Crown	MO—Modern	UA—Unifed Artist
CS—Coast	MU—Muscraft	UN—Universal
DE—Decca	NA—National	VI—Victor
DEL—Deluxe	RA—Rambow	VT—Vitacoustic

	Oct. 27	Oct. 20	Oct. 13
<b>1—Near You</b>	<b>163.6</b>	<b>155.6</b>	<b>140.7</b>

BU-1001—FRANCIS CRAIG  
Red Rose  
CA-452—ALVINO REY ORCH.  
Oh Peter  
CO-37838—ELLIOT LAWRENCE ORCH.  
How Lucky You Are  
DE-24171—THE ANDREWS SISTERS  
How Lucky You Are  
MA-7263—VICTOR LOMBARDO ORCH.  
Zu-Bi  
RA-1001—THE AUDITONES  
SA-657—FOUR BARS & A MELODY  
ST-3001—DOLORES BROWN  
VI-20-2421—LARRY GREEN ORCH.  
Pic-A-Nic-In

<b>2—I Wish I Didn't Love You So</b>	<b>116.6</b>	<b>106.8</b>	<b>70.4</b>
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CA-409—BETTY HUTTON  
The Sewing Machine  
CO-37506—DINAH SHORE  
I'm So Right Tonight  
DE-23977—DICK HAYMES  
Naughty Angelina  
MA-7225—DICK FARNEY  
My Young and Foolish Heart  
MG-10040—HELEN FORREST  
Don't Tell Me  
VI-20-2294—VAUGHN MONROE ORCH.  
Tallahassee

<b>3—Feudin' and Fightin'</b>	<b>70.2</b>	<b>75.3</b>	<b>86.5</b>
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CA-8443—JO STAFFORD  
Love and the Weather  
CO-37189 (C-119)—DOROTHY SHAY  
Say That We're Sweethearts Again  
DE-23973—BING CROSBY  
Goodbye, My Lover, Goodbye  
MA-12011—GEORGIA GIBBS  
You Do

	Oct. 27	Oct. 20	Oct. 13
<b>4—I Have But One Heart</b>	<b>60.9</b>	<b>51.9</b>	<b>41.3</b>

CO-37544—FRANK SINATRA  
Ain'tcha Ever Comin' Back  
DE-24154—CARMEN CAVALLERO ORCH.  
Ain'tcha Ever Comin' Back?  
ME-5053—VIC DAMONE  
Ivy  
MU-456—PHIL BRITO  
Tango Dela Rosa  
SI-15130—MONICA LEWIS  
The Whiffenpoof Song  
VI-20-2424—TEX BENEKE ORCH.  
Too Late

<b>5—When You Were Sweet Sixteen</b>	<b>47.7</b>	<b>82.7</b>	<b>81.9</b>
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CO-37803—DICK JURGENS ORCH.  
On the Avenue  
DE-24106 (A-575)—AL JOLSON  
Waiting for the Robert E. Lee  
DE-23627—MILLS BROTHERS  
Way Down Home  
VI-20-2259—PERRY COMO  
Chi-Baba Chi-Baba

<b>6—You Do</b>	<b>45.7</b>	<b>40.6</b>	<b>45.8</b>
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CA-438—MARGARET WHITING  
My Future Just Passed  
CO-37587—DINAH SHORE  
Kokomo, Indiana  
DE-24101—CARMEN CAVALLERO  
How Soon  
MA-12011—GEORGIA GIBBS  
Faudin' and Fightin'  
MF-5056—VIC DAMONE  
Angelo Mia  
MG-10050—HELEN FORREST  
Baby, Come Home  
SI-15114—LARRY DOUGLAS  
Sleep, My Baby Sleep  
VI-20-2361—VAUGHN MONROE O.  
Kokomo, Indiana

<b>7—I Wonder Who's Kissing Her Now</b>	<b>43.7</b>	<b>39.9</b>	<b>63.9</b>
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AP-1055—THE FOUR VAGABONDS  
Dreams Are A Dime A Dozen  
CA-433—DINNING SISTERS  
Lolita Lopez  
CO-37544—RAY NOBLE ORCH.  
April Showers  
CS-8002—JACK MCLEAN ORCH.  
DE-24110—DANNY KAYE (DARBY)  
What's the Use of Dreaming  
DE-25078—TED WEEMS ORCH.  
That Old Gang of Mine  
DEL-1036—JOE HOWARD  
MA-6013—FOY WILLING  
Wait'll I Get My Sunshine in the Moonlight  
RA-10002—MARSHALL YOUNG  
SI-15057—BOBBY DOYLE (VOC.)  
A Serenade to an Old Fashioned Girl  
VI-25-0101—JEAN SABLON  
Insensiblement  
VI-20-2315—PERRY COMO  
When Tonight Is Just a Memory

<b>8—Kate</b>	<b>38.4</b>	<b>24.8</b>	<b>23.9</b>
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DE-23989—GUY LOMBARDO ORCH.  
All My Love  
MA-1160—EDDY HOWARD ORCH.  
On the Avenue  
MG-10040—FOUR CHICK & CHUCK  
Wait'll I Get My Sunshine  
SI-15114—ALAN DALE  
If My Heart Had a Window  
VI-20-2363—TOMMY DORSEY ORCH.  
I'll Be There

<b>9—Peg O' My Heart</b>	<b>34.4</b>	<b>24.1</b>	<b>58.7</b>
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AL-537—AL GAYLE & HARMONICORDS  
Remember  
CA-346—CLARK DENNIS  
Bless You  
CO-37392—BUDDY CLARK  
Come to Me, Bend to Me  
DE-25075—GLENN MILLER O.  
Moonlight Bay  
DE-25076—PHIL REGAN  
The Daughter of Peggy O'Neill  
DE-23960—EDDIE HEYWOOD O.  
Yesterdays  
DEL-1080—TED MARTIN  
Chi-Baba Chi-Baba  
MA-7238—DANNY O'NEIL  
I'll Take You Home Again Kathleen  
ME-5052—TED WEEMS  
Vlalets  
MG-10037—ART LUND  
On the Old Spanish Trail  
NA-9027—RED MCKENZIE  
Ace in the Hole  
SI-15119—FLOYD SHERMAN  
Don't Cry Little Girl Don't Cry

	Oct. 27	Oct. 20	Oct. 13
<b>10—Smoke, Smoke, Smoke</b>	<b>33.1</b>	<b>39.6</b>	<b>85.2</b>

VI-20-2272—THE THREE SUNS  
Across the Alley from the Alamo  
VT-1—THE HARMONICATS  
Fantasy Impromptu  
CA-40001—TEX WILLIAMS  
Roundup Polka  
CO-37831—JOHNNY BOND  
Wasted Tears  
CS-263—DUECE SPRIGGIN3  
DE-24113—LAWRENCE WELK ORCH.  
Pic-A-Nic-In (In the Park)  
VI-20-2370—PHIL HARRIS ORCH.  
Crowded Song  
11—The Lady From 29 Pains 31.8 43.7 25.2  
CO-37562—TONY PASTOR ORCH.  
I'm Sorry I Didn't Say I'm Sorry  
DE-23976—THE ANDREWS SISTERS  
The Turntable Song  
VI-20-2347—FREDDY MARTIN ORCH.  
Cumana  
VT-6—HENRI BUSSE ORCH.  
Jalousie

<b>12—So Far</b>	<b>28.5</b>	<b>3.0</b>	<b>15.5</b>
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CA-461—MARGARET WHITING  
Lazy Countryside  
CO-37883—FRANK SINATRA  
A Fellow Needs A Girl  
DE-24194—GUY LOMBARDO ORCH.  
A Fellow Needs A Girl  
MG-10085—JACK FINA ORCH.  
Golden Earrings  
SI-15106—ALAN DALE  
Oh Marie  
VI-20-2402—PERRY COMO  
A Fellow Needs A Girl

<b>13—And Mimi</b>	<b>25.8</b>	<b>15.1</b>	<b>16.1</b>
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CA-466—THE DINNING SISTERS  
Fun and Fancy Free  
CO-37819—FRANKIE CARLE O.  
For Once In Your Life  
DE-24172—DICK HAYMES  
When I'm Not Near The Girl I Love  
MA-7262—RAY DOREY  
Freedom Train  
MG-10082—ART LUND  
Jealous  
MU-15114—MEL TORME  
Boulevard of Memories  
VI-20-2422—CHARLIE SPIVAK  
Tennessee

<b>14—Tallahassee</b>	<b>23.2</b>	<b>37.6</b>	<b>40.0</b>
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CA-422—THE PIED PIPERS  
Cecilia  
CA-422—JOHNNY MERCER—WESTON O.  
Cecilia  
CO-37387—DINAH SHORE—WOODY HERMAN O.  
Natch  
DE-23885—BING CROSBY—ANDREWS SISTERS  
I Wish I Didn't Love You So  
MA-7239—Ja Vous Alme  
MG-10028—KATE SMITH  
Ask Anyone Who Knows  
VI-20-2294—VAUGHN MONROE O.  
I Wish I Didn't Love You So

<b>15—Civilization</b>	<b>21.2</b>	<b>9.8</b>	<b>1.1</b>
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CA-465—JACK SMITH  
Don't You Love Me Anymore  
Don't You Love Me Anymore?  
CO-37885—WOODY HERMAN  
Boulevard of Memories  
MA-7274—RAY MCKINLEY ORCH.  
Those Things Money Can't Buy  
MG-10083—SY OLIVER ORCH.  
VI-20-2400—LOUIS PRIMA ORCH.  
Forsaking All Others

<b>16—Sugar Blues</b>	<b>19.9</b>	<b>12.0</b>	<b>12.9</b>
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CA-448—JOHNNY MERCER  
Why Should I Cry Over You?  
DE-46069—RICE BROS. GANG  
On the Sunny Side of the Street  
DE-25014—CLYDE MCCOY ORCH.  
VI-25194—FREDDY MARTIN ORCH.

<b>17—That's My Desire</b>	<b>19.8</b>	<b>33.8</b>	<b>38.7</b>
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AP-1056—CURTIS LEWIS  
Sky Blue  
CA-395—MARTHA TILTON—ELLIOTT ORCH.  
I Wander, I Wander, I Wander  
CN-6048—GOLDEN ARROW QUARTET  
I Want to Be Loved  
CO-37329—WOODY HERMAN ORCH.  
Ivy  
DE-23866—ELLA FITZGERALD  
A Sunday Kind of Love  
ME-3043—FRANKIE LAINÉ  
By the River St. Marie  
MG-10020—ART MOONEY ORCH.  
Mahzel  
MN-1064—THE CATS & THE FIDDLE  
MO-147—HADDIA BROOKS  
Humoresque Boogie  
SO-2019—RAY ANTHONY ORCH.

	Oct. 27	Oct. 20	Oct. 13
<b>18—Whiffenpoof Song</b>	<b>19.7</b>	<b>15.8</b>	<b>16.2</b>

CA-20131—THE PIED PIPERS  
I Got The Blues When It Rains  
DE-23981—LAWRENCE WELK O.  
Dain' You Good  
DE-23990—BING CROSBY  
Kentucky Babe  
DE-29132—WINGED VICTORY CHORUS  
Army Air Corps  
MA-7224—GEORGE PAXTON O.  
Streamliner  
SI-15013—MONICA LEWIS  
The House I Live In  
VI-10-1313—ROBERT MERRILL  
Sweetheart of Sigma Chi  
VI-20-1859—GLENN MILLER  
Hey! Ba-Ba-Bo-Bo

<b>19—An Apple Blossom Wedding</b>	<b>18.5</b>	<b>23.3</b>	<b>13.6</b>
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CA-430—HAL DERWIN  
Blue and Broken Hearted  
CO-37488—BUDDY CLARK  
Passing By  
CN-3727—JOE DOSH  
DE-24117—KENNY BAKER  
Love and the Weather  
DI-2081—JERRY COOPER  
MA-1156—EDDY HOWARD  
Blue Tail Fly  
MU-15112—PHIL BRITO  
I'm Sorry I Didn't Say I'm Sorry  
SO-3044—GINNY SIMMS  
VI-20-2330—SAMMY KAYE ORCH.  
The Echo Said No

<b>20—Stanley Steamer</b>	<b>15.9</b>	<b>9.7</b>	<b>17.4</b>
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CA-454—JO STAFFORD  
When You Got a Man on Your Mind  
CO-37830—DINAH SHORE  
I'm Out to Forget Tonight  
MA-12012—GEORGIA GIBBS  
The One I Love  
MG-10081—BLUE BARRON ORCH.  
VI-20-2425—TONY MARTIN  
Julie

### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

<b>21—Too Fat Poiko</b>	<b>15.8</b>		
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<b>22—Christmas Dreaming</b>	<b>13.3</b>	<b>18.8</b>	<b>11.6</b>
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<b>23—How Saan</b>	<b>12.6</b>	<b>24.0</b>	
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<b>24—Come to the Mardi Gras</b>	<b>12.5</b>	<b>15.7</b>	<b>10.3</b>
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<b>25—Ain'tcha Ever Comin' Back?</b>	<b>9.2</b>		<b>4.5</b>
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<b>26—Tim-Tayshun</b>	<b>9.1</b>	<b>2.3</b>	<b>20.7</b>
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<b>27—Kakamo, Indiana</b>	<b>7.3</b>	<b>12.2</b>	<b>5.2</b>
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<b>28—Ask Anyone Who Knows</b>	<b>6.6</b>	<b>7.5</b>	<b>4.5</b>
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<b>29—The Echo Said "No"</b>	<b>4.2</b>	<b>12.8</b>	<b>18.2</b>
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<b>30—On the Avenue</b>	<b>3.4</b>	<b>10.6</b>	<b>5.8</b>
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<b>31—Lazy Countryside</b>	<b>3.3</b>	<b>13.6</b>	
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<b>32—A Fellow Needs a Girl</b>	<b>3.2</b>	<b>12.1</b>	
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<b>33—Christmas Sang</b>	<b>3.1</b>	<b>1.1</b>	
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<b>34—Just Plain Love</b>	<b>2.6</b>	<b>10.5</b>	<b>1.0</b>
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<b>35—Love and the Weather</b>	<b>2.5</b>	<b>1.5</b>	<b>4.3</b>
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<b>36—He's a Real Gane Guy</b>	<b>1.9</b>		
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<b>37—Serenade of the Bells</b>	<b>1.8</b>	<b>1.0</b>	<b>2.5</b>
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<b>38—It Takes a Long Long Train with a Red Caboose</b>	<b>1.3</b>		
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<b>39—My Future Just Passed</b>	<b>1.2</b>	<b>1.4</b>	
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<b>40—I Miss You So</b>	<b>1.1</b>		
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# THE CASH BOX

## AUTOMATIC MERCHANDISING SECTION

### EXPECT BIGGER VENDOR PRODUCTION RIGHT AFTER NAMA CONVENTION

NEW YORK — Merchandiser manufacturers report that they will be able to get into volume production right after the NAMA convention at the Palmer House, Chicago, December 14 to 17.

Many will be showing new equipment for the first time and tho they are geared for a big production run, they are not ready to start until they see the reception which their new products will get at the show.

One of these manufacturers advised *The Cash Box*, "You can tell the automatic merchants that we will have plenty of production right after the show. We have been going along very slowly and shipping whatever we could manufacture due to the lack of components and materials, but, we are sure that by about the middle of December we shall be receiving parts and materials in larger quantity and will be able to take care of all orders we will receive at the forthcoming convention of NAMA."

This is heartening news for most automatic merchants thruout the nation who have been ordering and waiting for the new equipment to come thru.

There have been many complaints these past months to some of the largest manufacturers in the field regarding lack of delivery. This is most noticeable in the drink vendor and cigarette machine field as well as for practically all of the larger sized merchandisers.

Many are also wondering whether the manufacturers will have sufficient materials and components on hand to take care of their regular customers, in addition to what new blood is expected to enter into the business.

As yet the demand for merchandisers is at peak, with the possibility that it will remain so long after the big show, and the further fact that even when the first flush of larger orders are shipped, that there will be sufficient business at hand for the manufacturers to continue volume production for sometime to come.

Also interesting is the fact that many of the larger manufacturers have been pointing for the show.

They have been arranging to feature their new models at the NAMA convention. Some of the new machines haven't even as yet been seen by any of the automatic merchants.

It is generally hoped that production will break loose with a resounding bang thruout the merchandiser field and that all will be satisfied with the delivery which they will receive.

### "Will We Take It On Chin As New Blood Comes In?" Old Timers Ask

NEW YORK — One question being asked by old time automatic merchants is, "Will we take it on the chin as the new blood comes in?"

And instantly the average automatic merchandising man is disposed to say, "No". Yet, this question seems to be the most predominating one among the automatic merchants.

They are of the belief that there are "so many monied men" who are seeking to enter into the automatic merchandising business "that we may be totally neglected by some of the manufacturers until they have satisfied the demand they get from these people".

The average automatic merchant has nothing but his business relationship and his present equipment to recommend him to the locations he serves. Few, if any, are of the belief that new blood, who will instantly start offering higher commission and percentage rates, will do anything but hurt this business relationship which they have built up over the years.

As one automatic merchant expressed himself, "There's nothing a location owner likes better than more money. If a newcomer steps into a location and offers the owner more commission than I'm giving him, then I'm out. Maybe, if he likes me, and has been doing business with me for sometime, he'll phone me first and, perhaps, give me a chance to compete with this newcomer. But, in most cases in the past years, especially prior to the war, all we ever heard was a hurry-up call to come and get our machine and settle up for whatever commissions may have been due to the location."

With interest so very great in automatic merchandising at this time from many people who seem to have the finances necessary to enter into the business, there is every hope on the part of the established automatic merchants that these men will enter into the field featuring entirely new equipment, like the hot coffee vendors and some of the other machines which have already been shown, but, that machines which have been in the field for years, like the cigarette merchandisers, will not fall into hands which will attempt, in every possible fashion, to chop commission percentages to obtain locations.

### First Edition Convention Issue of



(Automatic Merchant)

Goes to Press  
November 15th

★  
**10,000**

Circulation Guaranteed

★  
WILL ALSO BE DISTRIBUTED AT  
THE N.A.M.A. CONVENTION,  
DECEMBER 14 TO 17

★  
Reserve Your Ad Space Today!  
Write Now To  
"A. M."

(Automatic Merchant)  
381 FOURTH AVENUE  
NEW YORK 16, N. Y.





# AUTOMATIC MERCHANDISING SECTION

## Clark Gum Prexy To Europe To Check Premium Offers

PITTSBURGH, PA.—Declaring that he was going to "obtain the information first hand", Alan F. Clark, President of Clark Brothers Chewing Gum Company, manufacturers of Clark's Tendermint and Teaberry Chewing Gums, sailed aboard the Queen Mary this past week for a brief and urgent trip throughout Europe to learn why those markets were offering premium prices for his chewing gum.

"We're having extreme difficulties supplying the American market", said the 34 year old company head, "and while we're trying to be fair with export business, we can only allocate 10% of our entire output to international sales.

"Obviously," continued Mr. Clark, "it's the old story of the demand being greater than the supply and we have taken steps to remedy that; however, exporters are offering our jobbers in America bonus money for our products, particularly so is this true of the Belgian market which is serving as the buying hub for the Continent.

"What I can accomplish," he concluded, "will remain to be seen on my return to America in November, but this much I know, that while we're honored by the extreme demand for Tendermint in Europe, our American market comes first and I'm hopeful that this trip will bring forth some of the answers to a disturbing problem."

## Calls Missouri Tax "Discriminatory"

INDEPENDENCE, MO.—E. S. North, attorney for the Canteen Company of Kansas City appeared here to protest the \$10 yearly tax on automatic vending machines and told the council, according to reports received, that the ordinance would allow a tax on a method of doing business.

North explained that the Canteen Company operates 89 machines in this city with gross sales of \$7,738 last year. The net profit on these machines, he said, was only \$236. He also stated that he would not protest a tax that would be fair, but that the \$10 tax appeared to be discriminatory.

John B. Gage, attorney for the Vendo Company was also present at the council hearing. Gage said that the Company did not have a direct interest in the ordinance, but added that it did not want to see any markets destroyed for vending machines.

Also protesting the tax were members of the Lions Club headed by Ellis Tyler. Tyler explained that the local club operated 57 penny gum machines and that all proceeds from these machines go to charity.

In addition, the council also received a petition signed by various local business men and women, protesting this \$10 tax proposal. The petition stated that the firms owned and operated machines selling soft drinks on their premises as a regular part of their business.



**Keep Your Eyes Peeled for America's Newest Hot Frankfurter Vendor**

"We use vending machines merely as a convenience to ourselves and customers and as an economy in clerical expense", the petition states in part.

These protestors also stated that they already paid a regular license fee required for their businesses and believed that it would be unjust to double tax them for selling their merchandise thru a machine controlled and operated at considerable expense to them.

## Max Weiss Named N. Y. Distrib for Pop Corn Vendor

NEW YORK—Max Weiss, Roni Sales Company, 4315 Church Avenue, Brooklyn, N. Y., has just been appointed New York state distributor for the Kunkel Popcorn Vendor. The machine is designed to deliver a bag of hot popcorn for 5c.

Weiss is a real old-timer in the coin machine business with particular emphasis on vending. He has spent 35 years as a specialist in this branch of the industry.

At the moment Max is working out of his Brooklyn office, but he intends to set up in Manhattan as soon as he can find adequate quarters there.

## "Don't Gamble," Use '48 "SILVER KING" BALL GUM VENDOR



(PATENTS PENDING)

No missing—no adjustments

Handles 140, 170, 210 count gum, no breakage, and positive delivery.

If you want the best trouble-free ball gum vendor, try the new improved '48 "Silver King."

Nut and Ball Gum Vendors, 1¢-5¢. U. S. and Foreign Coins

AT ALL THE BEST DEALERS OR WRITE

**SILVER-KING CORP.**  
622 Diversey Parkway CHICAGO, ILL.

## Telecoin Uses Calendar As Year 'Round Sales Aid

NEW YORK—A personalized calendar for 1948 is being distributed by the Telecoin Corp., national distributors of service and merchandising equipment, as a year-around sales aid to the 1,200 individual operators of "Launderette" automatic, self-service laundry stores.

The calendars are destined as Christmas gifts from individual "Launderette" owners to their neighborhood customers and prospects.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





# AUTOMATIC MERCHANDISING SECTION

## WILL USE VENDORS TO STRESS BRAND NAME

### Large Coffee Firm Plans Exclusive Vendors in Nation's Grocery Stores Selling Special Size Vacuum Packed Can Featuring Their Brand Only. Will Also Try for Apt. House and Other Locations. Say Vendors Help Stress Brand Name and Assure Faster Sales With Grocers Enjoying Same Profit Margin.

NEW YORK—One of the nation's largest coffee producers plans an exclusive vendor which will feature only their own name brand and which will vend a special sized vacuum packed tin of their nationally advertised coffee.

As yet this firm have asked that their name be withheld from publication until official announcements are made.

The plan, as presented by the head of this organization, is to cover all leading merchandising outlets with the vendor. Grocery stores, especially those which are known to substitute private brands for nationally advertised brand merchandise, will have such vendors placed inside their stores.

The vendor will feature a mirror front with space for a card tying in with the current ad program of the firm. The servicemen or collector will be able to change these cards weekly or monthly. The machine may feature a change-maker and then, again, it may not, for the firm plan a special sized vacuum packed can.

Locations like apartment house lobbies and other such sales points will also be covered. These will be openly named in the national radio program of the firm to lead buyers to these spots.

The firm are of the belief that many grocers and other storekeepers are not pushing their brand even tho they are spending many millions of dollars to sell the brand name to the public.

They are, therefore, of the opinion that the vending machine field offers them a unique method for stressing their brand name to the public and, at the same time, allowing the storekeeper, who will have little or nothing to do with the actual sale from the vending machine, to enjoy the same profit he now gets from the sale of their coffee over his counter.

As yet it is not known whether automatic merchants of the coin machine industry will be used to spread the vendors or whether a subsidiary organization will be created within this firm to place the vending machines. The organization is of sufficient size and power to take care of the machines themselves.

One very important point this does bring to the attention of all large brand names is the fact that they can assure themselves exclusive use of their own merchandise, to be automatically sold for them, and still allow the storekeeper his regular profit margin. Not have their product in competition with any others on the merchant's shelves, and know

that the advertising program of the firm has a perfect tie in with the vendor thru use of regularly changed cards on the machine itself.

At the same time, the firm reminds, the merchandise will remain fresh and untouched by human hands in the machine. The capacity will not be large and it will probably be a single column vendor especially built for their can of coffee. The can may even be placed inside of a cardboard box for easier vending purposes and advertising matter, as well as an informative booklet on coffee and how to prepare it, may also be placed in this box.

The entire plan is sufficiently sound to have won, it is understood, the complete approval of the executives of the firm. They are most interested in the tie in with their national radio program which goes on at an evening hour and which, because of the vending machines, will be able to tie right in with the sales story and allow housewives, especially those near apartment house machine locations, to go right down and buy this coffee.

The special sized can and the price which will be featured is also expected to attract good patronage. They believe that the vendor has all the possibilities of bringing their name greater brand value than any other merchandising method yet studied.

It will be of good interest to the entire merchandising machine industry to watch the introduction of this unique vendor and the methods which will be used to stress the brand name as well as to sell the coffee. This may lead to other nationally known firms adopting vending machines for greater sales of their products.

## \$10,000,000 Backs New 5¢ Orange Drink Vender

MIAMI, FLA.—A new 5c orange drink is being introduced by the Cobbs Beverage Company, a subsidiary of the Cobbs Fruit and Preserving Company, this city.

The new subsidiary, according to reports from its owner, Henry Cobbs, is being underwritten to the sum of \$10,000,000.

According to Cobbs, "So that we can reach for one of the top positions in the soft drink field in a short time."

The firm will present the new beverage thru a drink dispenser for the first time at the annual convention of the American Bottlers of Carbonate Beverages at Atlantic City, November 17 to 21.

It is also reported that the beverage dispenser is of an entirely new type.

## 58 Vendors Now At LaGuardia Airport

NEW YORK—There are at present 48 various automatic vending machines located at LaGuardia Airport here with 7 more dispensers of tooth brush kits to be installed as well as three more weighing scales.

The Port of New York Authority, which has taken over running of the airport plans that much of its revenue will come from machines.

It is reported that the beverage dispensers one day last August sold over 5,000 cups in a 24 hour period.

The airport also reports that the various machines are most appreciated in the international terminal where there are restaurant facilities.

**We Are Proud To Announce**

**Our Appointment As**

**New York State Distributor For**

**KUNKEL**

**5¢**

**HOT POP CORN VENDOR**

**Now On Display In Our Showroom — Immediate Delivery**

**"Kunkel" For 30 Years Makers of  
COIN OPERATED MACHINES**

**Roni Sales Co.**

**MAX WEISS**

**4315 CHURCH AVE., BROOKLYN 3, N. Y.**

**Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!**





# MANUFACTURERS' NEW EQUIPMENT

● ALL EQUIPMENT APPEARING ON THIS AND FOLLOWING PAGE LISTED ONLY UNTIL MACHINES ARE NO LONGER IN PRODUCTION.

## MUSIC

A.M.I.	
Model A .....	\$897.50
Automatic Hostess Complete	
20 Station Unit .....	14,800.00

HIDEAWAY CAB. W/Selective Play Mech.:	
W/Amplifier and Remote Volume Control .....	515.00

HIDEAWAY CAB. W/Continuous Play Mech.:	
W/Amplifier and Remote Volume Control .....	482.50
W/Amplifier—No Remote Volume Control .....	470.00
Complete—No Amp., No Volume Control .....	410.00

AIREON	
Blonde Bombshell .....	\$699.50
Super DeLuxe Phonograph .....	897.00
Fiesta DeLuxe .....	699.50
Trio (Wall Box) .....	69.50
Solo (Wall Box) .....	46.50
Impresario (Speaker) .....	42.27
Melodeon (Speaker) .....	52.97
Carillon (Speaker) .....	56.18

FILBEN	
Mirrocle Cabinet .....	325.00
30 Selection Stowaway Mech. ....	398.00

BUCKLEY	
Music Box .....	25.00

MILLS INDUSTRIES	
Constellation .....	795.00

PACKARD MFG. CORP.	
Manhattan Phonograph .....	1,000.00
Pla Mor Phonograph (Model 7) .....	795.00
Hideaway (Model 400) .....	450.00
Wall Box (Butler) .....	39.95
1000 Speaker (Paradise) .....	159.50
Wall Box (Butler 10c) .....	41.95
950 Speaker .....	57.50
650 Speaker .....	19.75
Spot Reflector .....	8.50

PERSONAL MUSIC CORP.	
Measured Music Boxes, 5c-10c .....	35.00
Studio Amplifier .....	505.00
Studio Timing Control Unit .....	250.00
Master Power Supply Units .....	140.00

ROCK-OLA	
1422 Phonograph (Net) .....	728.00
1424 Playmaster .....	440.00
Model 1807 Moderne Corner Spkr. ....	107.50
Model 1906 Remote Volume Control .....	6.90
Model 1530 Wall Box .....	39.50
Model 1603 Wall Speaker .....	42.50
Model 1606 Tonette Wall Speaker .....	21.50
Model 1608 Tone-O-Lier Speaker .....	65.00
Model 1607 Tonette Wall Speaker .....	19.75
Model 1531 DeLuxe Bar Bracket .....	8.25
Model 1533 Universal Bar Bracket .....	3.90
Model 1795 Wall Box Line Booster .....	16.35

SEEBURG	
147-M Symphonola w/remote control .....	875.00
147-S Symphonola .....	805.00
H-147-M RC Special .....	525.00
Wireless Wallomatic .....	58.50
Wired Wallomatic .....	46.50
5-10-25c Wireless Wallomatic .....	75.00
5-10-25c Wired Wallomatic .....	63.50
Teardrop Speaker .....	19.95
Teardrop Speaker w/volume control .....	22.50
Recess Wall & Ceiling Speaker .....	18.00
Mirror Speaker .....	49.50
Duo Volume Control .....	21.90
Power Supply .....	14.50
Master Amplifier .....	53.50
Master Selection Receiver .....	118.00
Wired Master Selection Receiver .....	105.00
Electric Selector .....	34.00
Remote Speaker Amplifier .....	44.20
Solenoid Drum for 147-S .....	60.50

SOLOTONE CORP.	
Leveling Pre-Amplifier .....	44.50

## MUSIC

### WURLITZER

Model 1100 Standard .....	\$959.50
Model 1080A Colonial .....	899.50
Model 1071A Concealed changer with stepper ..	529.50
Model 1015 Standard .....	914.50
Model 1080 Colonial .....	875.00
Model 1017 Concealed changer with stepper ....	499.50
Model 2140 5-10c Wireless .....	40.00
Model 3020 5-10-25c 3-wire .....	69.50
Model 3025 5c 3-wire .....	44.50
Model 3031 5c 30-wire .....	39.50
Model 3045 Wireless .....	54.50
Model 212 Master Unit .....	70.00
Model 215 Wireless Transmitter .....	17.50
Model 216 Wireless Impulse Receiver .....	22.50
Model 217 Auxiliary Amplifier .....	35.00
Model 218 30-wire Adapter Terminal Box .....	15.00
Model 219 Stepper .....	46.50
Model 4000 8" Metal Star Speaker .....	45.00
Model 4002 8" Plastic Star Speaker .....	45.00
Model 4004A 8" Metal Musical Note Speaker ..	30.00
Model 4005 8" Walnut Round Speaker .....	22.50
Model 4005A 8" Walnut Round Speaker .....	25.00
Model 4006A 8" Deluxe, Walnut Round Mirror..	35.00
Model 4007 12" Intermediate Deluxe Speaker...	135.00
Model 4008 15" Deluxe Speaker .....	185.50

## PINS

BALLY	
Nudgy .....	\$289.50

CHICAGO COIN	
Baseball .....	No Price Set

EXHIBIT	
Coed .....	295.00

GENCO	
Bronco .....	No Price Set

GOTTLIEB	
Flying Trapeze .....	294.00

J. H. KEENEY & CO	
Click .....	295.00

UNITED MFG. CO.	
Nevada .....	275.00

WILLIAMS	
All Stars .....	479.50

## COUNTER GAMES

A.B.T. MFG. CORP.	
Challenger .....	65.00

BALLY MFG. CO.	
Heavy Hitter .....	184.50
w/stand .....	196.50

GOTTLIEB	
DeLuxe Grip Scale .....	39.50

SKILL GAMES CORP.	
Bouncer .....	44.50

## ONE-BALLS

BALLY	
Jockey Special .....	645.00
Jockey Club .....	645.00

GOTTLIEB	
Daily Races (F. P. Model) .....	650.00





# MANUFACTURERS' NEW EQUIPMENT

## BELLS

<b>BELL-O-MATIC CORP.</b>		
5c Jewel Bell .....	248.00	
10c Jewel Bell .....	253.00	
25c Jewel Bell .....	258.00	
50c Jewel Bell .....	338.00	
<b>GROETCHEN</b>		
Columbia Twin JP .....	145.00	
Columbia DeLuxe Club .....	209.50	
<b>MILLS SALES CO. LTD.</b>		
Dollar Bell .....	No Price Set	
<b>O. D. JENNINGS</b>		
5c Std Chiefs .....	269.00	
10c Std Chiefs .....	279.00	
25c Std Chiefs .....	289.00	
50c Bronze & Std Chiefs .....	399.00	
5c DeLuxe Club Chiefs .....	299.00	
10c DeLuxe Club Chiefs .....	309.00	
25c DeLuxe Club Chiefs .....	319.00	
25c DeLuxe Club Chief .....	429.00	
5c Super DeLuxe Club Chief .....	324.00	
10c Super DeLuxe Club Chief .....	334.00	
25c Super DeLuxe Club Chief .....	344.00	
50c Super DeLuxe Club Chief .....	454.00	
50c Silver Eagle .....	No Price Set	
<b>PACE</b>		
5c DeLuxe Chrome Bell .....	245.00	
10c DeLuxe Chrome Bell .....	255.00	
25c DeLuxe Chrome Bell .....	265.00	
50c DeLuxe Chrome Bell .....	375.00	
\$1.00 DeLuxe Chrome Bell .....	550.00	
5c Rocket Slug Proof .....	245.00	
10c Rocket Slug Proof .....	255.00	
25c Rocket Slug Proof .....	265.00	

## CONSOLES

<b>BALLY</b>		
Wild Lemon .....	\$542.50	
Double-Up .....	542.50	
DeLuxe Draw Bell 5c .....	512.50	
DeLuxe Draw Bell 25c .....	532.50	
Hi-Boy .....	424.00	
Triple Bell 5-5-5 .....	895.00	
Triple Bell 5-5-25 .....	910.00	
Triple Bell 5-10-25 .....	925.00	
<b>BELL-O-MATIC</b>		
Three Bells, 1947 .....	735.00	
<b>BUCKLEY</b>		
Track Odds DD JP .....	1250.00	
Parlay Long Shot .....	1250.00	
<b>EVANS</b>		
Bangtails 5c Comb 7 Coin .....	No Price Set	
Bangtails 25c Comb 7 Coin .....	No Price Set	
Bangtail JP .....	No Price Set	
Bangtail FP PO JP .....	No Price Set	
Evans Races .....	No Price Set	
Casino Bell .....	No Price Set	
1946 Galloping Dominoes JP .....	No Price Set	
Winter Book JP .....	No Price Set	
<b>GROETCHEN TOOL &amp; MFG. CO.</b>		
Columbia Twin Falls .....	485.00	
<b>O. D. JENNINGS</b>		
Challenger 5-25 .....	595.00	
Club Console .....	499.00	
DeLuxe Club Console .....	529.00	
Super DeLuxe Club Console .....	545.00	
<b>PACE</b>		
3-Way Bell Console 5c-10c-25c .....	\$690.00	
5c Royal Console .....	320.00	
10c Royal Console .....	330.00	
25c Royal Console .....	340.00	
50c Royal Console .....	475.00	
\$1.00 Royal Console .....	650.00	

## ARCADE TYPE

<b>AMERICAN AMUSEMENT CO.</b>	
Bat a Ball .....	249.50
<b>CHICAGO COIN MACH. CO.</b>	
Basketball Champ .....	499.50
<b>EDELMAN DEVICES</b>	
Bang A Fitty:	
10' — 8" .....	450.00
11' — 8" .....	450.00
13' — 8" .....	500.00

## ARCADE TYPE (continued)

<b>ESSO MANUFACTURING CORP.</b>	
Esso Arrow .....	No Price Set
<b>INTERNATIONAL MUTOSCOPE CORP.</b>	
Atomic Bomber (Model B) .....	375.00
Deluxe Movie Console .....	150.00
Deluxe Movie Counter .....	140.00
<b>METROPOLITAN GAMES</b>	
Card Vendor .....	29.50
Double Up Skill Bowl .....	399.50
<b>P. &amp; S.</b>	
Shooting Stars .....	249.50
Tom Tom .....	299.00
<b>SCIENTIFIC MACH. CORP.</b>	
Pokerino, Location Model 5 .....	279.50
<b>TELECOIN CORP.</b>	
Quizzer .....	No Price Set
<b>TELEQUIZ SALES CO.</b>	
Telequiz .....	795.00

## MERCHANDISE MACHINES

### CIGARETTE MACHINES

<b>C. EIGHT LABORATORIES</b>	
"Electro" .....	189.50
<b>NATIONAL VENDORS, INC.</b>	
Model 9E (Electric) .....	321.70
<b>ROWE</b>	
Crusader (8 Col) w Stand .....	145.75
Crusader (10 Col) w Stand .....	162.25
<b>U-NEED-A VENDOR</b>	
Monarch 6 Col w Stand .....	149.50
Monarch 8 Col w Stand .....	159.50

### MERCHANDISE VENDORS

<b>A. B. T. MFG. CORP.</b>	
"Auto Clerk"—(Gen'l Mdse.) .....	
<b>ADAMS-FAIRFAX CORP.</b>	
Cash Tray Vendor .....	
<b>ASCO VENDING MACH. CO.</b>	
Nut Vendor .....	
<b>ATLAS MFG. &amp; SALES CO.</b>	
Bulk Vendor .....	
<b>AUTOMATIC BOOK MACH. CO.</b>	
"Book-O-Mat" .....	
<b>AUTOMATIC DISPENSERS, INC.</b>	
"Drink-O-Mat" .....	
<b>BALLY MFG. CO.</b>	
Drink Vendor .....	
<b>BERT MILLS CORP.</b>	
"Hot Coffee Vendor" .....	540.00
<b>COAN MFG. CO.</b>	
U-Select-It—74 Model .....	85.50
U-Select-It—74 Model DeLuxe .....	95.50
U-Select-It—126 bar DeLuxe .....	127.50
<b>DAVAL PRODUCTS CO.</b>	
Stamp Vendor "Postmaster" .....	
<b>HOSPITAL SPECIALTY CO.</b>	
Sanitary Napkin Vendor .....	
<b>INTERNATIONAL MUTOSCOPE CORP.</b>	
Photomatic .....	1495.00
Voice-O-Graph .....	1495.00
<b>KAYEM PRODUCTS</b>	
Vit-O-Mins Vendor .....	
Dental Kit Vendor .....	
Chewing Gum Vendor .....	
<b>MALKIN-ILLION CO.</b>	
"Cigar Vendor" .....	
<b>NORTHWESTERN CORP.</b>	
"Bulk Vendor" .....	
<b>REVCO, INC.</b>	
Ice Cream Vendor .....	
<b>RUDD-MELIKIAN, INC.</b>	
"Dwik-Cafe" Coffee Vendor .....	
<b>SHIPMAN MFG. CO.</b>	
Stamp Vendor .....	
<b>TELECOIN CORP.</b>	
Tele-juice .....	
<b>THIRST-AID, INC.</b>	
Drink Vendor .....	
<b>U. S. VENDING CORP.</b>	
Drink and Merchandise Vendor .....	
<b>VENDALL CO.</b>	
Candy Vendor .....	
<b>VENDIT CORP.</b>	
Candy Vendor .....	149.50
<b>VIKING TOOL &amp; MACH. CORP.</b>	
Popeye Vendor .....	



# A1 MECHANICALLY REBUILT MUSIC MACHINES

## WURLITZER

1015 .....	Write
24 .....	\$ 89.50
616 .....	59.50
24 VICTORY '42 .....	119.50
500K .....	139.50
500K or 600K VICTORY '42 .....	139.50
600R VICTORY '42 .....	129.50

## ROCK-OLA

WINDSOR .....	\$ 69.50
SPECTRAVOX & PLAYMASTER .....	99.50
MASTER .....	149.50
COMMANDO .....	169.50
SUPER .....	169.50
STANDARD .....	139.50
1422 .....	Write

## SEEBURG

HITONE ES .....	\$169.50
HITONE RCES .....	189.50
CASINO .....	69.50
GEM VICTORY '42 .....	109.50
CLASSIC .....	139.50
COLONEL RC .....	179.50
CROWN or REGAL .....	119.50
CADET .....	139.50
MAJOR RCES .....	169.50
1946 MODEL - 146 .....	Write

## AMI

STREAMLINER — 5-10-25c .....	\$159.50
SINGING TOWER — 5-10-25c .....	129.50

## ARCADE

SKEE ROLLS — 7½ ft. ....	\$ 69.50	SUPER TRIANGLES — adjustable for 5, 7 or 9 balls .....	\$139.50
SKEE ROLLS — 9 ft. ....	99.50	RED BALL .....	99.50

TERMS: 1/3 DEPOSIT, BALANCE C.O.D.  
SEND SHIPPING INSTRUCTIONS.

WE HAVE A COMPLETE STOCK  
OF ALL MACHINES  
IF YOU NEED ANYTHING NOT  
LISTED ABOVE — WRITE US

## RUNYON SALES COMPANY

593 10th AVENUE, NEW YORK 18, N. Y.

BRyant 9-2235

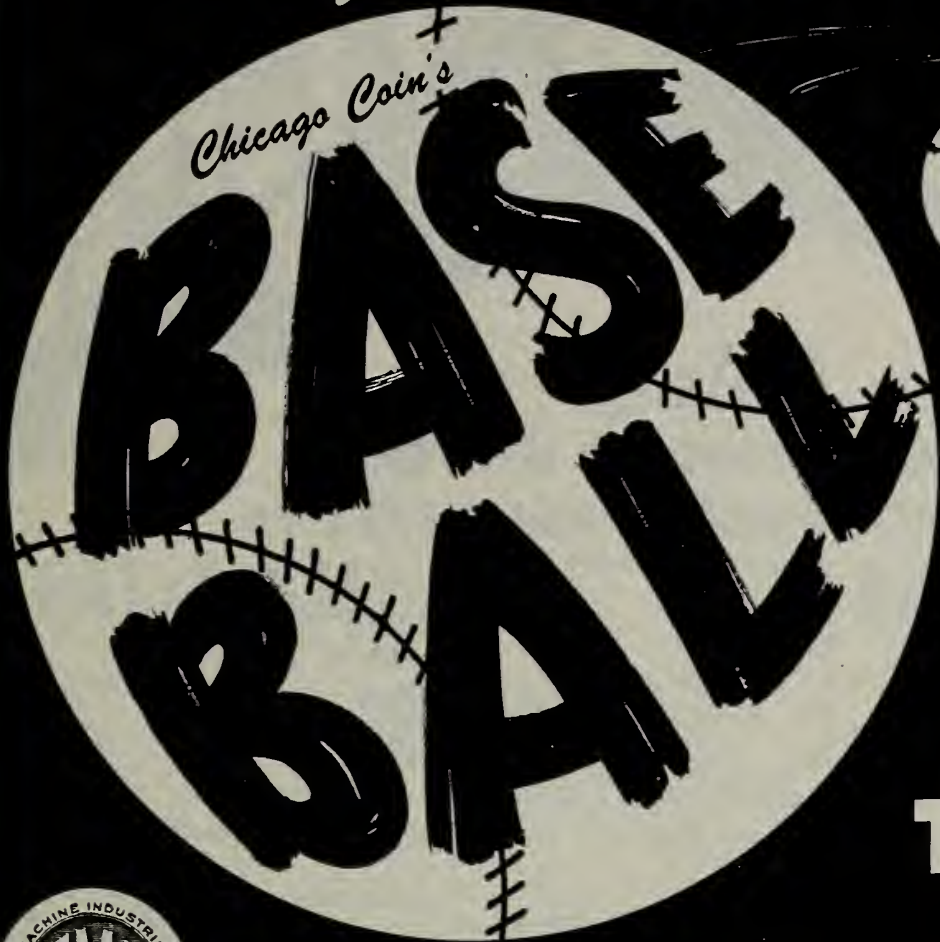
123 W. RUNYON STREET, NEWARK 8, N. J.

Bigelow 3-8777





# Chicago Coin's NEWEST!



**SEE  
YOUR  
DISTRIBUTOR  
TODAY!**



**CHICAGO COIN MACHINE COMPANY**  
1725 DIVERSEY BOULEVARD, CHICAGO 14, ILLINOIS

## Mississippi Phono Ops Assn To Meet November 13 At Jackson

Runyon Cancer Fund Collection Plans To Be Heard



R. A. (DICK) FARR

JACKSON, MISS. — R. A. (Dick) Farr, president of the Mississippi Phonograph Operators Association, announced that the next meeting of the organization is scheduled for November 13. The operators will gather at the Heidelberg Hotel, Jackson.

In addition to their regular business, the members are concentrating on ways and means to promote collections for the Damon Runyon Cancer Fund. At the last meeting in October, the association office sent a check for \$50 to CMI in Chicago. W. F. Pratt, attorney for the association, stated that operators have already sent in personal donations and would continue to do so. However, in addition to these contributions, the membership is working

out plans for a concerted effort, which will be discussed on November 13.

Farr reports that each succeeding meeting sees more and more attendance, and he expects the November meeting to draw practically 100% of its members.

## \$1,000 Donation For Runyon Fund



CHICAGO — While in Chicago recently Carl Hoelzel, (right) United Amusement Company, Kansas City, took the opportunity to present a check for \$1000 for the Damon Runyon Cancer Fund to Herb Jones, vice president of Bally Manufacturing Company.

**Our Specialty!**  
**BUCKLEY**  
DAILY DOUBLE TRACK ODDS AND  
LONG SHOT PARLAYS



DISTRIBUTORS FOR LOUISIANA,  
ALABAMA AND MISSISSIPPI

**NEW BUCKLEY  
CRISS CROSS**

and  
GUARANTEED JACK POT BELLS  
FACTORY REBUILT BUCKLEYS

Complete Line of Bell and Track  
Odds Parts on Hand

Contact Us Before You Buy  
**BUCKLEY PRODUCTS**

**CONSOLE DIST. CO.**

1006 Poydras St., New Orleans, La.  
Phone: RA 3811

SAM TRIDICO BOB BUCKLEY

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



Chicago Press & Publishing Co.



25¢

1000

NOTATION

TODAY

CHICAGO

CHICAGO



CHICAGO  
PUBLISHED  
EVERY DAY  
EXCEPT SUNDAY  
AND HOLIDAYS  
Subscription Price  
\$5.00 per Annum  
In Advance  
Single Copies  
25 Cents  
Entered as Second-Class  
March 1, 1879  
Post Office at Chicago, Ill.  
No. 1000  
Acceptance for mailing at  
Special Rate of Postage  
provided for in Act of  
October 3, 1917  
Authorized by Post Office  
Department  
Postage paid at Chicago, Ill.  
Permit No. 1000

Chicago Press & Publishing Co.  
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Chicago, Ill.

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Department  
Postage paid at Chicago, Ill.  
Permit No. 1000



WORLD'S  
LARGEST  
DISTRIBUTING HOUSE

28,000 SQ. FT.  
BETTER DISPLAY—  
SUPER SERVICE!

# EMPIRE SUPER MARKET'S

1012-14 MILWAUKEE AVE

*Sale!*

NEW IN ORIGINAL CRATES!

AT LESS THAN MANUFACTURER'S COST!

**BAT-A-BALL, Sr.**

UPRIGHT MODEL

ORIGINAL  
PRICE  
\$249.50

NOW  
ONLY →

**\$84.50**  
EA.

Quantity  
is Limited  
**ORDER  
NOW!**

**BAT-A-BALL, Jr.**

WITH STAND

ORIGINAL  
PRICE  
\$79.50

NOW  
ONLY →

**\$29.50**  
EA.

**SPECIAL COMBINATION OFFER—BOTH FOR \$104.50**

Legal Everywhere, Entirely Mechanical, Ideal For Small Floor Space, Plenty of Play Appeal!

**BRAND NEW CLOSEOUTS!**

WILLIAMS FLAMINGO .....	\$225.00
BALLY BALLYHOO .....	165.00
MARVEL LIGHTNING .....	199.50
AMUSEMATIC TUMBLER .....	215.00
GENCO WHIZZ & STAND .....	79.50

***** OUR SUPER VALUES! *****			
GOLDEN FALLS, Reg. J.P., New Reb.	5c....\$135;	10c....\$140;	25c....\$145
GOLDEN FALLS, H.L., New Reb.	5c....\$140;	10c....\$145;	25c....\$150
JEWEL BELL, New Reb.	5c....\$170;	10c....\$175;	25c....\$180
JEWEL BELL, Replacement Cabinets .....			59.50
50c MILLS GOLDEN FALLS, H.L., New Rebuilt .....			195.00

**NEW PIN GAMES**

UNITED NEVADA .....	W
GOTT. HUMPTY DUMPTY .....	R
WILLIAMS GINGER .....	I
BALLY NUOGY .....	T
MARVEL OSCAR .....	E
GENCO BRONCO .....	!
CHICOIN BASEBALL .....	

**NEW COUNTER GAMES**

POP-UP .....	\$24.50	DAVAL MARVEL, CIG. REELS .....	39.50
ABT CHALLENGER .....	49.50	IMP., 1c or 5c .....	14.50
FOLOING STAND .....	11.95	BEST HAND .....	30.00
GOTT. GRIP SCALE .....	39.50	MEX. BASEBALL .....	30.00
GRIP-VUE .....	49.95	SKILL THRILL .....	30.00
BASKETBALL, 1c .....	39.50	FREE PLAY—SPECIAL .....	30.00
WITH STAND .....	49.50	HEAVY HITTER .....	160.00
KICK & CATCHER .....	37.50	WITH STAND .....	175.00

**NEW ONE BALLS**

BALLY JOCKEY CLUB, P.O. ....	\$645.50
BALLY JOCKEY SPECIAL, F.P. ....	645.50
GOTT. DAILY RACES .....	650.00
BALLY EUREKA .....	489.50

**NEW ARCADE MACHINES**

SPEEDWAY BOMBIGHT .....	\$359.50
BASKET B. CHAMP .....	499.50
METAL TYPER .....	445.00
IOEAL FOOTBALL .....	355.00
MIR-O-SCALE .....	125.00
AMERICAN FORTUNE SCALE ..	169.50

**NEW SLOTS**

	5c	10c	25	50c
JENNINGS LITE-UP CHIEF .....	\$324	\$334	\$344	\$454
JENNINGS STANOARD CHIEF .....	269	279	289	369
MILLS JEWEL BELL .....	220	225	230	320
MILLS GOLDEN FALLS, H.L., 2-5 .....	230	235	240	330
MILLS VEST POCKETS .....	\$74.50—LOTS OF 2 65.00			
GROETCHEN DE LUXE COLUMBIA .....	\$145.00; J. P. COLUMBIA...\$110.00			

**ROLL DOWN GAMES**

ADVANCE ROLL .....	499.50
SUPER ROLL .....	429.50
POKERINO .....	259.50
BUCCANEER .....	449.50
BIG CITY .....	429.50
ESSO ARROW .....	499.50

**SLOTS, SAFES, STANDS**

CHICAGO METAL REVOLVARDOUNO—DE LUXE	
Single, \$119.50; Double, \$174.25; Triple .....	\$282.00
BOX STANDS .....	\$27.50
FOLDING STANOS .....	12.50

**ACE COIN COUNTER**

WITH CARRYING CASE .....\$149.50

**SLOTS**

BONUS BELL, 5c. \$119.50; 10c. \$129.50; 25c. \$139.50	
GOLD CHROME, 5c. \$109.50; 10c. \$119.50; 25c. \$129.50	
BLUE FRONT, 5c. \$89.50; 10c. \$99.50; 25c. \$109.50	
BROWN FRONT, 5c. \$99.50; 10c. \$109.50; 25c. \$119.50	
5c MILLS Q.T. ....	69.50
5c GOLD CHROME, H.L. ....	\$119.50; 10c. \$129.50
25c MILLS CLUB CONSOLE .....	149.50
VEST POCKETS, 1946 Model .....	49.50
10c BLACK CHERRY, NEW REB. ....	134.50
5c JENN. SILVER CHIEF .....	89.50
25c BLACK CHERRY, REB. 2-5 .....	139.50
5c JENN. CLUB CONSOLE CHIEF .....	109.50
COLUMBIA J.P., 1946 Model .....	89.50
5c JENN. BRONZE CHIEF, 2-5 .....	189.50
JENN. CIGAROLA, MODEL XV .....	99.50
JENN. LITE-UP CHIEFS—Used 10 Days ..	
5c—\$215; 10c—\$225; 25c—\$235.	

**ONE BALLS**

VICTORY SPECIAL, AUTO. SHUFFLE .....	\$289.50
CLUB TROPHY, F.P. ....	74.50
PIMICO, F.P. ....	89.50
'41 OERBY .....	79.50
RECORD TIME, F.P. ....	89.50
LONGACRE, F.P. ....	109.50
TURF KING, P.O. ....	99.50
JOCKEY CLUB, P.O. ....	89.50
MILLS OWL, 1 OR 5 BALL, F.P. ....	49.50
LONGSHOT, P.O. ....	69.50
KENTUCKY, P.O. ....	74.50
SPORT KING, P.O. ....	64.50
VICTORY DERBY, P.O. ....	179.50

**CONSOLE SPECIAL**

Exceptionally Clean, Low Priced

**8—Bally DRAW BELLS**  
**RED BUTTON MODELS**  
**\$295.00**

**16—Bally DELUXE DRAW BELLS**

Used 30 Days

WRITE!

**2-25c DeLuxe DRAW BELLS**  
WRITE!

**CONSOLES**

5-25c KEEN, 2 WAY BONUS SUPERS .....	\$325.00
25c KEENEY BONUS SUPER BELL .....	395.00
5c KEENEY BONUS SUPER BELL .....	365.00
BAKERS PACERS, O.O. I.P. ....	395.00
5c COMB. SUPER BELLS .....	79.50
BALLY SUN RAYS, F.P. ....	69.50
HI HANO COMB. ....	69.50
WATLING BIG GAME, 5c. P.O. ....	99.50
5c PACE SARATOGA SR., P.O. ....	99.50
5c PACE REELS, COMB. ....	89.50
JENN. FAST TIME, P.O. ....	59.50
BALLY BIG TOP, P.O. or F.P. ....	69.50
MILLS JUMBO, LATE HEAD .....	69.50
JENN. SILVER MOON, F.P. ....	69.50
5c BALLY CLUB BELL .....	99.50
25c BALLY CLUB BELL .....	109.50
EVANS LUCKY STAR .....	149.50
GALLOPING OOMINS, J.P. ....	149.50

**ARCADE**

CHI. BASKETBALL CHAMP. ....	\$379.50
EVANS TEN STRIKE, 1947 MODEL .....	239.50
EVANS TEN STRIKE .....	89.50
EVANS TOMMY GUN .....	84.50
BALLY DEFENDER .....	99.50
BATTING PRACTICE .....	89.50
GENCO WHIZZ—Like New .....	59.50
SHOOT TO TOKYO .....	79.50
SHOOT THE CHUTES .....	79.50
CHICAGO COIN GOALIE, Like New .....	169.50
GOTT. 3-WAY GRIPS, 1948 Model .....	24.50
CHICAGO COIN HOCKEY .....	89.50
RAPID FIRE .....	74.50
EXH. HAMMER STRIKER .....	47.50
ADVANCE SHOCKER .....	17.50
BALLY UNDERSEA RAIDER .....	139.50
PIKES PEAK .....	24.50
KICKER & CATCHER .....	24.50
ABT MODEL F, BLUE .....	24.50

ONE-HALF DEPOSIT WITH ORDER. BALANCE C.O.D. OR SIGHT DRAFT

**Empire Coin MACHINE EXCHANGE**

1012-14 MILWAUKEE AVE. • PHONE: HUMBOLT 6288 • CHICAGO 22, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





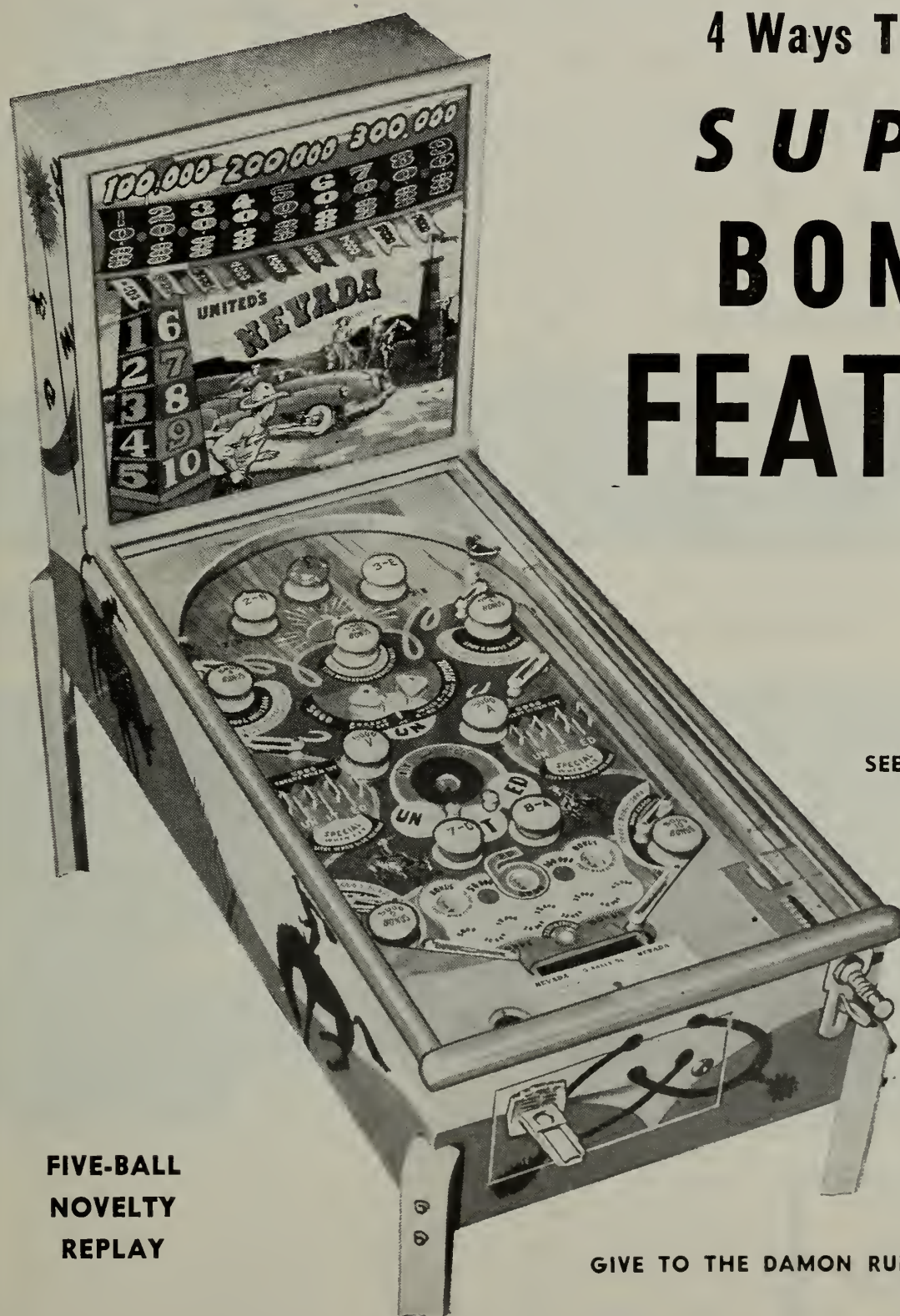
# NEVADA

"Greatest On Four Legs"

by UNITED

4 Ways To Set Up

## SUPER BONUS FEATURE



SEE YOUR DISTRIBUTOR

FIVE-BALL  
NOVELTY  
REPLAY

GIVE TO THE DAMON RUNYON CANCER FUND

### UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



CHICAGO 40, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



NEVADA

Greatest On Four Wheels

1954

1954

1954

1954

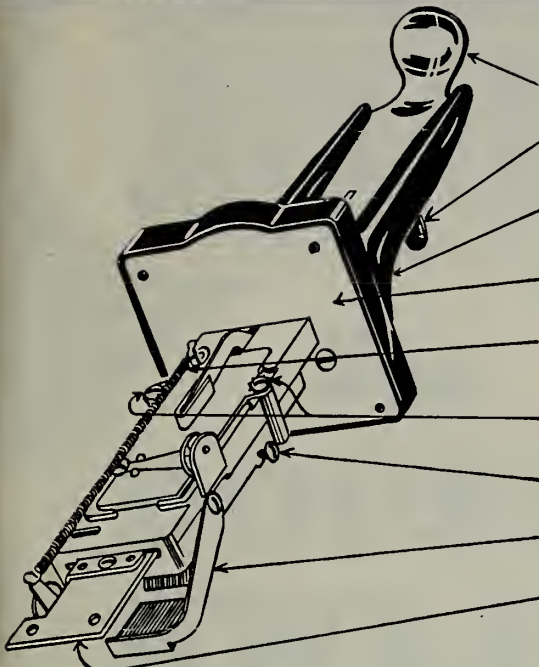
FEATURE



United States Automobile Association

# Introducing HEATH'S "Feather Touch"

A Free Play Coin Chute that is NEW-BEAUTIFUL-DIFFERENT



- ITS BEAUTY WILL STUN YOU!**
1. Large feather touch thumb rest.
  2. Trigger grip.
  3. Beautiful red, non-breakable plastic guard —really dresses up a game.
  4. Metal face plate fits any pin game.
  5. Slide return spring mounted on housing.
  6. Chute quickly disassembled by loosening two screws.
  7. Coin adjustment and other simple slug proof features make chute almost 100% cheat proof.
  8. Adjustable coin trough makes Feather Touch chute readily adaptable for most any game.
  9. Brass slide, nickel plated, pre-drilled holes.
  10. Finest of materials insure long life and very little trouble.

Its swift, smooth action will amaze you.  
 Its simplicity and service free operation will thrill you.  
 ALL adds up to more nickels in the cash box.

We take the "OUCH" out of Touch  
 No more gripes about sore thumbs. Players love that sweet, easy push "Feather Touch" allows.  
 Order sample today!  
 Prove for yourself. Satisfaction guaranteed or money refunded.

**OPERATOR'S PRICE**  
**\$3.95 EACH**

(Available in non-free play model)

EXHIBIT'S LATEST HIT "TALLY-HO" FEATURES "FEATHER TOUCH"

**DISTRIBUTORS:** WRITE FOR QUANTITY PRICES

Exclusive Factory Sales Agents

## HEATH DISTRIBUTING COMPANY

217 THIRD STREET (PHONES: 2681-2) MACON, GEORGIA



1937 \_\_\_\_\_ 1947



NEW YORK — The years roll by — sometimes quickly, sometimes slowly — but looking back in retrospect brings fond memories. Ten years ago (1937) The Fishman family were photographed with The Gershes and Joe Orleck. At the recent banquet of the Automatic Music Operators Association, the same group were snapped. Pictured above are the two photos. The young boy (Joe's son Morty) at the left in the 1937 shot is the matured young man seen at the extreme right in the 1947 photo; the beautiful girl second from the left in the 1937 photo is the even more beautiful and lovely daughter Ethel (now Mrs. Blumenfeld); the others can easily be recognized with the ex-

ception of the newcomer in the 1947 pic, who is Charlie Blumenfeld, Ethel's husband. One member of the family is missing, Joe's grandson, who was home sleeping peacefully.

The intervening years haven't treated the individuals too badly. Joe Fishman doesn't look a day older than he did ten years ago, and today is head of the Atlantic-Seaboard New Jersey Corporation, substantial distributing firm; Molly Fishman shows a few grey hairs as is befitting a grandmother; and Bill Gersh and Joe Orleck, publishers of *The Cash Box*, show slight signs of wear and tear.

Hey, Joe, we all have another appointment for a 1958 photo.

**IMMEDIATE DELIVERY**  
 on  
**GENCO'S "BRONCHO"**  
 and  
**Williams' "ALL STARS"**



**King Pin**

**EQUIPMENT COMPANY**  
 KALAMAZOO 21, MICH.  
 826 Mills Street Phone 2-0021

**DISTRIBUTING COMPANY**  
 DETROIT 1, MICH.  
 3004 Grand River Ph.: TEmple 2-5788



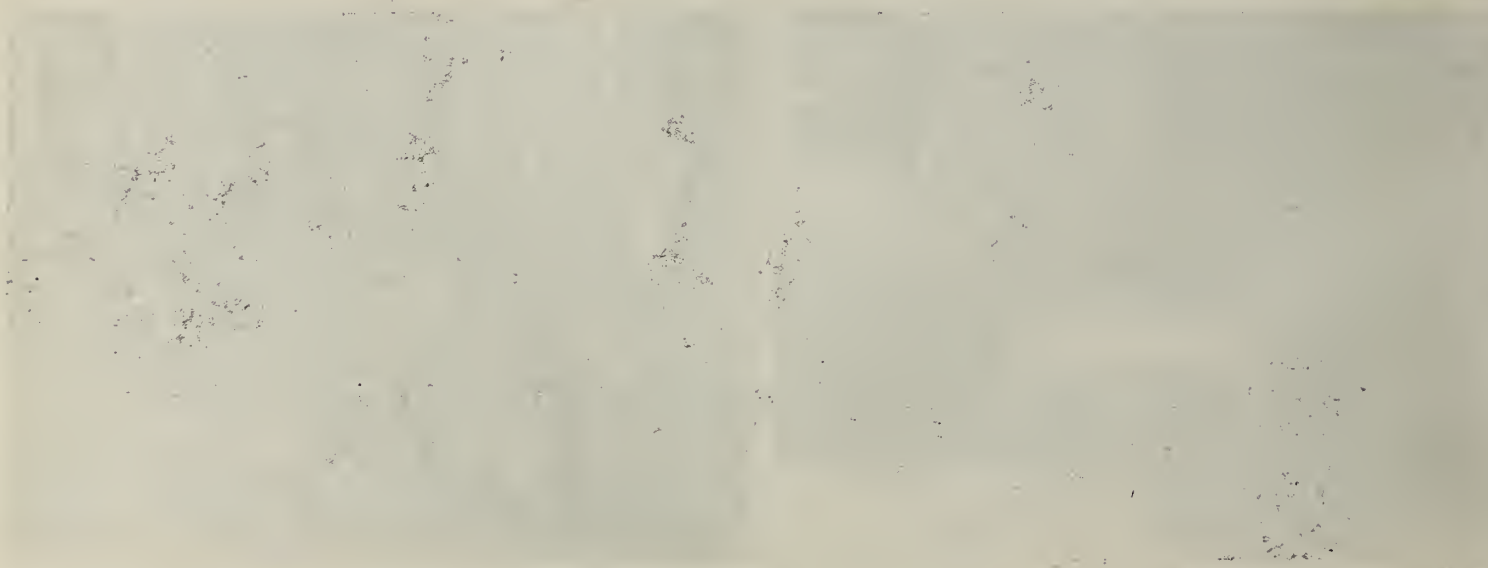


THE RESULTS OF THE STUDY



# THE RESULTS OF THE STUDY

THE RESULTS OF THE STUDY



The results of the study are as follows:

The first result is that the study was successful in identifying the main factors influencing the process.

The second result is that the study was successful in identifying the main factors influencing the process.

The third result is that the study was successful in identifying the main factors influencing the process.

The fourth result is that the study was successful in identifying the main factors influencing the process.

The fifth result is that the study was successful in identifying the main factors influencing the process.

The sixth result is that the study was successful in identifying the main factors influencing the process.

The seventh result is that the study was successful in identifying the main factors influencing the process.

The eighth result is that the study was successful in identifying the main factors influencing the process.

The ninth result is that the study was successful in identifying the main factors influencing the process.

The tenth result is that the study was successful in identifying the main factors influencing the process.

*Bally's NEW HOLD & DRAW BELL-CONSOLE*

# DOUBLE-UP

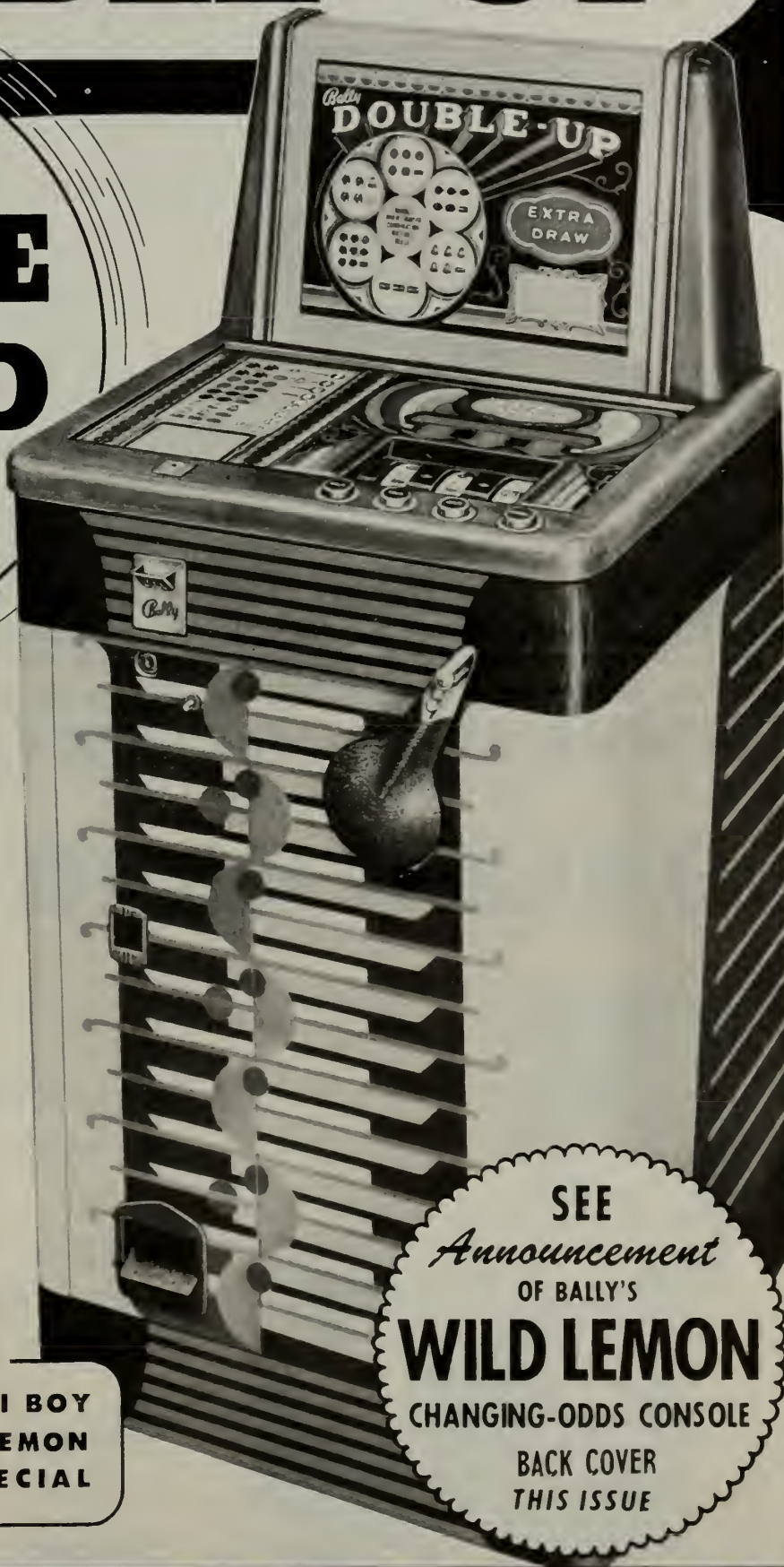
## New DOUBLE AWARD Spinner

Another great HOLD-AND-DRAW bell console by Bally . . . featuring famous EXTRA DRAW popularized in De Luxe Draw Bell . . . plus fascinating new DOUBLE AWARD SPINNER which automatically doubles winners when spinner lights match reel combination. Spinner twirls in a blaze of brilliant light every play . . . and at least one winning combination is lit every play. Double-up your console profits by ordering DOUBLE-UP now.

**CONVERTIBLE  
AUTOMATIC—REPLAY**

**NICKEL OR  
QUARTER PLAY**

A BALLY GAME FOR EVERY SPOT  
**EUREKA • HEAVY HITTER • HI BOY  
TRIPLE BELL • NUDGY • WILD LEMON  
JOCKEY CLUB • JOCKEY SPECIAL**



SEE  
*Announcement*  
OF BALLY'S  
**WILD LEMON**  
CHANGING-ODDS CONSOLE  
BACK COVER  
THIS ISSUE



*Bally*

**MANUFACTURING COMPANY**

DIVISION OF LION MANUFACTURING CORPORATION  
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

**GIVE**  
TO THE  
DAMON RUNYON  
CANCER  
FUND



Get a Hold - Down

# DOUBLE



New  
**DOUBLE  
AWARD**

2 years

CONCRETE  
CONCRETE

11 1/2  
11 1/2

A NEW TYPE OF CONCRETE  
CONCRETE CONCRETE  
CONCRETE CONCRETE  
CONCRETE CONCRETE

## Seaboard Opens Jobbing - Distributing Offices On Coinrow

**Harry P. Schneider Appointed  
General Manager**

NEW YORK — Seaboard New York Corporation will open the doors of their 583 Tenth Avenue location on Monday, November 3, as direct sales agents. These offices will be under the direction of Harry P. Schneider, well known operator for many years, and recently directing sales for Seaboard New York, who has been appointed general manager.

The main offices of Atlantic-Seaboard New York Corporation will remain in their beautiful set-up at West 58th Street, while the Tenth Avenue office will act as jobbers and distributors of new and used amusement machines and music machines. The Tenth Avenue firm will take in games and music on trade for all types of equipment.

"Our Tenth Avenue offices are being renovated" reports Schneider "and we will be ready for business on November 3. Being located in the center of coinrow, we can serve the trade more conveniently. We shall deal in new and used equipment, taking machines in trade on the purchase of our equipment, a practice which hasn't been in effect in our organization up to now. In addition, a completely stocked department of parts and supplies will be on hand, as well as a repair department for the convenience of operators."

Schneider informs us that he will be on hand at all times to give the operators every bit of cooperation.

## "Bally" Is Favorite Irish Name



RAY MOLONEY

CHICAGO—Ray Moloney, president of Bally Manufacturing Company, is proudly displaying a newspaper clipping—recently mailed to him by an operator friend. Under a Belfast, Ireland date-line, the item states that "Northern Ireland has about 900 towns with 'Bally' in their names . . . They include Ballymeglafl, Ballycoo, Ballyleg, Ballyheifer, Ballyhose and Ballymoney."

Moloney added, "The operator's favorite is 'Ballymoney,' which, believe it or not, I spotted once on the map of Ireland."

# Aireon

MANUFACTURING  
CORPORATION

*Finest*  
**IN MUSICAL EQUIPMENT**

General Offices  
1401 Fairfax Trafficway, Kansas City, Kansas

•  
Mafco Corp. Ltd., 4001 St. Antoine Street, Montreal, Que.

•  
Cinaudagraph Speakers Division of Aireon

A-4

## ATTENTION DISTRIBUTORS

Announcing The

# DERBY KING

ONE-BALL PAYOUT

DISTRIBUTORS  
WANTED  
for  
OPEN  
TERRITORIES

•  
WRITE  
WIRE  
PHONE



## GREAT LAKES COIN MACHINE CO.

Manufacturers and Designers of Coin Operated Amusement Machines

1305 COLLINGWOOD BLVD. (Phone: EM-8313) TOLEDO 2, OHIO

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



ALTON

1880  
No. 1  
100

ALTON

ALTON

ALTON

ALTON



ALTON

# Buckley . BUILDS THE Best

## NEW CABINET ASSEMBLIES

FOR MILLS ESCALATOR BELLS  
HAMMERLOID OR WRINKLE

YOUR CHOICE OF:

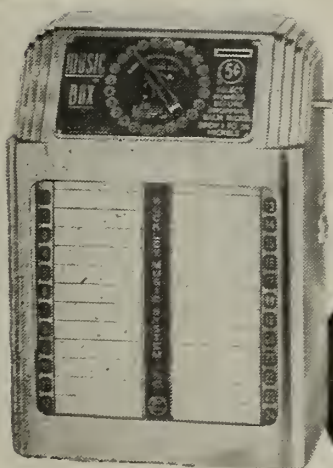
Cherry or Diamond Ornaments,  
Maroon, Copper, Gold, Green,  
Aluminum Gray, Chocolate, Surf  
Blue.

- Complete new precision-built light wood Cabinets expertly finished with perfect fit new aluminum castings.
- Club Handle and Handle Collar chrome plated.
- Heavy brass chrome plated etched Reward Plates, 2/5 or 3/5.
- 5c-10c-25c chrome Denominator Coin Intake.
- Payout Cups with anti-spoon Cup.
- Drillproof Plates.

\$50<sup>00</sup>



## THE NEW Music Box



\$25<sup>00</sup>

Buckley gave Music Operators the FIRST practical and profitable music box at the LOWEST PRICE. Today, Buckley leads the field by offering a NEW music box of advanced design and perfection at a NEW LOW PRICE.

Quality of material and workmanship have not been sacrificed. This sensational low price is the result of economies realized in large quantity production.

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

## TRACK ODDS

BUCKLEY TRACK ODDS has long been recognized as the only seven-coin race horse console that would stand up month after month—year after year—and out-earn all other coin machines. Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.



\$1250<sup>00</sup>



Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

(PHONE: VAN BUREN 6636-37-38-6533)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

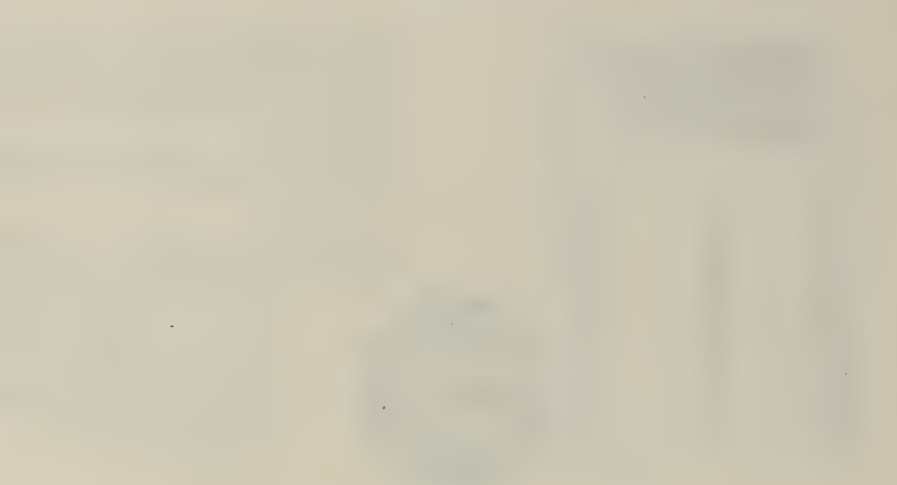


THE UNIVERSITY OF CHICAGO

LIBRARY



1890



1890

1890

1890

# Garners Favorable Publicity In Oct. 8 Issue of "Pathfinder"



BEN RODINS

WASHINGTON, D. C.—Ben Rodins, Marlin Amusement Corporation, and arcade owner, this city, was quoted in the October 8 issue of Pathfinder, under the "Washington Talk" column. In addition the magazine shows a photo of Rodins and the street in which he has his arcade.

Under the heading of "Cleaning Up", the story begins "Across the trolley tracks from the Strand, dapper Ben Rodins' amusement center offers customers a diet of 10-shots-for-a-quarter target practice, pin ball with no payoff, and penny picture-peekers." Ben is quoted as saying that Ninth Street is becoming a good shopping district, newly constructed business buildings, etc.

Continuing, the article reads: "No. 1 precinct cops have done a magnificent job" Rodins says. "The tough Sixth Street gang of young hoodlums no lon-

ger comes around to roll drunks. ABC liquor rules are strictly enforced. And as for juvenile delinquency, it doesn't start here either."

Then Rodins proceeded to give \$10 and some machines to the police boys club.

## CMI CANCER FUND ADDS \$1,000



CHICAGO—CMI Damon Runyon Cancer Fund added another \$1,000 to its already tremendous total when Ben Coven (center), Coven Distributing Company, this city, presented his check for that amount

to Ray Moloney (left), national chairman, CMI Damon Runyon Memorial Fund for Cancer Research. George Glassgold, (right), New York attorney smilingly looks on.

# Announcement

to all members of the  
Coin Machine Industry

## GEORGE PONSER

has moved to the center of game  
manufacturing, to the hub city,  
Chicago, and has formed the:

## GEORGE PONSER CO.

an Illinois Corporation, located at  
158 East Grand Avenue, Chicago 11, Illinois

Superior 4427

## ROCK-OLA

THE PHONOGRAPH THAT  
Sells MUSIC



Exclusive Distributors

CONSOLIDATED  
DISTRIBUTING CO.  
1910 GRAND AVENUE  
KANSAS CITY, MO.



# Advertisement

For the purpose of the  
present advertisement

THEY ARE

THEY ARE

THEY ARE



THEY ARE

THEY ARE

THEY ARE



THEY ARE

THEY ARE

THEY ARE

THEY ARE



THEY ARE

THEY ARE

# CANCER DRIVE IN 2nd PHASE

## Halfway Mark Passed At \$126,215.52

By JAMES T. MANGAN

Director CMI Public Relations Bureau



### Report on Quota

We started the Damon Runyon Cancer Fund Drive with the objective of raising more money for the Fund than had been so far raised from any source. When Ray Moloney and Dave Gottlieb tendered Walter Winchell a check for \$100,000 on October 7th, this amount added to \$20,000 previously given Winchell, made a total of \$120,000 cash already turned over by the Coin Machine Industry to the Damon Runyon Memorial Fund for Cancer Research. Winchell immediately proclaimed that this contribution was the largest he had received from any source. He wired all the newspapers stating this fact and his enthusiasm was boundless.

His enthusiasm was contagious. On hearing Winchell's grateful words, the leaders of the Coin Machine Industry went into a quick huddle and decided they would take a new goal, a big goal, and raise \$250,000 in all. The whole industry agreed. The contributions keep pouring in every week. On Monday, October 27th, we have passed the halfway mark, we're over the hump, and now we're sprinting for goal.

### Public Relations Paying Out

The Cancer Fund drive is a public relations project of our industry. It is bringing in grand dividends for every person in the industry who has contributed to the fund, who has worked to get contributions, and who has carried through with proper publicity in his own territory. Day after day we receive letters and phone calls from all over the U.S.A., from distributors and operators, who have gone all out for the fund, telling of how their activity has improved business. Every individual makes his standing better in his own territory. Handicaps to operating have been reduced. Critics and opposition forces have been won over as friends. Due to the vigorous and unrelenting drive of the Coin Machine Industry the subject of CANCER is getting to be the most important subject in nearly every city in the country.

They had plenty of Cancer campaigns before we got into it. But the coin machine people have showed everyone how to carry the campaign to the people,

how to get into the consciousness of the hoi polloi. Consequently newspapers everywhere are full of cancer publicity.

### The Individual — YOU!

Are YOU in this public relations project? Are you reducing opposition to your business in your own territory? Are you increasing your territory and enlarging on your money-making opportunities by engaging in this great campaign?

If not, at least not yet, here's how:

Make a donation today. Send your check to Coin Machine Industries, Inc., 134 N. LaSalle St. The contribution is deductible for income tax purposes. Base the amount of your check on a percentage of one week's earnings. Be a sport! Send the check! Follow the other good sports — come in with the best people! We won't stop till we get your support, so give it whole-heartedly today. Put up the signs and stickers, saying, "Coin Machines Are Working For Damon Runyon Cancer Fund." Be proud to help humanity and help yourself at the same time. Give your local newspaper and radio station an account of how you are participating. Let the world know YOUR coin machines are working in a great cause to benefit mankind!

### Your Name on the Honor Roll

At showtime in January we are going to publish a Damon Runyon Cancer Fund Memorial Book. This book will be distributed to 10,000 people who attend the Coin Machine Show. This book will contain the name of every donor to the fund and show the amount donated. It will be scanned carefully by everyone in the business. YOUR NAME MUST POSITIVELY APPEAR IN THIS BOOK so that the world can know you have done your share in the fight against cancer. Send in your contribution at once. Give us time to get everything in order. Make your gift as large as possible, so that the whole fraternity can permanently know you as a man who supports humanity, his own industry, and does it on a fine scale. This Memorial Book will last forever as a testimonial of how great a contribution coin machines have made in this crusade against man's deadly foe. Don't fail to have YOUR name and contribution show in this book!

### Big City Get-Togethers

All the big cities are holding tremendous Damon Runyon events. These events are completely managed by coin machine distributors and operators. New York's great jamboree at which it is predicted 10,000 coin machine people

and members of their families will attend comes off this week. New York's contribution will be immense.

### The November 23rd Dinners

Already more than a dozen other cities have definitely decided to hold big dinners on Sunday evening November 23rd. Walter Winchell is calling this Coin Machine Industry Damon Runyon Night and in a national broadcast will give 25,000,000 Americans new insight into the work of the industry in raising funds for the cancer fight. We are right now building a moving picture with Walter Winchell as the central character. This movie will be available for showing at all the big city dinners. Many cities are planning to hold special showings of the latest coin machines on the day of the dinner in the very same hotel in which the dinner is held. By no means miss coming to the dinner in your territory. Put on your special drive for funds in the week or two preceding the dinner and bring the proceeds to the event. Don't fail to have your body there and your NAME there!

### This Is the Stretch

We're in the stretch! The real DRIVE STARTS NOW! Not a single member of the industry can fail us, because we are out for 100% participation. We want you to get a donation from every one of your employees, from anybody who sells you anything, from locations, from friends, from strangers. Anyone who makes a dollar out of coin machines should show his gratitude by giving part of it to the Cancer Fight.

So decide this second to get your name in the PERMANENT RECORD as a liberal and sincere coin machine man. Send your contribution to Coin Machine Industries, Inc., 134 N. LaSalle St., Chicago. Thanks.

**Williams'**

**"ALL STARS"**

**NEW—IMPROVED**

**EARNs MORE MONEY!**

**ORDER NOW!**

**EXCLUSIVE DISTRIBUTORS**



**ALSO EXCLUSIVE DISTRIBUTORS**

**FOR**

**AIREON MUSIC**

**NOW DELIVERING**

**FILBEN '47—Record Phono**

**Pantages Maestro Music System**

**Personal Music Systems**

**"Wisconsin's Leading Distributors"**

**UNITED COIN MACHINE COMPANY**

**6304 W. GREENFIELD (SPRING 8446-8447) MILWAUKEE 14, WISC.**

**ALSO DISTRIBUTORS FOR**

**United's NEVADA**

**Adams-Fairfax CASH TRAY**

**U.S.V.C. Refrigerated Vendors**

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!







## Converts Rolldown Game to "Champions"



DAVE LOWY

NEW YORK—Dave Lowy & Company announced this week that they are offering the trade a conversion for Total Roll, which they have named "Champions". The conversion can be purchased separately as a "kit" and instructions will advise the operator how to use it, or the game will be converted by Lowy in their shop.

The "Champions" conversion features a beautifully colored lite-up backboard showing various sporting champions in action. Scoring is registered on the backboard, and registers in the hundred thousands, permitting the player to run up real high scores.

The playing field is also converted, lite-up roll over buttons being substituted for the holes originally placed in the machine. Real live rubber cushions have been placed alongside the back scoring holes, causing the ball to run over the playing field and hit rollover buttons for more scoring.

According to Dave Lowy and Phil Mason of the company, local game operators are bringing in their games in large numbers for the "Champions" conversion. Lowy working in advance converting as many of the games as they can so that they can deliver a complete conversion to operators who bring or send in their Total Rolls. "However" points out Mason "we are being so rushed for the "Champions" conversion that it may not be possible for us to make an exchange immediately. In many cases the operator prefers to have his own game converted, which we can do in a short span of time."

## Halifax Coin Machine Exch. Named Filben Distrib. For Canada

HALIFAX, N.S., CANADA — Bert Davidson, general sales manager of National Filben Corporation, Chicago, Ill., announced this week the appointment of The Halifax Coin Machine Exchange, Reg'd., Company, as the exclusive distributor for Filben Mirrocle Music for Canada.

The Halifax Coin Machine Exchange is headed by Arthur J. Boudreau, a veteran music distributor. Boudreau will shortly announce a schedule of showings of the Filben Mirrocle Music line throughout the Dominion of Canada.

IN THE  
SPOTLIGHT!

NEW SHIFTING PLAYFIELD!  
IN Bally NUDGY

First really new game since original Bumper!

Not merely a new score-system, but a new, startling **PLAYER-CONTROLLED** action!

Playboard actually shakes and vibrates when player flips the Nudge-Lever . . . kicks the ball back up the field! Plenty of high-score, bumper, and kick-out appeal. Don't let competition nudge you out—order **NUDGY** today!

**PATENT  
PENDING**

**FAST  
5-BALL  
PLAY  
•  
CONVERTIBLE  
NOVELTY OR  
FREE PLAY**

**NUDGE-LEVER**

Snap the lever and entire play-board shakes and vibrates . . . kicks ball back up field to pile up fantastic high scores.

**Bally** MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION  
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS





THE MOST ASTOUNDING PIN GAME OF ALL TIME!

GOTTLIEB

HUMPTY  
DUMPTY

TERRIFIC ACTION  
plus  
HIGH SCORE!  
SEQUENCE!  
BONUS!  
KICKER  
POCKETS!



"There is no substitute for Quality!"

D. GOTTLIEB & CO.

1140 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS



featuring:  
SENSATIONAL  
Player-Controlled  
FLIPPER  
BUMPERS

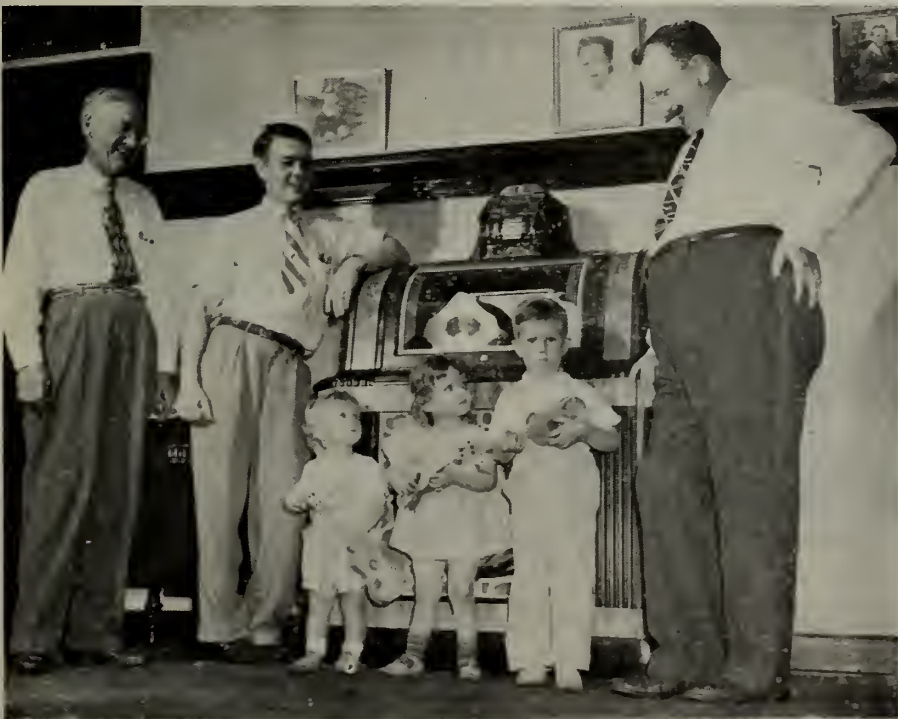
An amazing Gottlieb innovation that incites enormously increased play and earnings! Super-sensitive finger-tip control buttons, on both sides of cabinet, motivate Flipper Bumpers. Unique Flipper action enables player to send balls zooming from bottom right back to top of playing field, whizzing and bounding around for super-high scoring! It's just what you've wanted for years, so don't wait!

YOUR DISTRIBUTOR HAS THIS  
GAME OF SKILL AND TIMING  
NOW . . .

ORDER  
TODAY!



Drollinger Celebrates 40 Years In Biz



DALLAS, TEX.—At a recent celebration of the completion of forty years in the automatic music business, Harry Drollinger gathered his family together and played host to Senator Homer E. Capehart, who dropped in to congratulate the Texan, his longtime friend and associate. Buddy Drollinger and his children shared the spotlight at the party with Packard's "Manhattan".

"Just add up what we have in experience," the Senator said. "Take Harry's 40 years, my 30 years, and Buddy's 21 — and you have the remarkable total of 91 years in the automatic music business!"

Harry Drollinger, the "grand ol'

man" of the music industry, is now Texas Regional Manager of Packard. Still active in the sales and engineering end of the business, Harry can recall all the "growing pains" of the industry.

Buddy is the industry's example of a "chip off the old block", starting out early in life to make a name for himself in the industry.

NEW ADDRESS NOTICE!

TED HAWK  
GENERAL SALES COMPANY  
1416 SOUTH CALHOUN STREET  
FORT WAYNE 2, INDIANA  
Operators of All Coin Operated Equipment

Now  
Delivering!  
THE NEW  
JEWEL BELL  
CABINET

FIITS ANY MILLS  
MECHANISM  
Price.....\$59<sup>50</sup>

This \$59.50 plus your mechanism  
gives Jewel Bell coverage for  
your location

REBUILT SLOTS

Jewel Bell — 5c .....	\$160.00
Jewel Bell — 10c .....	165.00
Jewel Bell — 25c .....	170.00
Golden Falls — 5c .....	\$145.00
Golden Falls — 10c .....	150.00
Golden Falls — 25c .....	155.00
Golden Falls — 50c .....	200.00
(hand load)	

AMERICAN  
AMUSEMENT CO.  
158 E. GRAND AVENUE  
CHICAGO 1, ILL.  
(Phone: Whitehall 4370)





# Ops Associations Of 4 States To Meet In Stillwater, Minn.

To Start Noon, Monday, November 10

STILLWATER, MINN.—A combined meeting of operators from North Dakota, South Dakota, Minnesota and Wisconsin, sponsored by their respective associations, will be held Monday, November 10 at the Hilltop Inn, this city.

Starting at 12 noon, a country style luncheon will be served. After the meal the business meetings will begin. Committee rooms will be available for conferences by the groups and their directors. Invitations have been extended to all operators, members and non-members alike, and large attendance of coinmen is expected.

The various problems of present day operating will be thoroughly discussed, with the hope that the different association ideas will be worked out to the advantage of the operator regardless of where he is located.

Kenneth Ferguson, of K. H. Ferguson Co., Stillwater, Minn., director of the Wisconsin Associates, states that two well known speakers have been lined up to address the combined groups, and that a fine array of talent will be on hand to entertain the coinmen during the lighter moments.

Ferguson has arranged to meet anyone who arrives by plane. The planes can land at Northport, five miles west of Stillwater, and transportation will be furnished to and from the meeting. He advises coinmen to communicate with him at 1349-R at Stillwater.

## New Jobbing-Distributing Firm Opens In Brooklyn

BROOKLYN, N. Y.—Irving Lavenar, Abe Lesh and George Geier, Central Sales Company, Inc., announced that they are opening jobbing and distributing offices at 2182 Coney Island Avenue, Brooklyn, N. Y., and will handle all types of amusement games and roll-downs.

Irving Lavenar, who is known by practically all coinmen in the area, has had many years of experience operating and selling. "Altho these offices will be completely modern" states Lavenar "it is only our first step as wholesalers. A new building is now under construction and when it is completed, we shall move our entire organization. This building will be ready very soon for occupancy."

**MOTORS REPAIRED** WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS. Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival.  
**Complete No Extras \$6.00**  
**M. LUBER**  
503 W. 41st (Longacre 3-5939) New York

## Brandt Distributing Co. Moves To New Quarters

ST. LOUIS, MO.—Brandt Distributing Company, Inc., exclusive Wurlitzer distributors in this city, announced that they have moved this week to new, enlarged quarters at 1809-1811 Olive Street.

According to Pete Brandt, who for many years has been closely associated with the coin operated phonograph business, "The new, larger, modernized quarters will now enable the Brandt Distributing Company to render better and faster service to Wurlitzer Music Merchants in the St. Louis area."

Brandt, one of the foremost salesmen in the country, also reports that the new Wurlitzer Model 1100 is going great guns.

HERES THE ANSWER

**SEEBURG  
LO-TONE**

Converted From Seeburg Hi-Tone

**\$335.00**

Completely renovated — New Plastics, new trim, new everything. Perfect working condition. It will do everything a new machine will do.

**RUSH YOUR ORDER**

1/3 With Order—Bal. C.O.D.

**DAVID ROSEN**

855 NORTH BROAD STREET

PHILA 23, PA.

PHONE STEVENSON 2258-2259

**NOTHING SUCCEEDS  
LIKE**



A  
**PREFERRED  
PRODUCT**

The

*"Manhattan"*

Created by HOMER E. CAPEHART

**You'll have fewer  
out-of-order calls  
with a Jennings!**

**O. D. Jennings & Co.** 4309 W. Lake St.  
Chicago 24, Ill.

**GOTTLIEB**

**HUMPTY  
DUMPTY**

With Exclusive Player-Controlled  
**FLIPPER BUMPERS**

**GOLD COAST COIN MACHINE EXCH., 316 NO. ORLANDO ST., LOS ANGELES, CAL.**

DISTRIBUTORS FOR:

**D. GOTTLIEB & CO.**

The hottest game from Coast to Coast! Extra-sensitive Buttons control unique Flipper Bumpers. Player sends balls zooming from bottom right back to top of field, whizzing and bounding around the field for extra scoring! Terrific Action plus High Score, Sequence, Bonus and Kicker Pockets!



Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!







## N.O. Seeks To Double Annual Pingame Fee

NEW ORLEANS, LA.—Utilities Commissioner Fred A. Earhart, this city, announced this past week that he will seek to double the present \$50 a year city tax on pin ball machines as the city needs additional funds for street repairs.

The Commissioner expressed the belief that the number of pinball machines now operating in the city has increased because of the enforcement of laws prohibiting operation of gaming devices.

L. J. Scanlon, director of permits for the mayor's office, estimated that there are between 2200 and 2400 pin ball machines located in the city. At the present time the following taxes are paid on each machine: City \$50; state, \$50; federal, \$10; Charity hospital, \$2.50; and police pension 25 cents, or a total of \$112.75.

It is well known in the trade that New Orleans operators are paying the highest taxes on pinballs of any territory. If the coinmen here cannot in some way dissuade the commissioner from doubling the present city fee, the operation of these games will not be possible without incurring continual losses.

## \$35 License Fee Causes Squabble Among Ft. Myers Operators

FORT MYERS, FLA.—Thru the efforts of coinmen in this city, an original proposal to levy a 10% gross receipts tax on pinballs and music machines was overcome, but the city council on September 15 set a flat license of \$35 on each machine. The ordinance requires that a license be attached to each machine in operation, and went into effect in September. The operators were given until October 15 to pay the fee.

Due to a squabble among the operators themselves, who complained to the council that their competitors were not paying the tax, the Mayor issued an ultimatum stating that a warrant would be issued if the license wasn't paid, and the operators brought into court.

The police department is now checking on all machines in operation.

### COIN MACHINE MOVIES

FOR REGULAR PANORAMS AND SOLO-VUES  
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel

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3331 NO. KNOLL DR., HOLLYWOOD 28, CAL.



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**ACTIVE**  
Reconditioned  
**GAMES**  
**'NUFF SAID!**  
For A  
Complete  
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Specials  
Drop a Line  
to Any One  
of Our  
3 Offices

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1060 BROAD STREET, NEWARK 2, N. J.  
Phone: Mitchell 2-7646  
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NOW and ALWAYS  
A GREAT GAME

*plus*

## GREATER PROFITS!

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THE JOURNAL OF THE  
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# NOVEMBER 23rd NATIONAL COIN MACHINE DAMON RUNYON DINNERS

Ray T. Moloney, National Chairman of Coin Machine Industry's Damon Runyon Drive, and Dave Gottlieb, President of Coin Machine Industries, Inc., today announced a series of dinners to be held in practically every large city throughout the country on the night of Sunday, November 23.

Prominent distributors in all the cities are assuming the entire cost of this dinner and inviting all operators in their territories to attend. Operators are asked to put on special cancer fund drives in the two weeks preceding the dinner.

At each dinner a brand-new sound movie will be shown featuring Walter Winchell, Ray Moloney and Dave Gottlieb. Winchell will explain in detail the work of the Coin Machine Industry in raising funds to fight cancer and express his complete thanks to all participants in the drive. The movie runs about six minutes.

It is expected that Winchell will also make a national broadcast on that night memorializing the work of the Coin Machine Industry in connection with the Damon Runyon Cancer Fund.

Cities which have already definitely decided on dinners on November 23 are Dallas, Chicago, Seattle, San Francisco, Denver, Salt Lake City, Milwaukee, Detroit, Cincinnati, Tulsa, Indianapolis, Syracuse, Albany, Kansas City and Duluth.

## To Hold Show In Detroit



JACK SEMEL

HOBOKEN, N. J.—Jack Semel and Jack Rubin of Esso Manufacturing Corporation, announced that they had completed arrangements to run a three day showing of their rolldown game, "Esso Arrows" in the Book-Cadillac Hotel, Detroit, Mich. The dates will be November 17, 18 and 19.

"We have received so many requests from Michigan operators who are desirous of viewing "Esso Arrows" that we decided to call them all in at one time to see the game in action at the Cadillac Hotel" explained Rubin. "Our distributor from that territory, and both Semel and myself will be on hand to greet the coinmen. As is usual at these showings, we'll have a well stocked buffet table for our guests."

"'Esso Arrows' has had a wonderful sale in the East" stated Semel "and when operators thruout the country get a chance to look it over, we know that we'll enjoy the same success. Due to our increased production, we're in a position now to ship to other territories, in addition to supplying the Eastern market."

## SPECIAL CLOSEOUTS ON BRAND NEW RANGERS MARJORIES GOLD BALLS

Write—Wire—Phone FOR SPECIAL PRICES

GLOBE DISTRIBUTING CO.

1623 No. California Ae., Chicago 47, Ill.  
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## IMMEDIATE DELIVERY

• Superlative — New •

## Williams' GINGER

FIVE BALL PIN GAME with all the action to assure heavy repeat play.

- Sensational High Score Features
  - Five 50,000 Bumpers
  - Repel Buttons
  - Many Different Ways To Score
  - Unusually Attractive Playing Field

ORDER TODAY

from

SCOTT-CROSSE

Your WILLIAMS Distributor

SCOTT-CROSSE CO.

1423 Spring Garden St., Phila., Pa.  
Rittenhouse 6-7712

## Introduces "Feather Touch" Coin Chute



ED HEATH

MACON, GA.—Ed Heath, Heath Distributing Company, this city, announced that his firm has introduced a new and different free play coin chute called "Feather Touch".

"The 'Feather Touch' coin chute has been thoroughly tested" reports Heath "and the reports we received were amazing. Operators told us that, not only was the chute good looking, but that its action was swift and smooth. They told us that the players were able to play games easily and quickly. In addition from their viewpoint its simplicity and service free function saved them considerable time and money."

**FOR SALE:** Established compact route of coin operated equipment; 53 phonos, 43 bar boxes, 25 remote speakers, 75 games; all in 15 mile radius; best locations, all late models. Large stock of records, tubes, spare motors, parts, tools, extra equipment, etc. Price \$45,000. \$22,500 will handle. Write P. O. Box 1023, Oshkosh, Wis.

## Keeney's HI-RIDE

NEW FIVE-BALL NOVELTY ar FREE PLAY  
A Great Game far Greater Profits!

CONSOLES  
Reconditioned and  
Unconditionally  
Guaranteed  
BALLY

Draw Bell .....\$295  
DeLuxe Draw Bell .....Write  
Triple Bell—Any Comb.  
Coin Chutes .....Write  
KEENEY  
Twin Bonus Super Bell—  
Any Comb. Coin Chute.....\$595  
Single Bonus Super Bell 395

MILLS  
Three Bells—  
5c-10-25c ..... 250  
PACE  
Twin Reels—  
10c-25c .... 125

Place Yaur  
Order Now For  
Keeney's New  
GOLD NUGGET

If you don't see  
what you want—  
WRITE!

NEW FIVE BALLS  
Original Crates  
Brand New!

Keeney Click .....\$210  
Exhibit Mam'selle ..... 210  
Chicago Coin Playboy ..... 195  
Williams Torchy ..... 195  
Williams Flamingo ..... 215  
Gottlieb Flying Trapeze.....Write  
Genco Broncho.....Write  
Chi. Coin Basb.....Write  
Williams Ginger Write  
United Nevada Write

TERMS: 1/3 Down,  
Balance Sight Draft or  
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WORLD WIDE DISTRIBUTORS, Inc.

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CHICAGO 47

EVERglade 2300

## USED PHONOGRAPHS

Wurlitzer 850 .....\$345  
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Wurlitzer 616 ..... 85  
Wurlitzer 600 ..... 175

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Perfectly Reconditioned!  
Fully Guaranteed!

DISTRIBUTING COMPANY

ROCK ISLAND, ILL. OMAHA, NEB. KANSAS CITY, MO.  
2532 Fifth Ave. 1209 Douglas St. 3814 Main St.  
Phone 153 Phone Atlantic 3407 Phone Westport 4456





## Announces New Game Manufacturing Firm In Chicago



GEORGE PONSER

CHICAGO—George Ponser, one of the best known coinmen in the country, announced this week that he has organized the George Ponser Company, with headquarters at 158 East Grand Avenue, this city, to manufacture amusement machines.

"Our new manufacturing company" stated Ponser "is located in the center of the game manufacturing city, Chicago, and we are planning great things for the operator. Our first game will be sensational, embodying many new and novel playing features never before utilized. In addition, being centrally located, we shall be able to supply our distributors thruout the entire country with our products as speedily as is possible."

Ponser hasn't as yet let it be known just what his game will be called, nor has he informed the trade as to the new innovations. However, he stated that he will inform the industry with all details very, very soon.

## Laymon Lays It On The Line For Damon Runyon Cancer Fund



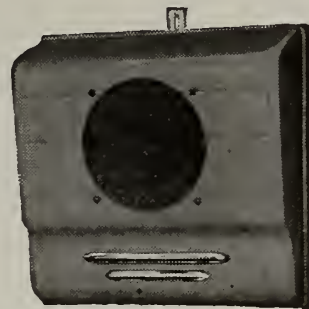
CHICAGO—While in Chicago recently, Paul Laymon (right) of Paul A. Laymon, Inc., Los Angeles, Calif., was photographed presenting his check for the Damon Runyon Cancer Fund to Earle Moloney of Bally Manufacturing Company.

## S. O. S. . . . SAVE ON SPEAKERS!



Style  
No. 1

Handsome  
Cabinet  
With 6 1/2"  
Speaker  
Alnico V  
Permanent  
Magnet



Style  
No. 2

WE'RE RESCUING OPERATORS FROM HIGH PRICES!

Above Models . . ONLY **\$9<sup>95</sup>** ea. F.O.B. Cleveland, O. Plus Tax

Here's the biggest money-saving news for operators in years! The low unit cost of these top-quality speakers enables use of more speakers on a location, giving better sound distribution. These smartly styled, chromium trimmed remote wall speakers give top acoustical performance at rock-bottom prices. Buy now!

IF YOUR DEALER CANNOT SUPPLY YOU, SEND ORDER DIRECT TO

**CLEVELAND ELECTRONICS, INC.**

Manufacturers of Radio Loudspeakers

6611 EUCLID AVE. "Dept. C" CLEVELAND, OHIO

(Terms: One-Third Cash With Order, Balance C.O.D.)

DISTRIBUTOR AND DEALER INQUIRIES INVITED

## WE WANT TO BUY— ALL TYPE POST-WAR PIN GAMES! WE'LL PAY YOU TOP CASH PRICES!

WRITE - WIRE - PHONE - GIVE COMPLETE DETAILS AND PRICE WANTED!

**CENTURY SALES COMPANY**

1002 BUCHANAN ST. (Tel: FI 6-5273) SAN FRANCISCO, CAL.

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In the Second Annual Poll of  
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**YOUR VOTES  
WILL DECIDE**

The Best Records and the  
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Fill Out and Mail the Prepaid  
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Music Section

40 SELECTIONS  
FROM 20 RECORDS

PLUS 20 MORE ADVANCED  
FEATURES FOUND ONLY IN  
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**ALWAYS SAY "I SAW IT  
IN "THE CASH BOX!"**

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





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#### A PINBALL JOCKEY'S DREAM!

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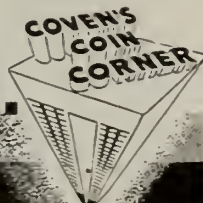
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Geo. Workman, Chester, Pa.	50.00
Geo. Jenkins, Bally Mfg. Co., Chicago, Ill.	50.00
A. J. Renn, Bally Mfg. Co., Chicago, Ill.	50.00
Modern Eqpt. Co., Kankakee, Ill.	40.00
R. E. Wolfe, Secy., Fraternal Order of Eagles, Brazil, Ind.	40.00
John A. Ruggiero, Jack R. Moore Co., San Francisco, Calif.	38.50
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Abe E. Jeffers, G. J. L. Sales Co., Saint Louis, Mo.	25.00
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Dal E. Haun, Pres., Star Title Strip Co., Inc., Pittsburgh, Pa.	15.00
Dal E. Haun, Pittsburgh, Pa.	10.00
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Obed Russell, Bally Mfg. Co., Chicago, Ill.	10.00
Olga Straugh, Bally Mfg. Co., Chicago, Ill.	10.00
Frank A. Osborne, Universal Enter- prises, Youngstown, Ohio	10.00
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Reels of Six Subjects.

LOWEST PRICES!

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412 9th ST., N.W., WASH., D. C.

## "Big City" Rolldown Game Goes Big



IRVING KAYE

BROOKLYN, N. Y. — Irving Kaye, Amusement Enterprises, Inc., this city, reports that his latest rolldown game "Big City" has been going big in many new territories, in addition to increased sales locally.

"With the acceptance of rolldown games in many additional territories today" states Kaye "orders have been received from our distributors who have been appointed in those territories. The high scoring, matching colors, and kick-out holes makes for exciting play, and operators tell us that their receipts have been fairly high. In addition, they tell me that the interest has held up on location for many weeks."



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# THRU THE COIN CHUTE



## CHICAGO CHATTER

Swinging around the circuit in the old Windy City we find lots of evidence of the fact that business is picking up. Coinmen are making big plans for the forthcoming convention next January. Many of the factories are working on new games. Distributors are planning showings. Most of the booths for the big show already sold out. There is every indication that this '48 show promises to be one of the most outstanding the industry has ever held.

Just talked to V. T. Connors of Amusematic who tells us that their engineers are working on two new games for the coming January show . . . Morrie Ginsberg of Atlas Novelty takes time out from biz to visit over at United Mfg. Co. . . . Gwen Despleater of CMI's Public Relations Bureau home ill this week . . . Lillian Lewis of Coin-A-Matic tells us things have been rather quiet over at their place, with not many visitors due to the rainy weather we've been having. Lillian says that if this keeps up we might find ourselves swimming back and forth to work.

Larry Frankel of Frankel Dist. Co. spending a few hours in town before going on up to Milwaukee on biz . . . Carl Morris of Micro-Master Co. is one of those lucky people who manages to get away from his desk every other week or so. Carl is always making plans to go here or there, returning from one trip to start preparing for the next one. . . . Over at Rock-Ola we found Art Weinand back in harness and on the job again after his recent trip. Art really covered ground in record time, leaving here on a Friday night to attend a music ops' association banquet in New York, then going on to Washington, Charlotte and Atlanta and back in Chi again on Tuesday. Art tells us he renewed many of his old acquaintances and that the trip proved to be a big success.

We hear that Ruth Patch, pub director for Vitacoustic Records, is bidding farewell to Vitacoustic's staff come November 1st. Ruth, who in private life is Mrs. Patch, has decided to stay home and get a taste of domestic life. "But", says she, "I'll miss all the excitement that goes with working in a record studio." We're sure that the guys and gals at Vitacoustic will miss Ruth also . . . Gordon Sutton of Illinois Simplex, busier than ever these days, making flying trips between here and Indiana. Gordon reports the new Indiana Simplex Dist., Inc. is progressing very nicely. The fact that Gordon now heads two juke box firms doesn't seem to bother him a bit, he just hops in his plane and is back and forth in no time—easy when you know how to fly.

Harry Williams off again on another business trip . . . Fulton Moore of Williams Mfg. Co. tells us they started shipment on their new pin game "Ginger" sometime this past week. When we spoke to Moore he was anxiously awaiting the week end and hoping for some nice weather in order that he would be able to get in some flying with his newly purchased cloud chaser . . . Lindy Force reports things are "rolling along" over at AMI. Lindy tells us Joe Caldron, assistant sales manager, is up in Halifax, Nova Scotia, to attend the opening of their new distributor, Globe Mfg. Agcy. From there Joe will go on to Montreal to visit the Paul's Novelty Reg'd,

Grant Shay reports lots of visitors over at Bell-O-Matic this past week. Mickey Greene of Wausau, Wis.; H. V. Phillips of New York; Roy McGinnis of Baltimore; Harry Hillard of Kokomo, Ind. and the team of Liggett & Wishert from St. Joe, Mo. . . . Chuck Aron and Leonard Chess of Aristocrat Records traveling thruout the east contacting distributors. We hear the boys just recently signed up two new distributors, the Dix Co. in St. John, New Foundland and the Totem Dist. Co. in Alaska . . . Gil Kitt and Bob Schaefer of Empire Coin holding showings thruout Wisconsin on Gottlieb's new game "Humpty Dumpty". Gil reports they have received very favorable response on this

new pin game and the showings have been very successful . . . Paul Glazer returned to his desk at Empire after his recent trip thru Illinois . . . Howie Freer, also of Empire, tells us that he and Ralph Sheffield have been busy attending to things on the home front. Howie reports their new switchboard operator Rita Ruggaard, who he described as "a tall, gorgeous blond", is working out very well. It seems that Rita is not only a competent worker but has a knack for attracting many visitors to Empire, hmmm.

Jim Mangan, CMI's Public Relations Director, left last Thursday for New York where he will confer with Jack Mitnick on the final details for the big jamboree to be held in New York on November 23rd . . . Herb Jones of Bally Mfg. Co. will make a special trip to New York for the jamboree . . . We hear from CMI that November 25th will be coin machine Damon Runyon night thruout forty different cities. Special dinners will be held climaxing the end of the CMI drive for this fund . . . Del Veatch of V. P. Distributing, St. Louis, Mo. seen around town visiting here and there.

Sam Wolberg and Sam Gensburg, both of Chicago Coin, report that requests are pouring in for their new parts catalog. The boys tell us they've already gone into their second printing . . . We hear from "Bally" Sally (Goldstein) of Coven Distrib. that David Orman, salesmanager for Coven, has planned a very elaborate display but refuses to tell her any more about it. Meanwhile poor Sally is patiently waiting to find out what it's all about . . . Among the out of towners at Coven this week were Mr. & Mrs. Spitzer of Kenosha, Wis. Mrs. Spitzer was presented with a beautiful box of imported Chinese Linen handkerchiefs from Ben Coven . . . Mac Churvis of the ad agency, back in town after his trip to New York and talking about what a wonderful time he and Mrs. Churvis had. In the nine days they were there they attended seven different shows. "The only trouble with that kind of a vacation is, you feel you need another one in order to recuperate", says Mac.

Over at O. D. Jennings & Co. we found Bill Lipscomb, eastern salesmanager, back on the job again and all snowed under with work. Bill just returned from a very successful business trip thruout Indiana . . . Several well known coinmen reported visiting Chi this past week were; Stanley Miller of Kenosha, Wis., Fred Elliott of Muncie, Ind., Happy Halbestadt of Racine, Wis. and Henry Gears of Monmouth, Ill., all busy dashing around our windy city, visiting different manufacturers and distributors . . . Vince Murphy very busy these days with Globe's Downey-Johnson coin changer. Vince, who was to take his vacation this past month, tells us things have been in such a whirl over at Globe that he just can't find time to get away but hopes to be able to make it back to Boston sometime around Christmas . . . Spoke to Lester Reik of Mills Industries who informed us that both Charles Schlicht and Joe Stella were still out of town on biz. Meantime Lester is holding the fort at this end, trying to keep everyone satisfied with deliveries on their new phono.

Bob Bleekman, regional manager for Packard Mfg. Corp., just back from a trip to St. Louis and Kansas City . . . Many visitors reported dropping in over at Illinois Pla-Mor to view the new Packard Manhattan Phono they just received for display purposes . . . Sol Gottlieb, another coinman out of town this week. Sol is traveling thruout the east and expected back at his desk sometime next week. The boys at Gottlieb & Co. tells us their new game "Humpty Dumpty" is clicking very big at showings around the country . . . Billy DeSelm of United Mfg. Co. reports they will start to break ground for their new factory sometime this month. "If everything goes according to schedule we hope to take possession by June," says Billy . . . Fred Kleiman, well known adman, takes his little girl to the hospital this week for a minor operation.





# THRU THE COIN CHUTE



## EASTERN FLASHES

The coming Monday, November 3, will see the Damon Runyon Cancer Fund "Jamboree" take place. As we go to press, coinmen are spending the last few days hard at work to put the affair over with a "bang" that will be heard around the entire country. Jack Mitnick, chairman of the New York—New Jersey—Connecticut drive, expressed his belief that Manhattan Center would be jammed to the rafters. Jim Mangan, director of public relations for CMI arrived Friday, and stayed over for the "Jamboree". As stated elsewhere in this issue, the industry is starting on the second phase of the drive, having already collected over \$125,000. The sum of money that the local committee will turn over to CMI should start off this 2nd phase of the drive with a goodly sum.

\* \* \*

Many of the local coinmen who usually run away to warmer climes when the first cold day hits the city will really have a good excuse this year. They've been working hard to put the Damon Runyon Cancer Fund "Jamboree" over, in addition to taking care of their own business . . . Harry Rosen, Atlantic-Seaboard New York Corporation, will probably be on his way to Miami Beach within a few days after the show . . . Jack Mitnick, Barney (Shugy) Sugerman, Abe Green and Mike Munves of Runyon Sales Company, expect to head for Hot Springs within a week or so . . . Milty Green, American Vending Company, will return to his Miami offices. By the way, his offices were flooded out, and Milty will open in Miami proper now, instead of repairing the Miami Beach offices.

\* \* \*

Nat Cohn, Modern Music Sales Corporation, tells us he will run a big surprise party in a week or so—"in the usual Modern manner" states Mr. Nat. Nat claims he'll make a startling announcement . . . Al Bloom, Speedway Products, Inc., almost ready to show his television-music machine combo . . . Which reminds us of an incident involving Bloom. A few days ago Bloom was in mortal "Gin" combat with "Senator" Al Bodkin, the world famous tie fancier. For some untold reason, Bodkin knocked immediately with a total of fifty points—and believe it or not, won the hand. Bloom had 52 points . . . Was that Bill Alberg and Charlie Aronson of Brooklyn Amusement Machine Company, who drove thru Tenth Avenue at slightly above the legal speed limit . . . Maxie Green, New Deal Distributors, selling plenty of roll down games.

\* \* \*

A new jobbing and distributing firm, Central Sales Company, Inc., open offices at 2382 Coney Island Avenue, Brooklyn, N. Y. These offices will

serve only until the firm's own building is ready for occupancy, which they claim will be very soon. Heading the firm is Irv Lavenar, well known operator, Abe Lesh and George Geier . . . Phil Fishbein, well known and popular truckman for the entire trade, died suddenly this week of a heart attack . . . Jack Ehrlich, the most popular music operator in Brooklyn, visits along coinrow . . . Charley Cade, sales manager for Packard Manufacturing Corporation, in the city for a few days . . . Leon Berman visiting along Tenth Ave. . . . Harry Pearl, Seacoast Distributors (Rock-Ola distributors) away for a spell, seeing the factory execs in Chicago. Meanwhile Dave Stern kept busy in the New York office. Dave reports Amusement Enterprises' "Big City" is getting a fine reception from the rolldown ops. His floors loaded with used music, which he reports were taken in on trade on the sale of new Rock-Olas.

\* \* \*

Ben Becker, Ben Becker Sales Company (Bally regional sales representative) rushed out to Chicago to spur the factory on for more and quicker deliveries of their new pin game "Nudgy" . . . Meanwhile, Art Garvey stops off at Boston, Mass., to Ed Ravreby, Associated Amusements (Bally distributor) and helps him pile up plenty of orders on the new five ball game. There's no doubt in our mind that the two got together for a few hands of "Gin". Who beat who, Ed? . . . Joe Mack, Mack Music Co., mourning the loss of his father . . . Al Taylor, Taylor Music Co., dismissed from the hospital, after recuperating from a serious operation.

\* \* \*

Jack Rubin and Jack Semel, Esso Manufacturing Corp., will be in Detroit, Mich., November 17 to 19, supervising a three day showing of their roll-down game "Esso Arrows" . . . Mike Munves and Joe Kochansky make a rush trip to Hoboken, N. J. Dave Lowy and Phil Mason, Dave Lowy & Company, manufacturing a conversion for Total Roll, calling it "Champions" . . . Nick Kenny, columnist for the Daily Mirror, devotes half a column to the Damon Runyon Cancer Fund "Jamboree" one day this week . . . Walter D. Boone heads the local offices of National Slug Rejector at 447 W. 50th St. . . . Al Schlesinger, chairman of the board of the newly organized Cole Manufacturing Company, in the city visiting some of the coinmen.

\* \* \*

That's all for this week—we're heading for the "Jamboree" to count up the shekels that the local committee will turn over to CMI Damon Runyon Cancer Fund.







# THRU THE COIN CHUTE



## CALIFORNIA CLIPPINGS

### WITH STEVE MASON

Dropped in for a quick visit with Sammie Donin and George Warner of Automatic Games, and found things a beehive of activity . . . long distance phone conversations with all points of the U.S. . . . looks like coinrow is finally deciding that better business is just around the corner . . . all you have to do is realize it's there . . . a little more 'up and at em' is all that seems to be necessary . . . Sammie Donin just received word from partner Dannie Jackson, in the Windy City on biz, and the word is that Dan has picked up some swell bargains on bells while there . . .

\* \* \*

At Gold Coast Coin Machine Exchange, we found Dave Gottlieb's California representative, Elky Ray, fairly beaming over the new Gottlieb five-ball "Humpty Dumpty" . . . The day your reporter dropped in, ops such as Abe Chapman, Tom Wall, Ken Ferrier, and Niles Smith were all playing the game. From their comments, this should create one of the biggest stirs among the ops in months . . . it's that good . . . To quote Elky, "In all the years I've been in the biz, I've never seen a game packed with more action, or the chances for the biggest 'take' yet" . . .

\* \* \*

Len Micon of Pacific Coast Distribs, finally got in his eagerly awaited shipment of Genco's "Broncho", and promptly held a three day showing which went over very successfully . . . Ran into a celebrity at Lyn Brown's . . . Greg "Pappy" Boyington, former Marine Ace . . . "Pappy's" working on two radio show formats now, and from the format he gave me, it will make for fine listening when aired . . . Lyn says that Ponser's new roll down "Pro-Score" is due to arrive shortly in adequate supply . . . Warren Taylor, general sales manager of Mills Sales Co. was under the weather when last heard from . . . that flu bug sure gets around . . . hope to see you back on the job real soon Mr. "T" . . .

\* \* \*

Something that really surprised us this week, as we're sure it will surprise most of you, and give you no end of fodder for kidding, was the announcement by Jack Ryan of Sicking . . . He will be a grandfather in February!!!! Of course there's nothing so unusual about becoming a grandpappy, but we, for one, never suspected . . .

\* \* \*

Paul Laymon busy as all get out the past week, working out plans and details for the forthcoming Cancer Fund dinner in Los Angeles sometime this month . . . The Laymons, Paul and Lucille, have had their showroom floor crowded the last few days, showing to all the ops Bally's new console "Wild Lemon" . . . From present indications, it is meeting with much enthusiasm . . . Lucille tells me that their refinisher, Russell Early, is now a member of the fraternity of "proud fathers" . . . Where's my cigar, dad? . . . Ray Powers of E. T. Mape tells me that Fresno showing of the Filben really went over very well. I straighten my tie every time I pass one of those mirror jobs . . .

\* \* \*

The two gentlemen who take care of directing the M. S. Wolf Co. both been on trips out of the city. Bill Wolf making the rounds of western territories with Service Rep Monto West of AMI, while Nels Nelson was up in Fresno on other M. S. Wolf biz . . . C. A. Robinson off to the northern reaches for a week or so, while sales manager Al Bettelman holds the fort and challenges all comers to high score on Marvel's "Oscar" . . . Well, the new long hem line on gals skirts has finally covered up the nicest "pins" on coinrow . . . and while we're at General Music, we might add that Bud Parr has been very busy handling "Pokerino" . . . still a hot seller . . .

Heard that Bill Happel, Jr. of Badger Sales Co., this

city, spent some time last week in San Bernardino . . . playing golf with some of the "boys" . . . we don't know who won, but our informant whispers that Bill was shelling out "foldin'" dough . . . Badger's ace salesman Max Thiede, spent last week in Las Vegas and vicinity, and sold a number of 1947 Rock-Ola machines . . . "Mac" McCreery of Solotone back in town after attending Videograph showings in New York, and extremely busy catching up on desk work . . . President Forrest Wilson off to Canada on sales trip . . .

Niles H. Smith in town from Bakersfield. He reports that collections in that part of this sunny state have really picked up in the past few weeks. Niles says that it's been a long time since he's been able to take a vacation. He's trying to arrange his affairs so that a trip to his home state of Minnesota to include some first class fishin' can be made . . .

Looks like Jay Bullock, director of SCAMOA, has finally latched on to a really fine deal . . . he's taken over a new type of "help yourself record bar" . . . from what Jay showed me, it looks like something many of you ops will want to latch on to . . . The motto of said bar is, "Pick 'Em, Try 'em, Buy 'em" . . . ten of the stands, including record playing mechanisms, will cost \$2500 . . . that's not a very big investment considering the fact that a sale of 100 records per week at each location will net the operator \$30 per stand . . . Jay is planning a big announcement soon . . . watch for it . . .

Many of the ops out here have already filled out the "open invitation" to the American Weekly editors provided in last week's issue of THE CASH BOX. For the information of those of you who may have missed it, it's on page 9 of the October 27th issue . . . our best opportunity to combat such adverse publicity is to continue contributing to such great causes as the Runyon Cancer Fund . . . Our industry's contribution has so far been one of the largest in the entire nation. Not only will we continue to give as much as we possibly can, but we can then point with pride and say "our industry has given its utmost. We're as human and charitable as any industry" . . . Give More!;

Prexy Art Rupe of Specialty Records has now entered the Spiritual field with the Specialty label. If the waxery's former top grade of entertainment is any criterion, we can expect some great things in the way of spirituals. Rupe is now scouting various west coast niteries in search of talent . . . Eddie Mesner of Aladdin Records planning a cross country tour to wax talent wherever he discovers same. Houston, Memphis, New York, Chicago, are all on the itinerary . . .

Talked to Leon Rene, prexy of the Exclusive diskery, and was informed that Johnny Moore's Three Blazers' recording of "Merry Christmas, Baby", seems destined to be one of the all time greats in the Blazers long surcession of hits . . . Adman Charlie Craig of Exclusive had a whole hatful of troubles this past week. Not only did his car decide to "flip it's ignition", but to top it all, his landlord has decided that after 30 days, Charlie's apartment will no longer be rented by one C. Craig and family . . . If any of you folks out here can help him find an apartment, it would be muchly appreciated. Charlie is a very grand person . . . lemme know huh? . . .

Capitol chirp Kay Starr booked into the Million Dollar theatre . . . her first big theatre booking since signing with the Capitol plattery . . . Her first record for Capitol, to be released this week, is "I'm The Loneliest Gal In Town" backed by "Sharecroppin' Blues" . . . From disc jockey comment, this looks like a juke box natural . . . The Starr canary is also set for a number of disc jockey appearances . . .

Joe Bihari of Modern Records back in Los Angeles after eight weeks of touring with their top star, ivory tickler Hadda Brooks . . . Miss Brooks is due back here this month for a number of recordings on the Modern label . . .





# THRU THE COIN CHUTE



## DENVER, COLO. S T . L O U I S

By BERT MERRILL

Operators in and around Denver report that collections have picked up considerably during the past few weeks. They think that this is largely due to the fact that the sugar beet crops are now being harvested and quite a lot of outside Mexican help has been brought in.

After having lived in the United States about three years, Mrs. Donald Whitney, French War bride of Donald Whitney, who is service man for Modern Distributing Company, decided to go back and visit her native land. She has just returned to Denver after having been gone five months, visiting her family in Algiers and Paris.

Gibson Bradshaw, Denver Distributing Company, greeted the *Cash Box* reporter in Spanish, this week. He had just returned from a trip into New Mexico and Western Texas, part of his territory, calling on those customers to whom he had shipped Mills Constellations to see that they were properly adjusted, contacting new customers, and seeing old friends whom he had not seen during the war years. He went over into Old Mexico and spent a day or two looking over the juke box situation and taking in a few nightclubs, where he picked up quite a little Spanish. Jay Perkins, Denver Distributing Company, is planning to leave for the same part of the country around November 1 to cover that part of the territory which Bradshaw did not cover.

Wolf R. Roberts, Wolf Sales, is very pleased over the demand for the new Wurlitzer 1100. He says they cannot make deliveries as fast as they take orders for them.

A. C. Roberts, also of Wolf Sales, is leaving October 31 for Salt Lake City, and from there will cover Idaho, Utah, and Montana on a sales trip. Wolf Roberts is leaving November 7 for Phoenix, work that territory, and from there go to El Paso, and into Mexican territory.

Al Roberts is to be chairman of an organization to raise money for the Damon Runyon cancer fund. Plans will be completed in about a week.

Operators visiting Wolf Sales this week were: Mr. Charles Saladine, Pueblo. L. A. Weber, Pueblo. B. J. Drasky, Craig, Lee Johnson, Sheridan, Wyo., Ralph Fuller, Greeley, and Milton Fletcher, Pueblo.

St. Louis is a hotbed of diverse opinions as winter comes on—with the top topic of course location splits. Since the Missouri Amusement Machine Association took the bull by the horns at the October meeting and voted to develop a better deal for the operator, many heads have been scratched. Sounding a gloomy note, proxy Lou Morris of the association pointed out that many pinball ops may not be in the business by the end of the year if the present 50-50 split continues and costs keep going up. "What was a moderately profitable route a year ago is just breaking even now" Lou pointed out "And the moneymakers of a year ago are merely providing carfare today."

Typical operators Al Haneklau and Ben Axelrod of Olive Novelty doubt that any change can be effected. Running many routes out in St. Louis County, Olive pays the standard 50-50 split at all locations, and doesn't plan to make any change. "We can't forget that there is a competitive situation to deal with" Ben grinned. "Not all the ops are association members; and if we suddenly declare 60-40 or some such change, we're going to lose some worthwhile locations. Location owners, particularly in taverns, aren't making the money they were, and they'll turn a deaf ear toward giving up any part of the phonograph or pin game split."

Ben's opinion pretty well reflects that of all long established music ops. The Buescher brothers of Washington, Mo., Marvin and George, feel that a change in the amount of front money may be accomplished—with a big "IF" in the way.

Andy McCall of McCall Novelty had a terse "no comment" to offer when queried on this subject. So did Bill Betz of W. B. Chuck Larcom, who sold a few of his routes last month, is one of the few ops who has made any headway convincing location owners that 60-40 can work out. He simply stated that service calls could be made only once a week on the 50-50 split, and thus strong-armed a few spots into making a change.

Lou and Joe Morris have returned from a week in Chicago, visiting manufacturers in the effort to chop some of today's high prices. "Old labor and materials costs are the stories we got" Joe Morris grinned "Can't see any change for a long time to go."

Fred Steffens of National Slug Rejectors has returned to St. Louis after a week in New York. National Slug recently opened a Big Town office at 447 West 50th, as its New York Service Office, and requests ops interested in rejection problems to send their problems to Walter D. Boone, who is major domo of the New York branch.

Everybody's making plans to attend the St. Louis edition of the Cancer Fund entertainment. A dinner dance has been scheduled for November 23rd, place and time to be announced later, according to Jack Rosenfeld.



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WANT — Wurl., Seeb. 30 wire Hideaways; Wurl. 1015, 750E; Seeb. 146, 147; used Packard Wall Boxes; Packard, Buckley 30 wire Adaptors; Mills, Jenn., Pace F.P. Mint Vendors; Post-War Photomatic; late F.P. Games; Victory Specials; Solotone, Personal Music Boxes, Amplifiers. etc. All 25 cycle equipment. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT — Genco Advance Rolls. Also Tornados, Cyclone, Flamingos, Torchys, Rockets & Ballyhoos. Quote lowest selling price in first letter. WISCONSIN NOVELTY CO., 3734 N. GREEN BAY AVE., MILWAUKEE 6, WIS. Tel: Locust 0100.

WANT — 100 Rolldown Games — Playballs, Tally Rolls, Total Rolls, Advance Rolls, etc. Will pay highest prices. Write Ted Seidel, general manager. AMUSEMENT SALES, 577 TENTH AVE., NEW YORK CITY. Tel: Longacre 5-8879.

WANT — Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 5¢-10¢-25¢ & \$1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells, Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT — 1946-1947 Rock-Olas, Seeburgs, Wurlitzers and AMI Phonographs. State lowest price and condition in first letter. GENERAL MUSIC CO., 2277 W. PICO. LOS ANGELES. CALIF.

WANT — Bally Draw Bells; Triple Bells; Keeney Super Bonus Bells for cash or will trade new pin games, new or used Roll Down games, Mills 3 or 4 Bells, Late Heads. SILENT SALES CO., SILENT SALES BLDG., 200 — 11th AVE. SO., MINNEAPOLIS 15, MINN.

WANT — 5 Ball Free Play Pin Tables. All machines must be A-1 in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors — Send Jobbers Prices. JOE E. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT — Evans Winter Books and Twin Super Bells for resale. State price and condition. EAST COAST MUSIC CO., 10th & WALNUT STS., CHESTER, PA. Tel: Chester 2-3637.

WANT — 5 Ball F.P.G.: Tornado, Cyclone, Hawaii, Havana, Mexico, Crossfire, Mystery, Fiesta, Gold Ball, Play Ball, Super Score and Lucky Star. Games must be in A-1 condition for re-sale. State quantity and lowest price in first letter. Will pay \$90. for Seeburg Vogues. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO, CALIF.

WANT — Used Records, unlimited quantities. Write to FIDELITY DISTRIBUTORS, 332 E. 188th ST., BRONX 58, N. Y.

WANT — Scales; 1946 Aireons; 46-47 Rock-Olas; Seeburgs; Wurlitzers. State condition and price in first letter. Write: BOX 139 c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

WANT — For Cash: Deluxe Draw Bells; Draw Bells; Bally Triple Bells. Wire, Phone or Write stating Lowest Price, Coin Denominations, Quantities & Condition in first reply. SILENT SALES SYSTEM, 635 D ST., N.W., WASHINGTON 4, D. C. Tel: District 0500.

WANT — 4 Shuffle Tables 20 ft. or longer; 16 games, similar, 5 in line but handle Balls by hand. PASTIME AMUSEMENT CO., 817 FRIES AVE., WILMINGTON, CALIF. Tel: TE. 49576.

WANT — All type post-war pin games. We'll pay you top cash prices. If you have post-war pin games, get in touch with us immediately. We've got the cash waiting. Give us complete details of the games, condition, also give us the price you want. No time wasted — we mean business. Write, wire or phone us immediately. CENTURY SALES CO., 1002 BUCHANAN ST., SAN FRANCISCO, CALIF. Tel: FI. 6-5273.

WANT — Keeney Bonus Super Bells 2 Way 5¢ & 25¢; Bally Triple Bells; Exhibit Rotaries; Mutoscope Pan Front & Red Top Diggers; Wurlitzer Skee Balls; Mills' Orig. Slots 5¢ — 50¢. Quote best prices, quantity & condition in first letter. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel: ORdway 3070.

WANT — AMI Model A Phnos. COMMERCIAL GAMES CO., NEW BRITAIN, CONN. Tel: 9439.

WANT — DuGrenier "S" Model Cigarette Machines. L & H VENDING, 4807 FOSTER AVE., BROOKLYN. N.Y.

WANT — Genco Advance Roll; Seeburg 8800 R.C. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel: Su. 4800.

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THE SECRETARY OF THE ARMY  
WASHINGTON, D. C.  
JANUARY 1, 1918  
TO THE CHIEF OF THE BUREAU OF MILITARY INTELLIGENCE  
FROM THE SECRETARY OF THE ARMY  
SUBJECT: [Illegible]

THAW

[The following text is extremely faint and largely illegible. It appears to be a memorandum or report, possibly containing a list of items or a detailed account of an event. The text is organized into several paragraphs and includes some headings that are difficult to decipher. It may contain information related to military operations or intelligence gathering.]

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

# COIN MACHINE MART

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FOR SALE — New Mills Black Cherry slots, 1 - 5¢ & 1 - 25¢ in original shipping cases, never used \$375. for the two; 1 Jennings Super Deluxe Club Chief 10¢, electric lighted, used 30 days \$150. 1/3 dep., bal. C.O.D. BUSINESS STIMULATORS, 4912 E. WASHINGTON ST., INDIANAPOLIS, IND.

FOR SALE — Juke Box & Pinball Route. 23 Seeburg Phonos, 40 late Pinballs. Net \$400. weekly. Price \$28,000. Part Cash. Write or Phone. CONNECTICUT MUSIC CO., 48 TURNER AVE., OAKVILLE, CONN. Tel: Watertown 987.

FOR SALE — Ten Keeney Three Way Bonus Bells, like brand new \$1100. ea.; Ten Evans Bangtails 1947 Models, used ten days \$450. ea. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SANTA ROSA, CALIF. Tel: 3713.

FOR SALE — 2 - '38 Tracktimes \$75. ea.; 2 Western Baseballs \$60. ea.; 20 - 46-47 Vest Pockets \$45. ea.; A-1 condition; 1 Rapid Fire \$50., A-1 condition; 1 Air Raider \$40.; Ten Strikes \$45. & used pingames. Write or call. WESTCHESTER AMUSEMENT CO., 86 OAK ST., YONKERS 2, N. Y.

FOR SALE — Total Roll \$195.; Sportsman Roll \$185.; Tally Roll \$125.; Advance Roll \$425.; Goalee \$110.; Super Triangle (new motors) \$100.; Rapid Fire \$35.; Kicker Catcher (pre-war) \$15. MOHAWK SKILL GAMES CO., 56 MACARTHUR DRIVE, SCOTIA, N. Y.

FOR SALE — 6 Mills Royal Scales, factory rebuilt, just like brand new \$90. ea.; 10 Kilroy Pin Games, very clean \$135. ea.; 7 Rockets \$130. ea.; 3 Gold Balls, just like new \$185. ea.; 3 Super Triangles Roll Down Games \$100. ea.; 15 Packard Wall Boxes, just like new \$22.50 ea.; Bally Deluxe Draw Bells (write). MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel: Su. 4600.

FOR SALE — Selling Out On Our Used Equipment! Ace Bomber (Mutoscope) like new \$125.; Stage Door Canteen \$49.50; Suspense \$75.; Tally Roll \$85.; Many other 5 ball pin games from \$50. Wurlitzer phonograph, still in original crate (model 1015) \$750.; AMI Phonos, slightly used (Model "A") write. WANT — 2 Way Keeney Super Bonus Bells. HANNA DISTRIBUTING CO., 169-171 CAMPBELL AVE., UTICA 4, N. Y. Tel: 6-386.

FOR SALE — 5 New Keeney Hot-Tips in original crates on account of closed territory \$450. ea.; 2 of the same slightly used \$400. ea.; 2 Keeney Big Parlays \$200. ea.; also Gottlieb Daily Races Free Play or Cash Play. Write for special prices. 1/3 Cash with Order. Immediate Shipment. Make offer on several Fairmounts and Turf Kings. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY 1, UTAH. Tel: 0461.

FOR SALE — WURLITZERS: 10 - 616 \$75. ea.; 2 - 600R \$150. ea.; 1 - 700 \$275. ROCK-OLAS: 1 - 1940 Super \$175.; 2 - 1940 C.M. \$90. ea. SEEBURGS: 2 Mayfair \$150. ea.; 1 Vogue \$175.; 3 Gems \$135. ea.; 1 Plaza \$150.; 1 Envoy \$200.; 7 Casino \$135. ea.; 1 Regal \$175. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA. Tel: MI. 4-2624.

FOR SALE — DuGrenier, Rowe. National and Unedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Unedapak parts. Want — Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE — DuGrenier W \$75., WD \$85., completely overhauled, equipped with double dime mechanism. choice of new beautiful two-toned blue and grey or maroon and grey. Terms: 1/3 down, balance C.O.D. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th ST., MINNEAPOLIS 11, MINN.

FOR SALE — 6 Vest Pockets \$25. ea.; 8 ABT Challengers \$25. ea.; 8 Jennings Challenger Silver Moon FP \$40. ea.; 2 Bally Big Top CP \$40. ea.; 4 Mills Golden Falls, like new \$180. ea.; 2 Jewel Bells, like new (write); 5 Wurl. 145 Steppers \$20. 1/3 Deposit. HUTZLER VENDING CO., MARTINSBURG, W. VA.

FOR SALE — Will trade Ten new Bally Eureka's in original crates for Packard Wall Boxes or late 5 Ball tables. WALBOX SALES CO., 1503 YOUNG ST., DALLAS 1, TEXAS. Tel: Riverside 8481.

FOR SALE — Reconditioned Pingames: Big Time; Big League; Progress; Rocket (brand new); Fox Hunt; Gobs; Snappy '41: Hi-Hat; Jungle; Drum Major; Twin Six; Opportunity (revamp). All in A-1 condition, ready for location. Make best offer for any or all. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 2, KY. Tel: Wabash 1501.

FOR SALE — Bally Hi Hands; Bally Club Bells; Keeney Super Bells; Bally Victory Specials. Write. phone or call for Special Prices. ACE AUTOMATIC DISTRIBUTORS, 1703-5th AVE., PITTSBURGH, PA. Tel: Grant 8069.

FOR SALE — New York Jobbers and Operators — We can supply you with a good assortment of checked, cleaned, ready to operate Pre-War Games from \$20. up and Post-War Games from \$44.50 up. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641.

FOR SALE — The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES. 510 W. 34th ST., NEW YORK CITY.

FOR SALE — Phonographs - 10 Rock-Ola Premiers, 10 Rock-Ola Commandos. Make us an offer. Machines in A-1 condition. OHIO SPECIALTY COMPANY, 29 W. COURT ST., CINCINNATI 2, OHIO. Tel: PA. 2900.

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FOR SALE - AMI Telephone Hostess Music - Units of ten or more. Like new, reconditioned. Wire, phone or write for real low price. RUNYON SALES CO., 123 W. RUNYON ST., NEWARK, N. J. Tel: Bigelow 3-8777.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRYant 9-0817.

FOR SALE - Surf Queens, Stage Door Canteens, Big Hits \$49.50; Many Bargains in clean, used tables \$75. and up. All tables have been through our shop and are in A-1 mechanical condition. GENERAL DIST. CO., 2812 MAIN ST., DALLAS, TEX. Tel: R. 8848.

FOR SALE - Air Circus, Big Parade, Knockout, Bosco, Victory, Defense, Star Attraction, Jungle, Capt. Kidd, Major, Sea Hawk, United conversions, etc. \$19.50 ea.; Wurlitzer 61 \$50.; Rock-Ola Counter \$75.; Hi Hands \$35.; Super-Bell \$35. LEHIGH SPECIALTY CO., 1407 W. MONTGOMERY AVE., PHILA. 21, PA. Tel: Pop. 3299.

FOR SALE - We Pay Freight! Special Entry 4-5-600 series, write. Victory Special Chrome Model A \$195.; Model M \$175.; Heavy Hitters, like new \$99.50; Sun Ray 5¢ \$47.50; Deluxe Draw Bell 5¢, floor sample, write; Keeney Super Bell four-way 5¢-5¢-5¢-25¢ \$249.50; Daval Free Play \$29.50; Line-A-Basket \$49.50; original Black Cherry 50¢, like new \$225.; Black Cherry, rebuilt 5¢ \$85.; Copper Chrome 5¢ \$85.; 25¢ \$125.; Weighted Stands \$15.; Surf Queens \$50.; Midget Racer \$60.; Big Hit \$45. All guaranteed. Delivered at above prices. COIN MACHINE SALES COMPANY, 3804 TRAVIS STREET, HOUSTON 6, TEXAS. Tel: Keystone 3-5011.

FOR SALE - 5 new 5¢ Vest Pocket Bells \$60. ea. A. L. KROPP, JR., BOX 452, TUSCALOOSA, ALA.

FOR SALE - Victory Derbys, like new \$150. ea.; Keeney Three Way 5-10-25 Super Bonus Bell \$900.; 5¢-5¢ Lucky Lucres one coil type \$50. ea.; 5-25 Lucky Lucres \$60. ea. 1/3 deposit required HY-G MUSIC CO., 1415 WASHINGTON AVE. SO., MINNEAPOLIS 4, MINN. Tel: At. 8587

FOR SALE - Rock-Ola Commando \$150.; Watling 25¢ Rol-A-Top \$85.; 9 column National Cig Machine \$20.; Mills Four Bells \$175.; Mills Futurity \$49.; Mills Thrones \$200.; Foot Ease \$45.; Model 9800 \$200.; Glitter Gold Mills 5¢ chrome \$60. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: 750

FOR SALE - Write for prices on new Bally Deluxe Draw Bell; new Jockey Club Special; Chicago Coin Gold Ball; Gottlieb Marjorie; Genco's Broncho; Chicago Coin Baseball, Williams' Flamingo. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641.

FOR SALE - Wurlitzer Phonos: 2 No. 61 Counter Models, clean \$65. ea.; 1 No. 500 \$134.50; 1 No. 600 \$124.50; 1 No. 24 \$95.; 2 No. 616 \$75. ea. 2 - 5¢ Mills Black Cherry Bells \$150. ea.; 1 - 10¢ Mills Black Cherry Bell \$150.; 1 - 1947 Jennings Standard Chief \$175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - Route - In open territory, California. Juke Boxes, Pins, Consoles, Sales Boards, etc. Very good set up for right person. Route grosses \$1000. per week. Write. NILES H. SMITH, 204 WOODROW, OILDALE, CALIF.

FOR SALE - Phone, Wire or Write us for all new & used pinball & latest coin operated machines. Orders shipped same day received. Lowest prices always. SOUTHERN AMUSEMENT CO., 628 MADISON MEMPHIS, TENN.

FOR SALE - Now making delivery of KILROY, Chicago Coin Machine Co.'s new sensational 5 Ball Game; Chicago Coin Machine Co. New Basketball Champ, a real Hit. Our new and latest release will be STRIKES & SPARES. Delivery soon. BAUM DIST. CO., 2332 LOCUST ST., ST. LOUIS 3, MO.

FOR SALE - Fifty (50) Seeburg Wireless Wall-0-Matics, WS-2Z in perfect working order with good covers & 70L7 Tubes \$15. ea.; Two (2) Seeburg 5-10-25 Wireless Bar-0-Matics in perfect shape \$25. ea.; Ten (10) Motors for WS-2Z Wireless Wall-0-Matics, brand new \$5. ea. MELODY MUSIC CO., 113 N.E. NINTH ST., MIAMI 36, FLA. Tel: 9-1301.

FOR SALE - All kinds of used machines in perfect condition. Write us for lowest prices. BRILLIANT MUSIC CO., 4806 CASS AVE., DETROIT 1, MICH. Tel: TEmple 1-7455.

FOR SALE - 50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Keeney Three Way Bonus Super Bells, like new \$850.; Victory Specials, perfect condition \$249.50. Terms: 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - Big Hit \$125.; Superliner \$125.; 5-10-20 \$45.; Miss America \$175.; Step Up \$145.; Midget Racer \$125.; Frisco \$99.50; Four Aces \$45.; Bombardier \$45.; Argentine \$35.; '41 Major \$35.; Laura \$65.; Knockout \$50.; Hi-Hat \$35.; Spot Pool \$35.; Wild Fire \$25.; Defense \$25.; Silver Spray \$25.; Band Wagon \$25.; Pimlico \$120.; '41 Derby \$95. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER 5, N.Y. Tel: Main 5973

FOR SALE - 25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3171.

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**THE CASH BOX****COIN MACHINE  
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**FOR SALE** - Wurlitzer Model 600 phonographs in A-1 shape \$115. ea.; complete Musical Telephone Music System, includes Studio amplifiers and wall boxes. We bought these cheap and will turn them over for a cash offer, if interested. HIRSH COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D. C.

**FOR SALE** - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738-1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

**FOR SALE** - New Williams All Star; Genco Advance Roll; 3 Bally Ballyhoo; 1 Electromaton 6 ft. Roll-A-Score, like new. Also many other used games. Write. Brand new Pinch Hitters in original crates \$225. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, MICH. Tel: Temple 2-5788

**FOR SALE** - We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKE LAND, FLA.

**FOR SALE** - Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton \$205.; 1 slightly used Surf Queen \$150.; 2 used Flat Tops \$125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

**FOR SALE** - Mills greatest proven money makers - original Black Cherry Bells, Golden Falls, Vest Pocket Bells, all like new. Lowest prices, quality considered. Mills Three Bells, repainted original factory colors \$275.; late head Mills Four Bells \$200. Save with safety. Trade and buy with authorized Mills and Keeney Distributors. Established 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

**FOR SALE** - Packard No. 1000, No. 800, No. 700 Speakers; Twin 12 Adapters; Pla-mor Boxes; Wurl. 950's; 500-42; Twin 12 Hideaway; No. 145 Steppers; 300 Adapters; No. 331 & 332 Boxes; 39A Speakers; 5 new 25 cycle No. 40243 Amplifier Trans; Seeburg Hideaway; 5 WS-2Z Boxes; Speak Organ; 2 F9024 Speakers; new 2" Casters & Sockets \$1. per sample set 4. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Dial 4-6512

**FOR SALE** - Seeburg Telephone Hostess Music System. 15 Units complete with electrical selector mechanisms. Slightly used, and consisting of 8 Seeb. Maestro E.S. Double Line, 7 Seeb. Maestro E.S. Single Line, 1 Rock-Ola Spectro Vox with Seeburg single line amplifier, 1 double-line 10 turntable board, 1 single line 10 turntable board, 4 record racks-3,000 capacity. Will take best offer. MITCHELL NOVELTY CO., 1629 W. MITCHELL ST., MILWAUKEE 4, WIS. Tel: Mitchell 3254

**FOR SALE** - Personal Music and Solotone Boxes. Also Studio and location amplifiers. Wire, phone or write for real low price. RUNYON SALES CO., 123 W. RUNYON ST., NEWARK 8, N. J. Tel: Bigelow 3-8777

**PARTS AND SUPPLIES**

**FOR SALE** - Pin Game Cartons. Heads Separate, leg wrappers and proper fillings. Best pin game cartons made, 310 lb. test cardboard, \$3. ea. on order of 10, \$2.85 ea. on order of 25, \$2.75 ea. on orders of 100. Let us know your needs. We also carry a complete list of Bally & Evans games & parts. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

**FOR SALE** - 30 Wire Cable Braided (Rat-Proof) Paint Braid Overall. Coded. Any quantity. Order today. 25¢ ft. COIN MACHINE SERVICE CO., 1547 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel: Hum. 3476.

**FOR SALE** - Money Wrappers, Tubular Coin Wrappers, 1¢, 5¢, 10¢, 25¢. Steel Strong means no splitting of seams, is self opening, the only perfect wrapper. 70¢ per 1,000 9 boxes 5¢ wrappers to a case \$6.30; 1¢ and 10¢ wrappers come packed 10 boxes to a case. Send for samples. Also quantity prices. Terms: 1/3 deposit, balance C.O.D. ST. LOUIS NOVELTY CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

**FOR SALE** - Closeout. Limited quantity only. New Universal Amplifiers models A and B. Model A for all model phonographs including Seeburg Hi-Tone, formerly \$69.50, now \$37.50. Model B for all phonographs with exception of Seeburg Hi-Tone, formerly \$59.50, now \$27.50. Save with Safety. Established 1905. Buy from SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE., MINNEAPOLIS 15, MINN.

**FOR SALE** - We are now closing out our stock of Black Cherry and Golden Falls Case and Casting Assemblies for \$30. ea. Assembly includes Castings, Wood Case, Club Handle, Drill Proofing, Award Cards, Jack Pot Glass, etc. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1302

**FOR SALE** - Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. Coin Chutes, clocks, fuses, glass locks, rubber rings, wrappers, etc. Largest parts suppliers in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

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**THE CASH BOX****COIN MACHINE  
MART****CLASSIFIED ADVERTISING SECTION****PARTS AND SUPPLIES**

FOR SALE - Wholesale Radios-Parts, etc.; Pilot lites Special! No. 47 \$40. per 1000; No. 51 or 55 - 10 for 48¢, 100 for \$4.40, 300 \$.042 ea.; Nos: 40, 46, 44, 47 - 10 for 58¢, 100 for \$5.30, 300 \$.05 ea.; Tube cartons for GT tubes (1-3/4" x 1-3/4" x 3-1/2") Bundles of Fifty 50¢; Radio Tubes: 1LC6-98¢ ea. (6SK7GT 35¢ ea. Center pins broken but tubes good). BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE - G.E. Mazda Lumilines, 24 to carton 85¢ ea. gov't. tax included; Big Lamps 7½ to 75 Watt; Approved Plug Fuses 3 & 6 amp. (100 to pack 5½¢ ea.; Glass Fuses (Auto Type) (little Fuse or Buss) (100 to pack) 1-2-3 amp. 3¢ ea.; ½ amp. 4¢ ea.; Rubber double action male plugs 7½¢ ea.; G.E. Mazda small bulbs No. 51, 55, 63, 44, 46, 47 - 5¢ ea.; No. 50 - 5½¢ ea. gov't tax included. These bulbs are boxed & not gov't surplus. G.E. Mazda 1489 Gun Bulbs 45¢ ea. Tops All. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel: Watkins 9-7490

**MISCELLANEOUS**

NOTICE - For Sale: Sea-Coin Escalator Conversion at \$7.85 per unit. Will do away with Mills Escalator troubles on all denominations. Works on Nickels, Dimes, Quarters. No jamming or shingling with this device. A few minutes to convert. Sold on ten day money back guarantee! Write: SEATTLE COIN MACHINE CO., 3225-27 WESTERN AVE., SEATTLE 99, WASH.

NOTICE - Music Ops - Attention! We have been Re-Sharpening Worn Juke Box Needles for six years and successfully. 6 Years proves it. We can Guarantee our work and stand behind every claim. Our Service will save you a heap of dollars. Send for complete details and free shipping containers. Drop us a postal card. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

NOTICE - Rent A Machine - Keep That Location Hot! Established Operators - Save money by renting Games and Phonographs. 1/2 rental fee may be applied against purchase. Send us your name and address - receive our monthly Newsette. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I., N. Y. Tel: Fpt. 8-8320.

NOTICE - Music Operators. Motor rewind \$5.50. Wurlitzer counter model trade refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel: Englewood 8192.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

**PASS THIS SUBSCRIPTION ON TO A FRIEND!!****"THE CASH BOX"***"The Confidential Weekly of The Coin Machine Industry"***381 FOURTH AVENUE, NEW YORK 16, N. Y.**

PLEASE ENTER MY SUBSCRIPTION FOR ONE YEAR. ENCLOSED FIND CHECK FOR \$15.00

(ALL SUBSCRIPTIONS PAYABLE IN ADVANCE)

NAME.....

FIRM.....

STREET.....

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with men who know machines best, it's



The Most Amazing  
Baseball Game  
of All Time!

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ALL SOLD

Leading Operators report  
ALL STAR earnings far  
greater than newest type  
pin tables on same location!

A YEAR  
ROUND HIT  
ON ANY  
LOCATION!

Terrific Animation!  
Sensational Appeal!  
Life-like, 3-Dimensional  
"Players" *actually Run Bases*  
INSIDE THE BACKBOARD!  
Triples! Homers! Singles!  
Doubles! Hitting action  
that brings practically every  
thrill of a Big League Series  
Game to your Locations!

...AND IT'S  
100% MECHANICALLY PERFECT!

5c-10c-25c DROP COIN CHUTE!

Commands additional play and earnings!  
25% to 40% of collections in dimes and quarters!

**CREDIT UNIT**—Records advance Payments and Replays.

**PLAYER CONTROLS BAT AND PITCHER**—Simplicity of operation  
plus fascinating player participation!

**PIN GAME CABINET CONSTRUCTION**—all dimensions about the  
same as a pin game for easy handling. Backboard, legs and Console  
Front removable.

**GINGER**  
Our Latest 5-Ball  
NOW AT  
YOUR  
DISTRIBUTOR

FREE PLAY  
or NOVELTY by  
SIMPLE PLUG  
ADJUSTMENT

Only a limited quantity of  
ALL STARS will be  
made! Rush  
your orders AT  
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Another  
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*Williams*  
MANUFACTURING COMPANY  
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SEE YOUR  
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TODAY!

GIVE TO THE DAMON RUNYON CANCER FUND



**SENSATIONAL NEW Bally BELL-CONSOLE**

# WILD LEMON

**NEW  
Wild Lemon  
FEATURE**

**Changing Odds**

Bell-fruit appeal and  
spinning-reel action . . . plus  
ever-popular CHANGING ODDS . . .

with big winners blazing on  
the back-glass every play . . .

plus new sensational  
WILD LEMON LIGHT  
flashing on the back-glass  
. . . constantly reminding

players that LEMONS  
ON REELS SCORE AS  
ANY SYMBOL WHEN  
WILD LEMON IS LIT!

Location tests in dozens  
of scattered spots prove  
players go wild over

WILD LEMON. For  
quick delivery, call your  
Bally distributor today.

**CONVERTIBLE  
AUTOMATIC—REPLAY**

**NICKEL OR  
QUARTER PLAY**

SEE  
*Announcement*  
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**DOUBLE-UP**  
HOLD & DRAW CONSOLE  
PAGE 46  
THIS ISSUE

— A BALLY GAME FOR EVERY SPOT —

**EUREKA • HEAVY HITTER • HI BOY  
TRIPLE BELL • DOUBLE-UP • NUDGY  
JOCKEY CLUB • JOCKEY SPECIAL**



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TO THE  
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